

## 22ND ANNUAL LIST OF ACCEPTED ARTISTS AND WORKS

Artists – 176

Countries – 34

Australia – 2

Austria – 12

Belgium – 7

Brazil – 1

Bulgaria – 22

Canada – 16

Costa Rica – 1

Croatia – 2

Denmark – 1

England – 5

Finland – 4

France – 4

Germany – 8

Hungary – 2

Ireland – 4

Italy – 2

Japan – 17

Liechtenstein – 2

Mexico – 1

The Netherlands – 10

Poland – 18

Romania – 3

Scotland – 1

Slovenia – 3

South Korea – 2  
Spain – 1  
Sweden – 2  
Switzerland – 3  
Taiwan ROC – 1  
Thailand – 2  
Turkey – 1  
Ukraine – 1  
U. S. A. – 12  
Venezuela – 1

## Special Presentation

Faculty of Creative and Critical Studies,  
Department of Creative Studies,  
University of British Columbia Okanagan  
Canada

Curator PROF. BRIAR CRAIG

BRIAR CRAIG, Canada

1. Home Body, 2023, Ultra Violet Screen print, 29 x 23 cm

ANGELA WOOD, Canada

1. In my Pantry, 2023, Ultraviolet Screen print, 28 x 21,5 cm
2. Handle with Care, 2023, Ultraviolet Screen print, 29 x 23 cm

CADY GAU, Canada

1. Goodbye, Brielle, 2023, Ultraviolet Screen print, 18 x 17 cm

CLIFFORD JASPER OZEE, U. S. A

1. MIND MIX, 2023, Ultraviolet Screen print, 28 x 23 cm

DAMLA OZKALAY, Turkey

1. Assumption, 2023, Ultraviolet Screen print, 28 x 20,5 cm

DELAINEY VOGAN, Canada

1. Untitled, 2023, Ultraviolet Screen print, 21 x 20,5 cm

FAITH BYE, Canada

1. Carmen, 2023, Ultraviolet Screen print, 20 x 25 cm

GRACE NASCIMENTO-LAVERDIERE, Canada

1. Bubbles, 2023, Ultraviolet Screen print, 11 x 7 cm

HAILEY GLEBOFF, Canada

1. Untitled, 2023, Ultraviolet Screen print, 28 x 21,5 cm

JIAN-JAIRO SUNIGA, U. S. A.

1. Untitled, 2023, Ultraviolet Screen print, 20,5 x 20,5 cm

JOHN PRENDAS PARKER, Costa Rica

1. Untitled, 2023, Ultraviolet Screen print, 26,7 x 21,6 cm

JULIAN URSUS DIX, Canada

1. Untitled I, 2023, Mezzotint, Dry Point, 18,5 x 9,8 cm

2. Untitled II, 2023, Mezzotint, Dry Point, 18,5 x 9,8 cm

3. Untitled III, 2023, Mezzotint, Dry Point, 18,5 x 9,8 cm

LAURA MCCARTHY, Canada

1. Untitled, 2023, Ultraviolet Screen print, 27 x 20 cm

NADIA FRACY, Canada

1. Untitled, 2023, Ultraviolet Screen print, 26,5 x 18,5 cm

## Special Presentation

Artists – students from FACULTY OF ARTS  
MARIA CURIE SKŁODOWSKA UNIVERSITY  
Lublin, Poland

### CURATOR

Alicja Snoch-Pawlowska  
Associate Professor  
Dean of the Faculty of Arts

ANNA SIEMINSKA, Poland

1. Inside I, 2023, Etching, Aquatint, 10 x 10 cm – 30
2. Inside II, 2023, Etching, Aquatint, 10 x 10 cm – 30
3. Inside III, 2023, Etching, Aquatint, 10 x 10 cm – 30

DOMINIKA KOSIDLO, Poland

1. The Family, 2023, Linocut, 8 x 9,5 cm – 10
2. SZKIELET, 2023, Etching, 10 x 10 cm – 20
3. Unikat, 2023, Monoprint, 9,5 x 5 cm – 20

JOANNA KOBIALKA, Poland

1. Stage 1, 2023, Etching, 10 x 10 cm – 35
2. Stage 2, 2023, Etching, 10 x 10 cm – 35
3. Stage 3, 2023, Etching, 10 x 10 cm – 35

KINGA ZARZEKA, Poland

1. The Tower, 2023, Collography, 19,5 x 10 cm – 40
2. Wheel of Fortune, 2023, Collography, 15 x 16 cm – 40
3. The Moon, 2023, Collography, 14,5 x 15 cm – 40

KLAUDIA SKROBEK, Poland

1. Shima enaga I, 2023, Etching, Aquatint, 19 x 19 cm – 30
2. Shima enaga II, 2023, Etching, Aquatint, 19 x 19 cm – 30
3. Origami, 2023, Etching, Aquatint, 9,8 x 9,8 cm – 30

MONIKA MIAZEK, Poland

1. Prayer 1, 2023, Etching, Aquatint, 15 x 10 cm – 35
2. Prayer 2, 2023, Etching, Aquatint, 15 x 10 cm – 35
3. Prayer 3, 2023, Etching, Aquatint, 15 x 10 cm – 35

NATALIA SMORONGIEWICZ, Poland

1. Gentleness, 2023, Etching, 10 x 10 cm – 40
2. Balance, 2023, Etching, 10 x 10 cm – 40
3. Strength, 2023, Etching, 10 x 10 cm – 40

NATALIA SZOSTAKIEWICZ, Poland

1. Hummingbird, 2023, Etching, Aquatint, 10 x 10 cm – 40
2. Kiwi, 2023, Etching, Aquatint, 10 x 10 cm – 40
3. Seagull, 2023, Etching, Aquatint, 10 x 10 cm – 40

OLIWIER RADZIKOWSKI, Poland

1. Sylvia Plath III, 2023, Aquatint, Etching, 10 x 20 cm – 20
2. Sylvia Plath IV, 2023, Aquatint, Etching, 10 x 20 cm – 20
3. Sylvia Plath V, 2023, Aquatint, Etching, 10 x 20 cm – 20

