

21ST ANNUAL LIST OF ACCEPTED ARTISTS AND WORKS

Artists – 163

Countries – 34

Australia – 1

Austria – 10

Belgium – 4

Brazil – 1

Bulgaria – 14

Canada – 11

Chile – 1

Croatia – 1

Czech Republic – 1

Denmark – 1

England – 5

Finland – 6

France – 4

Germany – 7

Hong Kong – 1

Hungary – 2

Ireland – 3

Israel – 1

Italy – 1

Japan – 24

Latvia – 1

Mexico – 1

The Netherlands – 8

Poland – 24

Romania – 2
Slovenia – 3
Spain – 1
Sweden – 3
Switzerland – 5
Taiwan ROC – 2
Thailand – 1
Ukraine – 1
U. S. A. – 11
Venezuela – 1

STAND FOR UKRAINE

Artists dedicated works to the brave Ukrainian people
Please find the works in this list below

ALICJA HABISIAK – MATCZAK, Poland
DAVID SARASA RENEDO, Spain
HANSRUEDI FEHR, Switzerland
JOLANTA RUDZKA HABISIAK, Poland
KEIKO KOBAYASHI, Japan
KITTY DOOMERNIK, the Netherlands
MONICA LEDERBAUER, Austria
PAUL – MARC CAMIC, England
RENE VAN KEMPEN, the Netherlands
ZANE SHUMEIKO, Latvia

Special Presentation

MARIA HEED, Sweden

1. Reflection, 2020, Etching, 12 x 9 cm 70
2. The Location of the three Gates, 2022, Etching, 10 x 10 cm – 70
3. Hope, 2021, Etching, 10 x 10 cm – 70
4. (Majgreve) May count, 2020, Etching, 36 x 17 cm –
5. (Handling) Act, 2020, Etching, 24 x 30 cm
6. (Dans vid Loing) Dance beside Loing, 2020, Etching, 33 x 9 cm –
7. (Vårdträd) Protecting tree, 2020, Etching, 24 x 27 cm –
8. (Stora och lilla grottan) The big and the small cave, Etching, 17 x 25 cm –
9. (Föreställning) Performance 1, 2020, Linocut, 30 x 21 cm –
10. (Föreställning) Performance 2, 2020, Linocut, 30 x 21 cm –
11. (Föreställning) Performance 3, 2020, Linocut, 30 x 21 cm –
12. (Gåvor) Gifts, 2020, Etching, 15 x 21 cm –
13. (Floden) The River, 2020, Etching, 24 x 18 cm -

Special Presentation

Faculty of Creative and Critical Studies,
Department of Creative Studies,
University of British Columbia Okanagan
Canada

Curator PROF. BRIAR CRAIG

BRIAR CRAIG, Canada

1. You will benefit, 2022, Screen print, 29 x 21 cm – 100

ANDREY ALLAN, Canada

1. Postcard from Dad, 2022, Screen print, 13 x 11 cm – 50

ARI SPARKS, Canada

1. Just a little Guy, 2022, Mono print and UV Screen print, 29 x 22 cm – 100

AUBREY CREASOR, Canada

1. Untitled, 2022, Screen print, 29 x 23 cm – 50

JENNA COOPER, Canada

1. Explore and Experience, 2022, Screen print, 18,3 x 18,3 cm – 50

KATJA EWART, Canada

1. Untitled, 2022, Screen print, 25 x 20 cm – 50

PEYTON LYNCH, Canada

1. Take me Home, 2022, UV Screen print, 12 x 12 cm – 50

SARA LARSEN, Canada

1. Found Object 1, 2022, UV Ink on Stonehenge, 8,3 x 5,3 cm – 100
2. Found Object 2, 2022, UV Ink on Stonehenge, 8,3 x 5,3 cm – 100
3. Found Sock, 2022, UV Ink on Stonehenge, 14 x 10 cm – 100

TIN LAAM AU, Hong Kong

1. Home sweet Home, 2022, Screen print, 20,5 x 13,5 – 50

Special Presentation

Iida Shi, Japan - Printmaking Group HANGA

KEISUKE KOJIMA, Japan

1. This Side, 2022, Etching, Aquatint, 14,7 x 18 cm – 135
2. Boundary, 2022, Etching, Aquatint, 14,7 x 18 cm – 135
3. Time of the Shadow, 2022, Etching, Aquatint, 15,7 x 22,5 cm 135

KISEKO OGASAWARA, Japan

1. A Leaf with a Name, 2021, Aquatint, Mezzotint, 15 x 20 cm – 60
2. Untitled, 2021, Mezzotint, 10 x 10 cm – 50

MASAKAZU KITAZAWA, Japan

1. My Heart leaps for Joy 1, 2021, Etching, Aquatint, 22 x 15 cm – 100
2. My Heart leaps for Joy 2, 2021, Etching, Aquatint, 22 x 15 cm – 100

MIWAKO OSO, Japan

1. Tangled 2102 For F, 2021, Etching Aquatint, 18 x 20 cm – 80
2. Invisible, 2020, Etching, Aquatint, 9,8 x 18,2 cm – 50
3. The long Journey to Mourn, 2021, Etching, Aquatint, Japanese Paper, 20 x 25 cm – 60