PATRIZIA KOT, Poland

1. Utopia I, 2023, Dry Point, 10 x 10 cm – 35
2. Utopia II, 2023, Dry Point, 10 x 10 cm – 35

SANDRA URBANEK, Poland

1. Affection, 2023, Linocut, 10,5 x 7 cm – 10
2. Society`s Decision, 2023, Etching, 5 x 20 cm – 10
3. The Bunder of Existence, Etching, 15 x 17 cm – 10

VALERIIA CHOLOVSKA, Ukraine

1. Edition 2002.1, 2023, Etching, 15 x 15 cm – 33
2. Edition 2002.2, 2023, Etching, 15 x 15 cm – 33
3. Edition 2002.3, 2023, Etching, 15 x 15 cm – 33

International Artists

ADAM GLINSKI, Liechtenstein

1. Double – Vision/Easter 1, 2023, Silkscreen, 22 x 10 cm – 80
2. Double – Vision/Easter 2, 2023, Silkscreen, 22 x 10 cm – 80
3. Double – Vision/Easter 3, 2023, Silkscreen, 22 x 10 cm – 80

ADRI FRIGGE, The Netherlands

1. Join us, 2023, Screen print, 12,5 x 28 cm – 170
2. Aggression, 2023, Screen print, 12,5 x 28 cm – 170

AGATA DWORZAK – SUBOCZ, Poland

1. Space\_5939, 2022, Digital Print, 10 x 10 cm – 80
2. Space\_5830, 2022, Digital Print, 10 x 10 cm – 80
3. Space\_5827, 2022, Digital Print, 10 x 10 cm – 80

AGATA PERZYNSKA, Poland

1. Travel, 2022, Dry Point, 9,6 x 13 cm – 40
2. NT, 2021, Dry Point, 21 x 10 cm – 50
3. Shadow, 2022, Dry Point, 19,5 x 15 cm – 50

AKEMI OHIRA, U. S. A.

1. Vain, 2023, Lithograph, 28 x 23 cm – 200
2. Astute, 2023, Lithograph, 28 x 23 cm – 200
3. Victory, 2023, Lithograph, 28 x 23 cm – 200

ALEXANDRU JAKABHAZI, Romania

1. The Autumn, 2022, Etching, Aquatint, 12,7 x 14,7 cm – 100
2. Alternations, 2022, Etching, Aquatint, 14,5 x 14,8 cm – 100
3. Scale, 2022, Etching, Aquatint, 12,5 x 14,5 cm – 100

ALJA KOSAR, Slovenia

1. Untitled , 2023, Reservage, 9 x 9 cm – 90

ANN CHERNOW, U. S. A.

1. Disc Jockey, 2022, Lithograph, 6 x 5 cm – 95
2. Veiled, 2022, Lithograph, 10 x 7 cm – 95
3. Coffee Time, 2022, Lithograph, 5,5 x 5,5 cm – 95

ANNE DESMET, England

1. Chapel Undercroft, 2022, Wood Engraving, 7 x 10 cm – 200
2. Stone Building, 2022, Wood Engraving, 11,5 x 3,8 cm – 200
3. Old Square, 2022, Wood Engraving, 9,8 x 5 cm – 150

ANNE SMITH, Australia

1. Young Hare (after Durer), 2022, Etching, Hand colored, 25 x 20 cm – 200

ARIS ENGEL, the Netherlands

1. Look over the Hills, 2022, Mixed Printing, 11 x 19 cm – 150
2. Het gras (The Grass), 2023, Mixed Printing, 7 x 17 cm – 150
3. Strand (Beach), 2023, Mixed Printing, 7 x 21 cm – 150

AURA OP DEN CAMP, the Netherlands

1. Kitchen Lab I, 2023, Toyobo Print, 14,5 x 19 cm – 75
2. Kitchen Lab II, 2023, Toyobo Print, 19 x 14,5 cm – 75
3. Kitchen Lab I, 2023, Toyobo Print, 19 x 14,5 cm – 75

BARRY COTTRELL, England

1. Gently Other 2022, Burin Engraving on Copper, 10 x 10 cm – 90
2. Casting the Net, 2022, Burin Engraving on Copper, 10 x 10 cm – 90
3. Tree of Mystery, 2022, Burin Engraving on Copper, 10 x 10 cm – 90

BEA VERHEUL, the Netherlands

1. Birds, 2022, Stencil, Mixed Media, 22,5 x 16 cm – 150
2. Swarm I, 2022, Mixed Media, 20,5 x 27 cm – 150
3. Swarm 2, 2022, Mixed Media, 20,5 x 27 cm – 150

BEATRICE PALAZZETTI, Italy

1. Maternity, 2022, Etching, Aquatint, 10 x 10 cm – 85
2. Crystals, 2022, Dry Point on Plexiglass, 10 x 10 cm – 85

BERNADETTE MADDEN, Ireland

1. Vanished Shadows 12.04, 2023, Screen print, 20 x 27 cm – 120
2. Vanished Shadows 12.05, 2023, Screen print, 20 x 20 cm – 100
3. Vanished Shadows 12.06, 2023, Screen print, 19 x 28 cm – 120

BERNADETTE MARECHAL, Belgium

1. Si j`epuise ma vie, 2022, Mezzotint, Dry Point. Chine Collee, 14 x 10 cm – 100

2. Guetter ta venue, 2022, Aquatint, Mezzotint, Dry Point. Chine Collee, 13,8 x 9,8 cm – 100
3. Naissance, 2023, Mezzotint, Dry Point, 15 x 12 cm – 100

BERNHARD COCIANCIG, Austria

1. Choppy Waters, 2022, Woodcut, 29 x 21 cm – 75
2. Black Winged Kite, 2022, Linocut, 23 x 29 cm – 95
3. Chaotic Clastics, 2022, Intaglio (Copper, electro etched), 23 x 25 cm – 175

CAROL HAYMAN, U. S. A.