MUTSUKO ANDO, Japan

1. Saisai, 2021, Etching, Aquatint, 15 x 12 cm – 50
2. Zinnia, 2021, Etching, Aquatint, 20 x 15 cm – 50

TOSHIMI KITANO, Japan

1. A View 2122, 2022, Etching, Aquatint, 24 x 18 cm – 120
2. Cityscape 2107, 2022, Etching, Aquatint, 18 x 15 cm – 110
3. File up 1522, 2022, Etching, Aquatint, 12,5 x 12 cm – 80

YOKO UMEDA, Japan

1. A symphony in Spring, 2021, Etching, Aquatint, 20 x 14,8 cm – 80
2. Fresh I, 2021, Etching, Aquatint, 14,8 x 11,7 cm – 60

3. Fresh II, 2021, Etching, Aquatint, 15 x 9,7 cm – 80

Special Presentation

Artists – students from FACULTY OF ARTS
MARIA CURIE SKŁODOWSKA UNIVERSITY in Lublin
Poland

CURATOR

Alicja Snoch-Pawlowska
Associate Professor
Dean of the Faculty of Arts

ALICJA SNOCH – PAWLOWSKA, Poland

1. Detail A1, 2022, Serigraphy, 16 x 14 cm – 30
2. Detail A2, 2022, Serigraphy, 16 x 14 cm – 30
3. Detail A3, 2022, Serigraphy, 16 x 14 cm – 30

BARTOSZ KORSZUN, Poland

1. Drifter 1, 2022, Etching, Aquatint, 13,7 x 9,7 cm – 50
2. Session, 2022, Etching, Aquatint, 19,7 x 14,8 cm – 50
3. Drifter 2, 2022, Etching, Aquatint, 13,7 x 9,7 cm – 50

DOMINIKA KOSIDLO, Poland

1. Reborn 1, 2022, Etching, Aquatint, 10 x 10 cm – 25
2. Reborn 2, 2022, Etching, Aquatint, 10 x 10 cm – 25
3. Reborn 3, 2022, Etching, Aquatint, 10 x 10 cm – 25

JOANNA KOBIALKA, Poland

1. Knight, 2022, Dry Point, 13,7 x 6 cm – 25
2. Witch, 2022, Etching, 11 x 4,7 cm – 25
3. A Head in Clouds, Copper Engraving, 8 x 10 cm – 35

MONIKA MIAZEK, Poland

1. Whalefly, 2021, Etching, Aquatint, 20 x 15 cm – 40
2. Encounter, 2022, Etching, Aquatint, 20 x 15 cm – 40
3. Thumbelina, 2021, Etching, Aquatint, 20 x 15 cm – 40

NATALIA SZOSTAKIEWICZ, Poland

1. Corgi, 2022, Etching, Aquatint, 13,5 x 9,5 cm – 20
2. Dachshund, 2022, Etching, Aquatint, 13,5 x 9,5 cm – 20
3. Doberman, 2022, Etching, Aquatint, 13,5 x 9,5 cm – 20

SANDRA URBANEK, Poland

1. mp 3, 2022, Etching, Aquatint, 10 x 10 cm – 15
2. Gramophone, 2022, Etching, Aquatint, 10 x 10 cm – 15
3. Tape, 2022, Etching, Aquatint, 10 x 10 cm – 15

VALERIIA CHOLOVSKA, Ukraine

1. Golubtsi in a Ukrainian Plate, 2022, Etching, Aquatint, 12 x 12 cm – 100
2. Ukrainian Doll Motanka, 2022, Etching, Aquatint, 12 x 12 cm – 100
3. Honey Bee in Ukrainian Cherries, 2022, Etching, Aquatint, 12 x 12 cm – 100

VITTORIA GAJDA, Poland

1. Harpy I, 2022, Etching, Aquatint, 20 x 15 cm – 25
2. Harpy II, 2022, Etching, Aquatint, 20 x 15 cm – 25
3. Harpy III, 2022, Etching, Aquatint, 20 x 15 cm – 25

International Artists

AGATA DWORZAK – SUBOCZ, Poland

1. Space 6943, 2021, Digital Print, 9 x 12 cm – 95
2. Space 6944, 2021, Digital Print, 9 x 12 cm – 95
3. Space 6945, 2021, Digital Print, 9 x 12 cm – 95

AGATA PERZYNSKA, Poland

1. Somewhere, 2021, Dry Point, 11,2 x 16,8 cm – 40
2. New Home, 2021, Dry Point, 18,5 x 19 cm – 50
3. Multiplication, 2021, Dry Point, 9,5 x 7 cm – 30

AGATA STEFANCZYK, Poland

1. Batalha, 2022, Etching, 22,3 x 16,3 cm – 50
2. Three Foxes (Try lisy), 2022, Linocut, 20,5 x 20,5 cm – 50

AKEMI OHIRA, U. S. A.

1. Entitled, 2022, Mezzotint, 20 x 15 cm – 200
2. I Be Fine, 2022, Mezzotint, 13,5 x 10,5 cm – 150
3. Think First, 2022, Mezzotint, 13,5 x 10,5 cm – 150

AKIKO INAGAKI, Japan

1. Born in the Water XXX, 2021, Etching, Aquatint, 18 x 15 cm – 80
2. Born in the Water XXXIV, 2021, Etching, Aquatint, 18 x 15 cm – 80
3. Born in the Water XXXV, 2021, Etching, Aquatint, 18 x 15 cm – 80

ALICJA HABISIAK – MATCZAK, Poland

1. Welcome to Lodz, 2022, Etching, Aquatint, 9,8 x 14,8 cm – 30
2. Behind the Scenes, 2022, Gum Print, 20,3 x 28,5 cm – 50
3. Stand with Ukraine III – Kiev Perspectives, 2022, Etching, 20,4 x 29 cm

ALJA KOSAR, Slovenia

1. Untitled I, 2022, Etching, 9 x 9 cm – 50
2. Untitled II, 2022, Etching, 1,8 x 1,8 cm – 50

ALINA JACKIEWICZ – KACZMAREK, Poland

1. Krakenes, 2021, Mezzotint, 11 x 15 cm – 80
2. Dueodde, 2021, Mezzotint, 15 x 11 cm – 80
3. Svalbard V, 2021, Intaglio, 2,5 x 17,5 cm – 80

ANETA GLOWACKA, Poland

1. Advantage I, 2022, Mixed Media, 20 x 16 cm – 150
2. Advantage II, 2022, Mixed Media, 20 x 16 cm – 150
3. Advantage III, 2022, Mixed Media, 20 x 16 cm – 150

ANGELIKA SARA ZAJDLIC, Poland

1. Composition No. 3, 2022, Computer Graphic, 27,5 x 20 cm – 35
2. Composition No. 4, 2022, Computer Graphic, 27,5 x 20 cm – 35
3. Composition No. 5, 2022, Computer Graphic, 27,5 x 20 cm – 35

ANN CHERNOW, U. S. A.

1. Disc Jockey, 2022, Lithograph, 6 x 5 cm – 95
2. Desire, 2022, Lithograph, 5,5 x 5 cm – 95
3. C`est Moi, 2022, Lithograph, 6 x 6 cm – 95

ANNA ARMINEN, Finland

1. Goldilocks (Finnish *Kultakutri*), 2021, Line Etching and Soft Ground, 10 x 10 cm – 110
2. Waves (Finnish *Laineet*), 2021, Line Etching and Soft Ground, 10 x 10 cm – 110

ANNE DESMET, England

1. Travel Dreams 1 – Exploring, 2021, Lithograph, 9 x 2,7 cm – 150
2. Travel Dreams 2 – Storm Light, 2021, Lithograph, 5 x 5 cm – 150
3. Travel Dreams 3 – Night Lights, 2021, Lithograph, 6 x 4 cm – 150

ANNE SMITH, Australia

ANTONINE BATHUEL, France

1. Green Courlan, 2022, Engraving on Plexiglas, 15,5 x 13,5 cm – 100
2. Raccoon in or out somewhere, 2022, Engraving on Plexiglas, 13 x 9,5 cm – 100
3. Fish Marketing (En boule), 2022, Engraving on Plexiglas, 15 x 15 cm – 100

ARIS ENGEL, the Netherlands

1. Vuurtoren (Lighthouse), 2022, Collograph, 17 x 22 cm – 195
2. Fabriek 1 (Factory), 2022, Collograph, 13 x 20 cm – 195
3. Fabriek 2 (Factory), 2022, Collograph, 17 x 23 cm – 195

AYANE SATO, Japan

1. Don't forget me, 2021, Lithograph, 26,5 x 18 cm – 120
2. I'm alive, 2021, Lithograph, 18 x 26,5 cm – 120

BARRY COTTRELL, England

1. Future tense, 2022, Burin Engraving on Copper, 10 x 10 cm – 100
2. Sleepers Wake! The Dog is whistling, 2022, Linocut, 17 x 12,3 cm – 100
3. Crenellated Fish, 2022, Linocut, 17,5 x 5 cm – 60

BEA VERHEUL, the Netherlands

1. Ginkgo Biloba Leaves on Self-made Ginkgo Paper, 2022, Stencil, 27 x 20 cm – 150
2. Shadow of the Ginkgo Tree in the Winter, 2022, Woodcut, 29 x 20,5 cm – 150
3. Shadow of the Ginkgo Tree on the Glass, 2022, Woodcut, 24 x 15,5 cm – 150

BEATRICE PALAZZETTI, Italy

1. Leaves to the Wind, 2022, Mixed Media, 16 x 16 cm – 85
2. Like a Butterfly, 2021, Dry Point, Embossing, 10 x 10 cm – 85

3. Dragonfly, 2021, Etching, Aquatint, 10 x 10 cm – 85

BERNADETTE MADDEN, Ireland

1. Window Day, 2021, Screen print, 7 x 9 cm – 70
2. High Summer, 2021, Screen print, 7 x 9 cm – 70
3. Blue Dusk, 2021, Screen print, 4 x 6 cm – 70

BERNADETTE MARECHAL, Belgium

1. Untitled 1, 2021, Aquatint, Mezzotint, 19,7 x 17,4 cm – 100
2. Effloraison (Effort), 2021, Aquatint, Mezzotint, 23,2 x 17,7 cm – 100
3. Untitled 2, 2021, Mezzotint, Dry Point, 20 x 17 cm – 100

BERNHARD COCIANCIG, Austria

1. Giona Bush Cricket, 2020, Alu Etching, 20 x 17 cm – 120
2. Speckled Lizard, 2020, Alu Etching, 14,5 x 19,5 cm – 120
3. Epirus Dancing Grasshopper, 2020, Alu Etching, 14,5 x 19,5 cm – 120

CAROL HAYMAN, U. S. A.