1. Florida Sunset, 2023, Photo Intaglio, 23 x 29 cm – 25
2. Eagle Nest, 2023, Photo Intaglio, 23 x 29 cm – 25
3. Miami Beach, 2023, Photo Intaglio, 23 x 29 cm – 25

CHARLOTTE HANMANN, Denmark

1. Society Today I, 2023, Lithograph, 29 x 23 cm – 150
2. Society Today II, 2023, Lithograph, 23 x 29 cm – 150
3. Society Today III, 2023, Lithograph, 29 x 23 cm – 150

CHIKAKO KAMAGA, Japan

1. Kyoto Sweets 23, 2023, Etching, Aquatint, Hand Coloring, 28 x 21 cm – 60

CHRISTINE GLINSKI-KAUFMANN, Liechtenstein

1. Why War?, 2022, Silkscreen, 15 x 15 cm – 80
2. Double Vision I – Painful Heart – double Home, 2022, Silkscreen, 22 x 10 cm – 80
3. Double Vision II – Black Star – Way War?, 2022, Silkscreen, 22 x 10 cm - 80

CHRISTINE GUTH, Germany

1. Rosi is goofing around, 2022, Dry Point, 15 x 11 cm – 50
2. Rosi is goofing around again, 2022, Dry Point, 15 x 11 cm – 50

COLLEEN DWIRE, U. S. A

1. Burin Wheel, 2022, Wood Engraving, 7,5 x 10 cm – 40
2. But Oneself, 2022, Wood Engraving with Polymer Plate type, 11 x 12 cm – 70
3. Morph Widdershin, 2022, Wood Engraving, 14 x 14 cm – 75

DAN McCORMACK, U. S. A.

1. Lenoir\_R\_01-05-23—4432, 2023, Cell phone Photography, Archival Print, 27.94 x 21,59 cm
2. Lenoir\_R\_01-05-23—5557, 2023, Cell phone Photography, Archival Print, 27.94 x 21.59 cm
3. Lenoir\_R\_01-16-22—2733, 2022, Cell phone Photography, Archival Print, 27,94 x 21.59 cm

DAVID SARASA RENEDO, Spain

1. Fragments I, 2023, Dry Point and Berceau, 29 x 23 cm – 80
2. Fragments II, 2023, Dry Point and Berceau, 29 x 23 cm – 80
3. Fragments III, 2023, Dry Point and Berceau, 29 x 23 cm – 80

DEBORAH CHAPMAN, Canada

1. Les promesses se dessinen, 2022, Mezzotint, 15 x 20 cm – 130
2. Unrefuge Trouve, 2022, Mezzotint, 15 x 20 cm – 130
3. Rassemblement secret, 2022, Mezzotint, 15 x 20 cm – 130

DEBRA RADKE, U. S. A.

1. A View from above Series – Clear Blue Ocean, 2022, Monotype, 29 x 23 cm – 150
2. A View from above Series – Sandy Bottom, 2022, Monotype, 29 x 23 cm – 150

3. A View from above Series – Shoreline Creatures, 2022, Monotype, 29 x 23 cm – 150

DETLEF OLSCHESKI, Germany

1. Untitled, 2022, Woodcut, Linocut, 11 x 12,5 cm -100
2. Trigger, 2023, Woodcut, Linocut, 14,5 x 8 cm – 100

EDUARD JAKABHAZI, Romania

1. Landscape, 2023, Digital Art, 16,8 x 16,8 cm – 70
2. Cold Morning, 2023, Digital Art, 17,3 x 16,5 cm – 70
3. Contrasts, 2023, Digital Art, 16,5 x 16,5 cm – 70

EDWIN GARCIA, Venezuela

1. Evocacion I, 2023, Photo Engraving, 10 x 15 cm – 45
2. Evocacion II, 2023, Photo Engraving, 10 x 15 cm – 45

EEVA HUOTARI, Finland

1. Desperate, 2022, Mezzotint, Dry Point, Soft Ground, 10 x 10 cm – 50
2. Tear, 2022, Mezzotint, Dry Point, Soft Ground, 10 x 10 cm – 50
3. Ou Fuck, 2022, Dry Point, Soft Ground, 10 x 10 cm – 50

ELISABETH JOBIN – SANGLARD, Switzerland

1. Circles Blue and others I, 2023, Computer Print, 16 x 16 cm – 100
2. Circles Blue and others II, 2023, Computer Print, 16 x 16 cm – 100
3. Circles Black, 2023, Computer Print, 16 x 16 cm – 100

ELLI SCHNITZER, Austria

1. Communication Perspectives I, 2022, Lithograph, 19,7 x 19,7 cm – 40
2. Communication Perspectives II, 2022, Lithograph, 19,7 x 19,7 cm – 40

ELMAR PEINTNER, Austria

1. Stripes R 121. 2023, Monotype on Offset Lithograph, 15,6 x 11 cm – 600
2. Stripes G 120. 2023, Monotype on Offset Lithograph, 17,3 x 8,2 cm – 600

EVA CHOUNG-FUX, Austria

1. Fragment of my Linear Self Portrait 1983 No 1, 2023, Long grain Xylograph, 29 x 23 cm – 900
2. Fragment of my Linear Self Portrait 1983 No 2, 2023, Long grain Xylograph, 29 x 23 cm – 900
3. Fragment of my Linear Self Portrait 1983 No 3, 2023, Long grain Xylograph, 29 x 23 cm – 900

FAYE HASKINS, England

1. Rock Pools Remembered I, 2023, Cyanotype, Monoprint, 28 x 23 cm – 150
2. Rock Pools Remembered III, 2023, Cyanotype, Monoprint, 28 x 23 cm – 150

FRED MAES, Belgium

1. Crew I, 2022, Dry Point, Mixed Media, 11,5 x 12,5 cm – 80
2. Crew II, 2022, Dry Point, Mixed Media, 11,5 x 12,5 cm – 80
3. Crew III, 2022, Dry Point, Mixed Media, 11,5 x 12,5 cm – 80

GABRIELLA HELF, Austria

1. Peace I, 2023. Woodcut, 10 x 15 cm – 250
2. Peace II, 2023. Woodcut, 10 x 15 cm – 250
3. Peace III, 2023. Woodcut, 10 x 15 cm – 250

GERALD HUSHLAK, Canada

1. Families watching Swimmers, 2023, Inkjet, 20,5 x 20 cm – 300
2. Swimmers watching Families, 2023, Inkjet, 20,5 x 20 cm – 300