1. Dew, 2022, Photo Intaglio, 16,5 x 25,4 cm – 50
2. Oak in Moonlight, 2022, Photo Intaglio, 12,7 x 25,4 cm – 50
3. Canal, 2022, Photo Intaglio, 21,5 x 28 cm – 50

CHANG HUI-JU, Taiwan ROC

1. Composition, 2021, Mezzotint, 15 x 10 cm – 150
2. Snow, 2021, Mezzotint, 11,7 x 7,7 cm – 150

CHIKAKO HAYASHI, Japan

1. Traveler, 2022, Etching, 12,5 x 9 cm – 20

CHIKAKO KAMAGA, Japan

1. Kyoto Sweets 22-01, 2022, Etching, Aquatint, Hand Coloring, 19 x 13 cm – 60

2. Kyoto Sweets 22-02, 2022, Etching, Aquatint, Hand Coloring, 19 x 13 cm – 60

CHRISTINE GUTH, Germany

1. Sonja, 2022, Woodcut, 23 x 19 cm – 50
2. Klopsi, 2022, Woodcut, 17 x 12 cm – 50

COLLEEN DWIRE, U. S. A

1. Lotus Milarepa, 2021, Wood Engraving, Linoleum Cut, 21 x 15 cm – 70
2. Waking, 2021, Wood Engraving, 22 x 14 cm – 60
3. Loonlets, 2021, Wood Engraving, Etch Linoleum, 15 x 21 cm – 80

DAN McCORMACK, U. S. A.

1. Lenoir_R_07-11-21—0522, 2021, Cell phone camera, Archival pigment print, Photography, 29 x 21 cm
2. Lenoir_R_09-16-21—2732, 2021, Cell phone camera, Archival pigment print, Photography, 29 x 21 cm
3. Lenoir_R_09-16-21—2917, 2021, Cell phone camera, Archival pigment print, Photography, 29 x 21 cm

DAVID SARASA RENEDO, Spain

1. MB-1, 2022, Dry Point, 26 x 21,2 cm – 100
2. MIP – I, Dry Point, 29 x 21,5 cm – 100
3. MIP – II, Dry Point, 29 x 21,5 cm – 100

DEBRA RADKE, U. S. A.

1. Mystery Stone (Day), 2020, Photo Gravure, 29 x 23 cm – 200
2. Mystery Stone (Night), 2020, Photo Gravure, 29 x 23 cm – 200

DETLEF OLSCHESKI, Germany

1. Hochzeitsflug, 2021, Woodcut, Linocut, 19 x 25,5 cm -200
2. Anbetung, 2022, Woodcut, Linocut, 23 x 15 cm – 200
3. Tumult, 2022, Woodcut, Linocut, 12 x 21,5 cm – 200

DIANA SHIMON, Israel

1. Landscape, 2022, Mixed Media Watercolor on Paper, 18,5 x 12,3 cm – 110
2. Summer, 2022, Mixed Media Watercolor on Paper, 18,5 x 12,3 cm – 110
3. Spring Landscape, 2022, Mixed Media Watercolor on Paper, 18,5 x 12,3 cm – 110

EDWIN GARCIA, Venezuela

1. Translucent Landscape, 2022, Mokulito, 8 x 12 cm – 45
2. Horizon I, 2022, Mokulito, 7 x 14,5 cm – 45
3. Horizon II, 2022, Mokulito, 7 x 14,5 cm – 45

EEVA HUOTARI, Finland

1. Falling, 2021, Mezzotint, 10 x 10 cm – 50
2. Upside down, 2021, Mezzotint, 10 x 10 cm – 50
3. Missed You, 2021, Mezzotint, Dry Point, 10 x 10 cm – 50

ELENA – FELICIA SELEJAN, Romania

1. Harmonies I, 2022, Woodcut, 15 x 15 cm – 50
2. Harmonies II, 2022, Woodcut, 15 x 15 cm – 50
3. Winding Sound, 2021, Woodcut, 15 x 15 cm – 50

ELINA AUTIO, Finland

1. Narrow Space, 2022, Photo Gravure, 18,5 x 13,5 cm – 130
2. Grief, 2022, Photo Gravure, Monotype, Diameter 20 cm – 130

ELISABETH JOBIN – SANGLARD, Switzerland

1. Circles-Pastels, 2021, Mixed Media, 15 x 15 cm – 100
2. Circles-Contrast, 2021, Mixed Media, 15 x 15 cm – 100
3. Circles Blue, 2021, Mixed Media, 15 x 15 cm – 100

ELMAR PEINTNER, Austria

1. Stefanie and Paul. 2022, Lithograph, 17,5 x 14 cm – 600

ERJA TIENVIERI, Sweden

1. Content missing, 2021, ImagOn, Intaglio, Mixed Media, 10 x 10 cm – 90
2. Left Behind, 2021, ImagOn, Intaglio, Mixed Media, 10 x 10 cm – 90
3. Imitation, 2021, ImagOn, Intaglio, Mixed Media, 11 x 20 cm – 90

FAYE HASKINS, England

1. Spring Overlay I, 2022, Cyanotype, Monoprint, 25 x 19 cm – 150
2. Spring Overlay III, 2022, Cyanotype, Monoprint, 25 x 19 cm – 150

FLORENCE CHAPUIS, France

1. Mineral I, 2021, Linocut on Chinese Paper, 12,1 x 9,1 cm – 90
2. Mineral II, 2021, Plastic and Acrylic, 12,1 x 9,1 cm – 90
3. Mineral III, 2021, Monotype, 12,1 x 9,1 cm – 90

GEORG BOTHE, Germany

1. Carbona not Glue XIV, 2021, Etching, Aquatint, 13,8 x 18,6 cm – 100
2. No Reply LXXII, 2022, Intaglio Print from Tetra Packs, 15,9 x 22,8 cm – 100

GERALD HUSHLAK, Canada

1. Spiritual Transformation I, 2021, Inkjet, 22 x 23 cm – 300
2. Spiritual Transformation I, 2021, Inkjet, 22 x 23 cm – 300

GHISLAINE RECTEM, Belgium

1. Bois, 2020, Linocut, 10 x 10 cm – 25
2. Bulles, 2021, Monotype, 10 x 10 cm – 25
3. Nuages, 2022, Monotype, 10 x 10 cm – 25

GISELA REIMER, Austria

1. Barbed Wire Ice Footprint Nr. 1, 2022, Alugraphy, 10 x 19,5 cm – 95
2. Barbed Wire Ice Footprint Nr. 2, 2022, Alugraphy, 10 x 19,5 cm – 95
3. Barbed Wire Ice Footprint Nr. 3, 2022, Alugraphy, 10 x 17,5 cm – 95

GUNNAR NILMEN, Sweden

1. Out etat II, 2021, Etching with Embossing, 15 x 12,5 cm – 95
2. Light in the Dark etat II, Etching, 9,5 x 9 cm – 75
3. What Future etat II, 2021, Etching, 8 x 7 cm – 75

HANNA GRZONKA – KARWACKA, Poland

1. Longing, 2022, Digital Print, 15 x 15 cm – 20

HANNELE HEINO, Finland

1. Could Touch (Kylma Kosketus), 2021, Etching, Photo gravure, 10 x 10 cm – 75
2. Bath (Kylpy), 2021, Etching, Photo gravure, 10 x 10 cm – 75
3. In the Window (Lk kunassa), 2021, Etching, Soft Ground, 10 x 10 cm – 75

HARUKO CHO, Japan

1. B-cushion trad – 2m, 2022, Silkscreen, 23 x 29 cm – 80
2. B-cushion trad – 4m, 2022, Silkscreen, 23 x 29 cm – 80
3. B-cushion trad – 5m, 2022, Silkscreen, 23 x 29 cm – 80

HEINZ ALLEMANN, Switzerland

1. TULPEN 1, 2022, Woodcut, Monotype, 29,4 x 21 cm – 130
2. TULPEN 2, 2022, Woodcut, Monotype, 29,4 x 21 cm – 130
3. TULPEN 3, 2022, Woodcut, Monotype, 29,2 x 21 cm – 130

HELGA HOFER, Austria

1. The Decorated Tree, 2020, Polymer print, 19,5 x 14,5 cm – 100

2. Landscape in two Mirrors, 2021, Plymer print, 19,5 x 14,5 cm – 100
3. Untitled Collage, 2022, Woodcut and Polymer print, 25,5 x 17,5 cm – 100

HENRY POUILLON, Belgium

1. White Shadow 1_1, 2021, C. G. D., Print set 11/12, 19 x 19 cm – 50
2. White Shadow 1_5, 2021, C. G. D., Print set 11/12, 19 x 19 cm – 50
3. White Shadow 1_6, 2021, C. G. D., Print set 11/12, 19 x 19 cm – 50

HOLGER RUDNICK, Germany

1. Spiegelung 1, 2022, Cyanotype, 22 x 17 cm – 80
2. Spiegelung 2, 2022, Cyanotype, 22 x 17 cm – 80
3. Spiegelung 3, 2022, Cyanotype, 22 x 17 cm – 80

HR FEDERHIRN, Switzerland

1. Akwaba with watching ancestors, 2022, Aquatint, Dry Point, 29 x 23 cm – 155
2. Akwaba Twins, 2022, Aquatint, Dry Point, 29 x 23 cm – 155
3. Akwaba with dancing sorcerer, 2022, Aquatint, Dry Point, 29 x 23 cm – 155

HANSRUEDI FEHR, Switzerland

1. Звір у Конотоні -Monster in Konotop, 2022, Mezzotint, 29 x 13 cm – 125
2. Вогні над Львовом - Lights over Lemberg, 2022, Mezzotint, 29 x 23 cm – 155
3. Діри в Шаркві - Holes in Kharkiv, 2022, Dry Point, 29 x 23 cm – 145