GHISLAINE RECTEM, Belgium

1. Cactee I, 2022, Mixed Media, 20 x 27.5 cm – 25
2. Cactee II, 2022, Mixed Media, 20 x 27.5 cm – 25
3. Cactee III, 2022, Mixed Media, 20 x 27.5 cm – 25

GISELA REIMER, Austria

1. Streets of Vienna Nr. 1, 2023, Lithograph, 21 x 9,5 cm – 130
2. Streets of Vienna Nr. 2, 2023, Lithograph, 16 x 9,5 cm – 130

HARUKO CHO, Japan

1. B-cushion Thai – 1m, 2022, Silkscreen, 18 x 26 cm – 80
2. B-cushion Gold fish – 2m, 2023, Silkscreen, 18 x 25 cm – 80
3. B-cushion Gold fish – 3m, 2023, Silkscreen, 18 x 27 cm – 80

HELGA HOFER, Austria

1. Variation 1, 2023, Collage of 2 Woodprints, 1/1, 23 x 20,5 cm – 100
2. Variation 2, 2023, Collage of 2 Woodprints, 1/1, 24,5 x 12 cm – 100
3. Variation 3, 2023, Collage of 2 Woodprints, 1/1, 11,8 x 10,8 cm – 100

HENRY POUILLON, Belgium

1. POST\_Co\_4: je suis fiere de toi mon bebe, t`as pas craque! , 2022, Computer Generated Design, Print set 10/12, 18 x 18 cm – 50
2. POST\_Co\_5: je...je t`ame, 2022, Computer Generated Design, Print set 10/12 , 18 x 18 cm – 50
3. POST\_Co\_6: je t`ame, 2022, Computer Generated Design, Print set 10/12 , 18 x 18 cm – 50

HOLGER RUDNICK, Germany

1. Wohin 5, 2023, Cyanotype, 29 x 20,5 cm – 190
2. Wohin 6, 2023, Cyanotype, 29 x 20,5 cm – 190

3. Wohin 7, 2023, Cyanotype, 29 x 20,5 cm – 190

HR FEDERHIRN, Switzerland

1. Dead Dove of Peace 1, 2023, Soap ground Aquatint and Chine Collee, 23 x 16 cm – 120
2. Dead Dove of Peace 2, 2023, Soap ground Aquatint and Chine Collee, 23 x 29 cm – 250
3. Dead Dove of Peace 3, 2023, Soap ground Aquatint and Chine Collee, 23 x 16 cm – 120

HYE JEONG KWON, South Korea

1. Monologue 1, 2022, Etching, Aquatint, 24,5 x 17,5 cm – 225
2. Monologue 2, 2022, Etching, Aquatint, 27 x 20 cm – 225
3. Monologue 3, 2023, Etching, Aquatint, 24,5 x 17,5 cm – 225

ILDIKO BIRO, Hungary

1. Oriental Symbol, 2023, CGD, 20,5 x 12,8 cm – 80
2. Owl, 2023, CGD, 20,5 x 12,8 cm – 80
3. Character, 2023, CGD, 20,5 x 12,8 cm – 80

INGE STORNIG, Austria

1. Who is me?, 2022, Linocut, 21 x 29 cm – 300
2. Right to Happiness, 2022, Linocut, 21 x 29 cm – 300
3. Marie, 2022, Linocut, 29 x 21 cm – 300

ISABELLE GOURCEROL, France

1. Cascade, 2023, Etching, 23,5 x 12 cm – 70

IVANA GAGIC KICINBACI, Croatia

1. Sancto, 2022, Monotype (Linocut and Lithograph), 10 x 10 cm – 50
2. Place of Mind, 2022, Monotype (Linocut and Lithograph), 10 x 10 cm – 50

JAKA BONCA, Slovenia

1. Lessedra 2023-1, 2023, Digital Print, 29 x 23 cm – 55
2. Lessedra 2023-2, 2023, Digital Print, 29 x 23 cm – 55

JAMES MCCREARY, Ireland

1. Afternoon Tea, 2022, Mezzotint, 18 x 18 cm – 110
2. Full Moon Cadaques, 2022, Mezzotint, 20 x 15 cm – 110

JAN WELLENS, Belgium

1. The Wrong Shoe. 2023. Linocut, 21 x 15 cm – 110
2. The Eldest One, 2023. Linocut, 21 x 15 cm – 110
3. Triangle Thinking, 2023. Linocut, 21 x 15 cm – 110

JEAN-JACQUES LECOQ, France

1. Poussee, 2002, Etching, Aquatint, , 18 x 24 cm – 250
2. Passage, 2006, Etching, 18 x 24 cm – 250
3. Regard de biais, 2006, Etching, Aquatint, 24 x 18 cm – 250

JEONGEUN KIM, South Korea

1. Balcon, 2022, Etching, 5 x 21 cm – 65
2. Pique nique, 2022, Etching and texture, 19,5 x 19,7 cm – 190
3. Voyageur sur feuille, 2022, Etching, Aquatint, 19,5 x 19,7 cm – 190

JENTI HANNELE SALMINEN, Finland

1. Moulting of an Angel, 2023. Etching, Aquatint, 21,5 x 19 cm – 80
2. Magnolia, 2022, Vernis mou, Etching, Aquatint, 19,5 x 19,5 cm – 140
3. India, 2022, Etching, Aquatint, 14,5 x 14,5 cm – 80

JERZY GORBAS, Poland

1. Head, 2023, Linocut, 15 x 10 cm – 55
2. Portrait with Handy – She, 2023, Linocut, 15 x 10 cm – 55
3. Figure Standing, 2023, Linocut, 15 x 10 cm – 55

JOE RYAN, Ireland

1. Alessia, 2023, Linocut, 10 x 10 cm – 55
2. Palm House, 2023, Linocut, 13 x 11,7 cm – 55
3. Glamping at Kildare Street, 2023, Linocut, 13 x 12,3 cm – 55