INES HUBACHER, Switzerland

1. Zoom-in I, 2022, Blind Embossing, 28,5 x 20,5 cm – 50
2. Zoom-in II, 2022, Blind Embossing, 28,5 x 20,5 cm – 50

3. Zoom-in III, 2022, Blind Embossing, 28,5 x 20,5 cm – 50

INGE ØRNTOFT, Denmark

1. Fly, Fly – If you can I, 2022, Monoprint, 22 x 28 cm – 120
2. Fly, Fly – If you can II, 2022, Monoprint, 22 x 27 cm – 120
3. Fly, Fly – If you can III, 2022, Monoprint, 22 x 28 cm – 120

INGE STORNIG, Austria

1. Hug 1, 2021, Aquatint, 19,8 x 19,8 cm – 150
2. Hug 2, 2021, Aquatint, 19,8 x 19,8 cm – 150
3. Hug 3, 2021, Aquatint, 19,8 x 19,8 cm – 150

ISABELLE GOURCEROL, France

1. Sandstorm, 2021, Woodblock Print (Xylography), 15 x 21 cm – 70
2. Sunset, 2021, Woodblock Print (Xylography), 15 x 21 cm – 70
3. Blazing Sun, 2021, Woodblock Print (Xylography), 15 x 21 cm – 70

IVANA GAGIC KICINBACI, Croatia

1. Sacred Place, 2022, Monotype, 20,5 x 25,5 cm – 75
2. Portal, 2022, Monotype, 20,5 x 25,5 cm – 75

JAKA BONCA, Slovenia

1. Lessedra 2022-1, 2022, Digital Print, 23 x 23 cm – 55
2. Lessedra 2022-2, 2022, Digital Print, 23 x 23 cm – 55
3. Lessedra 2022-3, 2022, Digital Print, 23 x 23 cm – 55

JAMES MCCREARY, Ireland

1. The Flowers of Spring III, 2020, Mezzotint, 11 x 17 cm – 110
2. The Flowers of Spring IV, 2020, Mezzotint, 11 x 17 cm – 110
3. The Flowers of Spring II, 2020, Mezzotint, 12,5 x 18 cm – 110

JAN PALETHORPE, Australia

JEAN-JACQUES LECOQ, France

1. Oiseau de nuit, 2006, Mezzotint, 17,5 x 24 cm – 150
2. Fissure, 2006, Mezzotint, 24 x 17,5 cm – 150
3. Regard, 2006, Etching, 24 x 17,5 cm – 150

JERZY GORBAS, Poland

1. Self Portrait, 2022, Linocut, 20 x 15 cm – 95
2. Dream, 2022, Linocut, 5 x 10 cm – 25
3. Street, 2022, Linocut, 20 x 15 cm – 95

JOE RYAN, Ireland

1. Billie, 2022, Linocut, 10 x 10,3 cm – 55
2. Wendy, 2022, Linocut, 10,5 x 10,3 cm – 55
3. Cher, 2022, Linocut, 10 x 10,3 cm – 55

JOLANTA RUDZKA HABISIAK, Poland

1. Invasion, 2022, Goffrage - Embossing, 28,5 x 21 cm – 70
2. Weave I, 2022, Goffrage - Embossing, 24 x 22,7 cm – 50
3. Wave II, 2022, Goffrage - Embossing, 24 x 22,7 cm – 70

JOSE OP TEN BERG, the Netherlands

1. Landmanna Laugar I, 2022, Woodcut, 25 x 20 cm – 175
2. Landmanna Laugar II, 2022, Woodcut, 25 x 20 cm – 175
3. Landmanna Laugar III, 2022, Woodcut, 25 x 20 cm – 175

JOZINA MARINA VAN HEES, the Netherlands

1. Old Man with Wolf I, 2021, Giclee Print, 20 x 20 cm – 75
2. Old Man with Wolf II, 2021, Giclee Print, 20 x 20 cm – 75
3. Old Man with Shadow, 2021, Giclee Print, 20 x 20 cm – 75

JUDY BOURKE, Australia

1. Flat Pack 251, 2021, Monotype, 28 x 23 cm – 250
2. Flat Pack 252, 2021, Monotype, 28 x 23 cm – 250

KARIN BYRNE, Austria

1. Splitterholz, 2021, Linocut, 15 x 11 cm – 120
2. Primavera, 2022, Linocut, 21 x 10 cm – 120
3. A Gathering of Trolls, 2022, Linocut, 15 x 21 cm – 120

KATARZYNA PYKA, Poland

1. In the Dark I, 2022, Digital Print, 9,7 x 9,7 cm – 50
2. In the Dark II, 2022, Digital Print, 9,7 x 9,7 cm – 50
3. In the Dark III, 2022, Digital Print, 9,7 x 9,7 cm – 50

KATHIE PETTERSSON, Sweden

1. The Peephole, 2022, Etching, 13,8 x 11,6 cm – 120
2. The Roof, 2022, Etching, 13,8 x 11,6 cm – 120
3. The Mounting Wall, 2022, Etching, 14 x 11,6 cm – 120

KEIKO KOBAYASHI, Japan

1. Mobius 1(1) , 2022, Water based Woodblock Print, 22 x 17,7 cm – 80
2. Mobius 1(2) , 2022, Water based Woodblock Print, 17,7 x 22 cm – 80
3. Mobius 1(3) With the Colors of Ukrainian Flag , 2022, Water based Woodblock Print, 22 x 17,7 cm – 80

KITTY DOOMERNIK, the Netherlands

1. Plan of the Human Mind 1, 2022, Digital Print, 29,5 x 21 cm – 45
2. Plan of the Human Mind 2, 2022, Digital Print, 29,5 x 21 cm – 45
3. Plan of the Human Mind 3, 2022, Digital Print, 29,5 x 21 cm – 45

KLAUS GROH, Germany

1. Test, 2022, Digital Collage, 15 x 15 cm – 110
2. Together, 2022, Digital Collage, 15 x 15 cm – 110
3. Muss man, 2022, Digital Collage, 15 x 15 cm – 110

LACIA VOGEL, Canada

1. Marauder XIII, 2022, Linocut, Relief Print on Washi, 7,6 x 12,7 cm – 60
2. Marauder XIV, 2022, Linocut, Relief Print on Washi, 7,6 x 12,7 cm – 60

LAURENT WILMET, Belgium

1. Peupliers 1, 2022, Linocut, 15 x 10 cm – 85
2. Peupliers 2, 2022, Linocut, 15 x 10 cm – 85
3. Punky, 2022, Linocut, 15 x 10 cm – 85

LENKA FALUŠIOVÁ, Czech Republic

1. Forest (Darkless) I, 2021, Mezzotint, 10 x 15 cm – 80
2. Forest (Darkless) II, 2021, Mezzotint, 10 x 15 cm – 80
3. Forest (Darkless) III, 2021, Mezzotint, 10 x 15 cm – 80

LISA GRAHAM, U. S. A.

1. Untitled # 21, 2022, Mixed Media, 14 x 10 cm – 20
2. Untitled # 41, 2022, Mixed Media, 14 x 10 cm – 20

LUCIA ÖSZ, Hungary

1. Structure XXV, 2022, Giclee Print, 22 x 21 cm – 75
2. Structure XXVI, 2022, Giclee Print, 22 x 21 cm – 75
3. Structure XXVII, 2022, Giclee Print, 22 x 21 cm – 75

LUCY BESSON, the Netherlands

1. Talk to me, my Soul, 2022, Digital Print, 18 x 18 cm – 130
2. Queue Up for Infinity, 2022, Digital Print, 22,5 x 18 cm – 130
3. Christmas Song, 2018/2022, Digital Print, 18 x 18 cm – 130

LUKASZ KONIUSZY, Poland

1. Smolenia 6, 2022, Intaglio, 8 x 8 cm – 100
2. Sadowa 5, 2022, Intaglio, 8 x 8 cm – 100
3. Piekarska 19, 2022, Intaglio, 8 x 8 cm – 100

MAGGIE KITCHING, England

1. Man with Violin, 2021, Linocut, 15 x 10,5 cm – 50

2. Man with Plant, 2022, Linocut, 15 x 10 cm – 50
3. Chaos, 2022, Linocut, 14 x 10 cm – 50

MALGORZATA DROZD – WITEK, Poland

1. Peace Sign I, 2022, Mixed Media, 12 x 10 cm – 50
2. Peace Sign II, 2022, Mixed Media, 12 x 10 cm – 50

MANFRED EGGER, Austria

1. State of the World I, 2021, Woodcut, 22 x 15 cm – 280
2. State of the World II, 2021, Woodcut, 22 x 15 cm – 280
3. State of the World III, 2021, Woodcut, 22 x 15 cm – 280

MARCELLE BENHAMOU, France

MAREK GLOWACKI, Poland

1. Strategy I, 2022, Own Self Technique, 15 x 15 cm – 150
2. Strategy II, 2022, Own Self Technique, 15 x 15 cm – 150
3. Strategy III, 2022, Own Self Technique, 15 x 15 cm – 150

MEGUMI ORITO, Japan

1. Messenger, 2021, Etching, Aquatint, 12 x 18 cm – 35
2. Let`s count the Grace of the Lord, 2021, Collagraph, 13,5 x 10 cm – 36
3. Time of Recollection, 2021, Etching, Aquatint, Chine Colle, 24 x 18 cm – 55

MICHAELA WINTER, Germany

1. Gray Eminence I, 2021, Aquatint, 19 x 20 cm – 75
2. Gray Eminence II, 2021, Aquatint, 19,5 x 20 cm – 75
3. Gray Eminence III, 2021, Aquatint, 19,5 x 20 cm – 75

MIHAEL PERCIC, Slovenia

1. Bug 12.03.25.03.2022, 2022, Linocut, 29 x 23 cm – 50
2. Fly 12.07.25.03.2022, 2022, Linocut, 29 x 23 cm – 50
3. Fly 12.13.25.03.2022, 2022, Linocut, 29 x 23 cm – 50

MIKA SAKIMOTO, Japan

1. shh, 2021, Waterless Lithograph, 29 x 21 cm – 25
2. I`m here, 2021, Lithograph, 29 x 22 cm – 25
3. Take me out, 2021, Waterless Lithograph, 29 x 23 cm- 25

MIKA YAMASHITA, Japan

1. Rain, 2021, Aquatint, Etching, 19,7 x 15 cm – 50

MIRIAM LIBHABER, Mexico

1. Setting Sun, 2022, Linoleum Engraving, 10 x 7 cm – 80
2. Back Home, 2022, Linoleum Engraving, 10 x 7 cm – 80
3. Return, 2022, Linoleum Engraving, 10 x 7 cm – 80

MONICA JACOBS, U. S. A.