JOSE OP TEN BERG, the Netherlands

1. Somewhere I, 2023, Woodcut, 15 x 20 cm – 150
2. Somewhere II, 2023, Woodcut, 15 x 20 cm – 150
3. Somewhere III, 2023, Woodcut, 15 x 20 cm – 150

JOZINA MARINA VAN HEES, the Netherlands

1. Future I, 2023, Giclee Print, 29 x 20,5 cm – 50
2. Future II, 2023, Giclee Print, 29 x 20,5 cm – 50
3. Future III, 2023, Giclee Print, 29 x 20,5 cm – 50

JUDY BOURKE, Australia

1. Flat Packs 253, 2021, Monotype, 28 x 23 cm – 250
2. Flat Packs 258, 2021, Monotype, 28 x 23 cm – 250

KARIN BYRNE, Austria

1. Blue Involvement, 2023, Linocut, 20,9 x 14,9 cm – 200
2. Dark Purple Involvement, 2023, Linocut, 20,9 x 14,9 cm – 200
3. Assemblage, 2023, Linocut, 20,7 x 9 cm – 150

KATARZYNA PYKA, Poland

1. My Garden 23/IV, 2023, Digital Print, 9,8 x 9,8 cm – 55
2. My Garden 23/V, 2023, Digital Print, 9,8 x 9,8 cm – 55
3. My Garden 23/VI, 2023, Digital Print, 9,8 x 9,8 cm – 55

KATHIE PETTERSSON, Sweden

1. Sfär 1, 2023, Etching, 7,5 x 7,5 cm – 75
2. Sfär 2, 2023, Etching, 8 x 7,5 cm – 75
3. Sfär 3, 2023, Etching, 8 x 7 cm – 75

KEIKO KOBAYASHI, Japan

1. Mobius 2 (0) , 2023, Water based Woodblock Print, 24 x 18 cm – 80

KEISUKE KOJIMA, Japan

1. Retain 1, 2023, Etching Aquatint, 15 x 19,5 cm – 55
2. Retain 2, 2023, Etching Aquatint, 15 x 19,5 cm – 55
3. Retain 3, 2023, Etching Aquatint, 15 x 19,5 cm – 55

KITTY DOOMERNIK, the Netherlands

1. Is it written in the Stars? I, 2023, Digital Print of a Collage, 29,8 x 21 cm – 50
2. Is it written in the Stars? II, 2023, Digital Print of a Collage, 29,8 x 21 cm – 50
3. Is it written in the Stars? III, 2023, Digital Print of a Collage, 29,8 x 21 cm – 50

KLAUS GROH, Germany

1. Augen sehen, 2023, Digital Collage, 21 x 15 cm – 110
2. Dann gleich, 2023, Digital Collage, 21 x 15 cm – 110
3. Einen, 2023, Digital Collage, 21 x 15 cm – 110

KURT RIES, Germany

1. Nude, 2022, Dry Point, 11 x 15 cm – 150
2. Couple, 2022, Dry Point, 15 x 10 cm – 150
3. Faces, 2022, Dry Point, 14,5 x 15 cm – 150

LACIA VOGEL, Canada

1. Marauder XV, 2023, Linocut, Relief Print on Washi, 7,6 x 12,7 cm – 60
2. Marauder XVI, 2023, Linocut, Relief Print on Washi, 7,6 x 12,7 cm – 60

LAURENT WILMET, Belgium

1. No Answer, 2022, Linocut, 15 x 10 cm – 85
2. Banshee Mask, 2022, Linocut, 10 x 10 cm – 75

LIA STOUTEN, the Netherlands

1. Imagination 1, 2023, Paper Lithograph, 25 x 21 cm – 70
2. Imagination 2, 2023, Paper Lithograph, 25 x 21 cm – 70
3. Imagination 3, 2023, Paper Lithograph, 25 x 21 cm – 70

LISA GRIBBON, Scotland

1. Apple 22, 2022, Collagraph and Monoprint, 11 x 9 cm – 55

LISA GRAHAM, U. S. A.

1. Unity # 2, 2023, Mixed Media, 10 x 10 cm – 20
2. Discord # 2, 2023, Mixed Media, 10 x 10 cm – 20

LUCE, Belgium

1. Wet Land, 2022, Carborundum, Mezzotint, 10 x 15 cm – 60
2. La joie d`offrir, 2022, Carborundum, Dry Point, Chine Collee, 8,5 x 13 cm – 60
3. Hiver, 2023, Carborundum, Mezzotint, Dry Point, Burin, 14,8 x 15,5 – 100

LYDA M. LICHTENBELD, the Netherlands

1. Wolk (Cloud) I, 2023, Etching, 10,5 x 14 cm – 80
2. Wolk (Cloud) II, 2023, Etching, 10,5 x 14 cm – 80
3. Wolk (Cloud) III, 2023, Etching, 10,5 x 14 cm – 80

MAGGIE KITCHING, England

1. Women in Waiting Room, 2023, Dry Point, 16,5 x 14,5 cm – 80
2. Woman in Waiting Room, 2023, Dry Point, 17,5 x 11,5 cm – 80
3. Woman on the Boat, 2023, Dry Point, 17 x 14,5 cm – 80

MAKI NAGUMO, Japan

1. Living I, 2023, Linocut, 20 x 20 cm – 40
2. Living II, 2023, Linocut, 20 x 20 cm – 40

3. Living III, 2023, Linocut, 20 x 20 cm – 40

MALGORZATA DROZD – WITEK, Poland

1. My Hope I, 2023, Mixed Media, 13 x 9,5 cm – 50

2. My Hope II, 2023, Mixed Media, 13 x 13 cm – 50

MANFRED EGGER, Austria

1. Crystalline Structures I, 2023, Woodcut, 24 x 12 cm – 200

2. Crystalline Structures II, 2023, Woodcut, 24 x 12 cm – 200

3. Crystalline Structures III, 2023, Woodcut, 24 x 12 cm – 200

MARCELLE BENHAMOU, France

1. Day by Day 1, 2023, Ink and Mixed Media, 28 x 21 cm – 90

2. Day by Day 2, 2023, Ink and Mixed Media, 28 x 21 cm – 90

3. Day by Day 3, 2023, Ink and Mixed Media, 28 x 21 cm – 90

MARIA HEED, Sweden

1. Almost Home, 2022. Etching, 7.8 x 6.7 cm – 60

2. Cooperation, 2023. Etching, 12 x 8,3 cm – 70

3. The Frog and the Sea, 2023, Etching. 10 x 10 cm – 70

MIHAEL PERCIC, Slovenia

1. Inter Gears 12.01.23.11.2023, 2023, Linocut, 23 x 29 cm – 50

2. Inter Gears 13.01.23.11.2023, 2023, Linocut, 23 x 29 cm – 50

3. Inter Gears 19.01.23.11.2023, 2023, Linocut, 23 x 29 cm – 50

MIKA SAKIMOTO, Japan

1. Be full # 1, 2023, Waterless Lithograph, 29 x 23 cm – 35

2. Be full # 2, 2023, Waterless Lithograph, 29 x 23 cm – 35

MIKA YAMASHITA, Japan

1. Winter Morning, 2022, Etching, 15 x 20 cm – 50

MIRIAM LIBHABER, Mexico

1. Air clear as Wine, 2023, Linoleum Engraving, 7,5 x 12,5 cm – 80

2. City of Gold, 2023, Linoleum Engraving, 7 x 12,5 cm – 80
3. Yerushalayim, 2023, Linoleum Engraving, 7,5 x 12 cm – 80

MIWAKO OSO, Japan

1. Tangled 2301, 2023, Etching, Aquatint, 14,5 x 17,5 cm – 80
2. A Gaze, 2023, Etching, Aquatint, Chine Collee, 9 x 12 cm – 60

MONICA JACOBS, U. S. A.

1. S Mountain, 2022, Mixed Media, Woodcut, 10 x 10 cm – 200
2. Mount Fuji, 2022, Mixed Media, Woodcut, 10 x 10 cm – 200
3. Continental Divide, 2022, Mixed Media, Woodcut, 10 x 10 cm – 100

MONIKA LEDERBAUER, Austria

1. Oh Happy Day! ML23, 2023, Monotype, Acryl, Mixed Media, 19,3 x 13,7 cm – 100
2. Blue-Green ML22, 2022, Monotype, 21 x 14,7 cm – 130

MUTSUKO ANDO, Japan

1. True Beauty, 2022, Etching, Aquatint, 20 x 15 cm – 70
2. Asparagus, 2023, Etching, Aquatint, 20 x 15 cm – 70

NADINE OTT – CALEMYN, Switzerland

1. Untitled I, 2023, Monotype (Acrylic), 29 x 23 cm – 50
2. Untitled II, 2023, Monotype (Acrylic), 29 x 23 cm – 50
3. Untitled III, 2023, Monotype (Acrylic), 29 x 23 cm – 50

NATSUMI KOMINE, Japan

1. Yuri, 2022, Woodcut, 16 x 11 cm – 50
2. Suzaran, 2022, Woodcut, 11 x 16 cm – 50
3. Kakitsubata, 2022, 2023, 22,5 x 15 cm – 50

NOZOMI KATO, Japan

1. Moonlight Stroll, 2022, Copper Plate Mezzotint, 14,3 x 10,2 cm – 65
2. I'll reach for the Stars, 2022, Copper Plate Mezzotint, 8,8 x 13,5 cm – 65
3. Full Moon Night, 2022, Copper Plate Dry Mezzotint, 14,3 x 10,2 cm – 65

OVIDIU PETCA, Romania

1. Welded Intentions VI, 2023, Digital Art, 17 x 17 cm – 50
2. Welded Intentions VII, 2023, Digital Art, 17 x 17 cm – 50
3. Welded Intentions VIII, 2023, Digital Art, 17 x 17 cm – 50

PÁL CSABA, Hungary

1. Overwrite 01, 2023, Digital Print, 10 x 10 cm – 35
2. Overwrite 02, 2023, Digital Print, 10 x 10 cm – 35
3. Overwrite 03, 2023, Digital Print, 10 x 10 cm – 35

PAOLO PESTELLI, Italy

1. Moku – Life, 2023, Mokuhanga, 10 x 10 cm – 50

PATRYCJA GODULA, Poland

1. Sea, 2022, Linocut, 24 x 32 cm – 154

PAULA POHLI, Ireland

1. These are...?, 2020, Linocut printed by Hand, 18 x 13 cm – 95
2. Scape Goats 1, 2020, Linocut printed by Hand, 18 x 13 cm – 95
3. Scape Goats 2, 2020, Linocut printed by Hand, 18 x 13 cm – 95

PAUL – MARC CAMIC, England

1. A Family, 2023, Gelatine Monotype, 15 x 15 cm – 35
2. Breaking Apart, 2023, Gelatine Monotype, 15 x 15 cm – 35
3. By Attempted Destruction, 2023, Etching, 18 x 12 cm – 40

PIOTR ZACZEK, Poland

1. Sign, 2023, Digital Print, 14 x 10 cm – 100
2. T, 2023, Digital Print, 14 x 10 cm – 100

RENE VAN KEMPEN, the Netherlands

1. Two Colors 01, 2023, Transfer Print, Relief Print, 18 x 23 cm – 100
2. Two Colors 02, 2023, Transfer Print, Relief Print, 18 x 23 cm – 100
3. Two Colors 03, 2023, Transfer Print, Relief Print, 18 x 23 cm – 100

REUBEN SCOTT, Canada

1. Chestnut, 2023, Ultraviolet Screen print, 23 x 28 cm
2. Pine Nut, 2023, Ultraviolet Screen print, 10,5 x 9 cm
3. Coconut 2, Ultraviolet Screen print, 23 x 26 cm

ROBERT CREIGHTON, Canada

1. A Conversation, 2022, Mixed Intaglio, Chine Collee, 14,5 x 9,8 cm – 100
2. 3 Figures, 2022, Mixed Intaglio, Chine Collee, 14,5 x 9,8 cm – 100
3. Portrait – Sarah, 2022, Mixed Intaglio, Chine Collee, 14,5 x 9,8 cm – 100

SIMONE DE B C JOSPIN, Brazil

1. Arbre. 2023, Bamboo Gravure sur bois (Wood Engraving), 6,2 x 6,2 cm – 35
2. Ville, 2022, Linoleum, 10 x 10 cm – 45
3. Ville nocturne, 2022, Linoleum, 10 x 10 cm – 45

TAKANORI IWASE, Japan

1. It was there # 4, 2023, Waterless Lithograph, 10 x 10 cm – 30
2. It was there # 6, 2023, Waterless Lithograph, 10 x 10 cm – 30
3. It was there # 8, 2023, Waterless Lithograph, 10 x 10 cm – 30

TAKESHI SAYAMA, Japan

1. Iris, 2023, Woodblock, 15 x 15 cm – 50
2. Autumn Tints, 2023, Woodblock, 15 x 15 cm – 50

3. In the Whitney Creek, 2023, Woodblock, 15 x 15 cm – 50

TALVIKKI LUSA, Finland

1. Gifts of Spring, 2022, Etching, Aquatint, 15 x 12 – 100
2. Kindred Spirits, 2022, Etching, Aquatint, 15 x 12 – 100
3. Just in Case..., 2023, Etching, Aquatint, 15 x 12 – 100

TANJA PARKKONEN, Finland

1. Birches I, 2023, Hard Ground Etching and Aquatint, 5 x 6 cm – 50
2. Birches II, 2023, Hard Ground Etching and Aquatint, 9 x 10 cm – 50

THAMRONGSAK NIMANUSSORNKUL, Thailand

1. Duality of Balance 10, 2022, Silkscreen, 9,9 x 9,9 cm – 70

THERESA BOND, U. S. A.

1. Altamira, 2023, Silkscreen with Relief, 25 x 22 cm – 40
2. Phantom, 2023, 2 Plates, Soft Ground Etching, 18 x 18 cm – 25
3. Texas Visitor, 2023, Line Etching with staged Aquatint, 18 x 18 cm – 25

TIMO EHMKE, Germany

1. Bouldern, 2022, Linocut, 21 x 15 cm – 40
2. Druckwerkstatt (Print Studio), 2022, Linocut, 13,5 x 18,5 cm – 30
3. Girl with folded arms, 2023, Linocut, 21 x 15 cm – 40

TOSHIMI KITANO, Japan

1. A View 2205, 2022, Etching, Aquatint, 14,5 x 15 cm – 120
2. A View 2204, 2022, Etching, Aquatint, 14,5 x 15 cm – 120

TRAUDE PIRKER, Austria

1. Shadow, 2022, Linocut, Hand print, 10 x 10 cm – 90
2. Outlook, 2022, Linocut, Hand print, 29 x 22 cm – 90
3. Titanic, 2022, Woodcut, Hand print, 10 x 10 cm – 90

VALENTINA SULJIC, Croatia

1. Transformed Ideas, 2023, Mixed Media: Etching, Reserve, Aquatint, Dry Point, 9,2 x 9,3 cm – 50
2. Fluttering Game, 2023, Mixed Media: Etching, Reserve, Aquatint, Dry Point, 9,2 x 9,3 cm – 50
3. Searching for, 2023, Mixed Media: Etching, Reserve, Aquatint, Dry Point, 9,2 x 9,3 cm – 50

VINCENT SMETS, Belgium

1. KDS 12, 2023, Serigraph, 5 x 5 cm – 55
2. KDS 14, 2023, Serigraph, 5 x 5 cm – 55
3. KDS 16, 2023, Serigraph, 5 x 5 cm – 55

WADE LOUGH, U. S. A.

1. Opera Series: Macbeth, 2023, Digital Collage, 22,86 x 18,7 cm – 50
2. Opera Series: Midsummer Night`s Dream, 2023, Digital Collage, 22,86 x 18,7 cm – 50
3. Opera Series: Pagliacci, 2023, Digital Collage, 22,86 x 18,7 cm – 50

WOLFGANG ROSTEK, Germany

1. Portrait I, 2022, Linocut – 15 x 10 cm – 50
2. Portrait II, 2022, Linocut – 15 x 10 cm – 50
3. Portrait III, 2022, Linocut – 15 x 10 cm – 50

YASUFUMI TAKANO, Japan

1. Living in the Woods, 2022, Dry Point, 5 x 5 cm – 80
2. Meeting, 2022, Dry Point, Chine Collee, 5 x 5 cm – 100
3. Through the Window, 2023, Dry Point, 10 x 5 cm – 80

YOKO UMEDA, Japan

1. Love Letter, 2022, Etching, Aquatint, 19,5 x 17 cm – 70
2. Honestly, 2022, Etching, Aquatint, 17 x 19,5 cm – 70

YOSHIKO KISO, Japan

1. Chun, 2022, Wood Engraving, 7 x 6,2 cm – 70

2. Balloon II, 2022. Mezzotint, 8 x 8,5 cm – 70
3. Hoop, 2022, Intaglio, 12,5 x 11,5 cm – 70

YUNG – CHIH YEH, Taiwan (R.O.C.)

1. Movement, 2023, Linocut, 15 x 20 cm – 100
2. The Slipper Orchids, 2023, Mixed Media, 20,7 x 14,7 cm – 100
3. Too Easy, 2023, Mixed Media, 20,7 x 14,7 cm – 100

YUTTHANA NIMGATE, Thailand

1. Thailand Birth for Folk. 2023, Etching, 19 x 15 cm – 90

YVONNE ALEXIEFF, France

1. Poppy I, 2023, Mezzotint, 12,5 x 13 cm – 110
2. Poppy II, 2023, Mezzotint, 12,5 x 12,5 cm – 110
3. Poppy III, 2023, Mezzotint, 13 x 12,3 cm – 110

ZENON BURDY, Canada

1. Harbour 23A2, 2023, Linocut, 15 x 12 cm – 50
2. Harbour 23A3, 2023, Linocut, 15 x 12 cm – 50
3. Harbour 23A4, 2023, Linocut, 15 x 12 cm – 50

ZITA UITERWIJK, The Netherlands

1. Birds of Sorrow, 2023, Etching, 24,5 x 16,5 cm – 80
2. Sorrow, 2023, Etching, 24,5 x 16,5 cm – 80

Bulgarian Artists

ADRIANA UZUNOVA, Bulgaria

1. Fragment I, 2023, Etching, Aquatint, 19,5 x 19,5 cm – 70
2. Fragment II, 2023, Etching, Aquatint, 19,5 x 19,5 cm – 70
3. Inside Looking, 2022, Etching, Aquatint, 17,5 x 21 cm – 50

CHRISTOPHOR KRUSTEV, Bulgaria

1. Graphical Spaces I, 2023, Mixed Media, Dry Point, 20 x 17 cm – 70
2. Graphical Spaces II, 2023, Mixed Media, Dry Point, 20 x 17 cm – 70

DANIELA TRACHEVA, Bulgaria

1. Abloom I, 2023, Siligraphy, 16,8 x 16,8 cm – 150
2. Abloom II, 2023, Siligraphy, 16,8 x 16,8 cm – 150
3. Abloom III, 2023, Siligraphy, 16,8 x 16,8 cm – 150

DAYANA TINEVA, Bulgaria

1. SENCHESTITE II, 2023, Dry Point, 12 x 7,5 cm – 40
2. SENCHESTITE IV, 2023, Dry Point, 12 x 7,5 cm – 40
3. SENCHESTITE V, 2023, Dry Point, 12 x 7,5 cm – 40

DESI SLAVA DIMOVA, Bulgaria

1. Antiquity I, 2023, Pigment Transfer, 18 x 25 cm – 80
2. Antiquity II, 2023, Pigment Transfer, 18 x 25 cm – 80
3. Antiquity III, 2023, Pigment Transfer, 18 x 25 cm – 80

ELENA KAPELOVA, Bulgaria

1. Flowers I, 2023, Etching, Aquatint, Photo transfer, 25,5 x 9 cm – 80
2. Flowers II, 2023, Etching, Aquatint, Photo transfer, 11,2 x 14,3 cm – 80
3. Flowers III, 2023, Etching, Aquatint, Photo transfer, 12,8 x 11,8 cm – 80

EVGENIY PANTEV, Bulgaria

1. Sign XXX, 2023, Dry Point, Roulette, 10 x 7 cm – 80
2. Sign XXXI, 2023, Dry Point, Roulette, 10 x 7 cm – 80

IVA DANKOVA, Bulgaria

1. Sugar Bowl, 2023, Mezzotint, 16,6 x 19,6 cm – 175

IVAN NINOV, Bulgaria

1. Imaginary Landscape, 2022, Dry Point, 10 x 15 cm – 70
2. Sign, 2023, Dry Point, 16,5 x 13 cm – 90

KALIN MITEV, Bulgaria

1. Hatching, 2023, Siligraphy, 19 x 12 cm – 150
2. Sinking, 2023, Siligraphy, 16 x 15 cm – 150
3. Virus, 2023, Siligraphy, 19 x 12 cm – 150

MARIA NIKOLOVA, Bulgaria

1. Wood, 2023, Siligraphy, 16 x 11 cm – 130
2. Water, 2023, Siligraphy, 16 x 11 cm – 130
3. Wind, 2023, Siligraphy, 16 x 10 cm – 130

MAYA PEEVA, Bulgaria

1. 16/04/22, 2023, Etching, Aquatint, 15 x 11,5 cm – 70
2. 25/06/21, 2023, Etching, Aquatint, 15 x 11,5 cm – 70
3. 03/02/22, 2023, Etching, Aquatint, 15 x 11,5 cm – 70

MILOSLAV BONOV – MIBO, Bulgaria

1. The last Bird, 2023, Linoleum Gravure, 17,5 x 25 cm – 50

NICOLE NESHEVA, Bulgaria

1. Sustain! I, 2022, Dry Point, 21 x 14,5 cm – 100
2. Sustain! II, 2022, Dry Point, 21 x 14,5 cm – 100
3. Sustain! III, 2022, Dry Point, 21 x 14,5 cm – 100

NIKOLETA IVANOVA – STOIMIROVA, Bulgaria

1. Untitled I, 2023, Linocut, 21 x 21 cm – 35
2. Untitled II, 2023, Linocut, 21 x 21 cm – 35
3. Untitled III, 2023, Linocut, 21 x 21 cm – 35

RUMYANA KARASTAMOVA, Bulgaria

1. Flower Freaks I, 2023, 15 x 10 cm – 40
2. Flower Freaks II, 2023, 15 x 10 cm – 40

SIMONA BOZHILOVA, Bulgaria

1. Unhappened, 2023, Linocut, 27,5 x 21 cm – 70
2. Silence, 2023, Linocut, 27,5 x 21 cm – 70
3. You, 2023, Linocut, 27,5 x 21 cm – 70

SNEZHINA BISSEROVA, Bulgaria

1. INTERVENTIONS I, 2023, CGD, 16 x 16 cm – 180
2. INTERVENTIONS II, 2023, CGD, 16 x 16 cm – 180
3. INTERVENTIONS III, 2023, CGD, 16 x 16 cm – 180

STEFANI LEONIDOVA, Bulgaria

1. Whirlwind, 2023, Siligraphy, 13 x 17 cm – 130
2. Twirl, 2023, Siligraphy, 13 x 17 cm – 130
3. Uplift, 2023, Siligraphy, 17 x 13 cm – 130

SVETOSLAV NINOV, Bulgaria

1. Projection of a Memory I, 2022, Dry Point, Chine Collee, 15,5 x 15,5 cm – 100
2. Projection of a Memory II, 2022, Dry Point, Chine Collee, 15,5 x 15,5 cm – 100
3. Projection of a Memory III, 2022, Dry Point, Chine Collee, 15,5 x 15,5 cm – 100

YONKO BONOV, Bulgaria

1. The Flying, 2023, Linoleum Gravure, 13 x 17,5 cm – 50

YOSIF PLACHKOV, Bulgaria

1. Kingfisher I, 2023, Etching, 21 x 12 cm – 70

2. Kingfisher II, 2023, Etching, 9,5 x 12 cm – 70
3. Kingfisher III, 2023, Etching, 5,8 x 9,8 cm – 70

Lessedra, June 2023