1. Grafetti, 2022, Mixed Media, Linocut, 10 x 10 cm – 100
2. Ode to Dali, 2022, Mixed Media, Linocut, 10 x 10 cm – 100
3. Fair play, 2022, Mixed Media, Linocut, 10 x 10 cm – 100

MONIKA LEDERBAUER, Austria

1. Red, 2022, Dry Point, 29,5 x 21 cm – 130
2. Yellow, 2022, Dry Point, 29,5 x 21 cm – 130
3. Yellow Over Blue – Stand with Ukraine, 2022, Dry Point, 29,5 x 21 cm – 130

NADINE OTT – CALEMYN, Switzerland

1. Untitled I, 2022, Mixed Media (Acrylic), 29 x 22 cm – 50
2. Untitled II, 2022, Mixed Media (Acrylic), 29 x 22 cm – 50
3. Untitled III, 2022, Mixed Media (Acrylic), 29 x 22 cm – 50

NASTAZJA CIUPA, Poland

1. When it is a Bright Day, 2022, Lithograph, 20 x 20 cm – 50
2. When the Fog of Evening Falls, 2022, Lithograph, 20 x 20 cm – 50
3. When the Earth shines in the Moonlight, 2022, Lithograph, 20 x 20 cm – 50

NOZOMI KATO, Japan

1. Flower Fairy 1, 2021, Copperplate Mezzotint, 9 x 9 cm – 58
2. Flower Fairy 2, 2021, Copperplate Mezzotint, 9 x 9 cm – 58
3. Flower Guardian, 2021, Copperplate Dry Point, 9 x 9 cm – 58

OVIDIU PETCA, Romania

1. Metaphysics XXVI, 2021, Digital Art, 12 x 17 cm – 50
2. Metaphysics XXVII, 2021, Digital Art, 12 x 17 cm – 50
3. Metaphysics XXVIII, 2021, Digital Art, 12 x 17 cm – 50

PÁL CSABA, Hungary

1. Live Contour 01, 2022, Digital Print, 20 x 20 cm – 35
2. Live Contour 02, 2022, Digital Print, 20 x 20 cm – 35
3. Live Contour 03, 2022, Digital Print, 20 x 20 cm – 35

PAUL – MARC CAMIC, England

1. Болката на Мариупол (The Pain of Mariupol), 2022, Monotype, 21 x 28 cm – 40
2. He (No), 2022, Monotype, 21 x 28 cm – 40
3. Военен човек (War Man), 2022, Monotype, 21 x 28 cm – 40

PIOTR ZACZEK, Poland

1. M, 2022, Linocut, 15 x 10 cm – 100
2. E, 2022, Linocut, 15 x 10 cm – 100
3. I, 2022, Linocut, 15 x 10 cm – 100

RENE VAN KEMPEN, the Netherlands

1. This Print is not a Work of Art I, 2022, Transfer Print, Relief Print, 29 x 23 cm – 100
2. A Struggle for Peace, 2022, Transfer Print, Relief Print, 24 x 18 cm – 100
3. This Print is not a Work of Art II, 2022, Transfer Print, Relief Print, 29 x 23 cm – 100

RUTH EGNATER, U. S. A.

1. Go Visa, 2022, White Line Relief Print, 23 x 23 cm – 100
2. Blue Bird of Happiness, 2021, Woodcut Relief, 19 x 25 cm – 100
3. Look Over There, 2021, Woodcut Relief, 23 x 17 cm – 50

SIEGLINDE FERCHNER, Austria

1. Blink of an Eye, 2021, Etching, Aquatint, 19 x 20 cm – 160
2. Eye Catcher, 2022, Etching, Aquatint, 19,7 x 19,7 cm – 160
3. Bird`s Eye View, 2022, Etching, Aquatint, Dry Point, 19,7 x 19,7 cm - 160

SOLEDAD BENAVIDES YATES, Chile

1. Portrait I, 2021, Wood Engraving, 20 x 20 cm – 45
2. Untitled, 2021, Wood Engraving, 26 x 20 cm – 45
3. Portrait II, 2021, Wood Engraving, 25 x 19 cm – 45

SYLVIA WONG, Canada

1. Synchronicity I, 2022, Collography, Linocut, Chine Collee, 24 x 55 cm all 3 together – 220
2. Synchronicity II, 2022, Collography, Linocut, Chine Collee, 24 x 55 cm all 3 together – 220
3. Synchronicity III, 2022, Collography, Linocut, Chine Collee, 24 x 55 cm all 3 together – 220

TAKANORI IWASE, Japan

1. Fall down Pile up # 1, 2022, Lithograph, 23 x 15 cm – 30

2. Fall down Pile up # 2, 2022, Lithograph, 23 x 15 cm – 30
3. Fall down Pile up # 3, 2022, Lithograph, 23 x 15 cm – 30

TAKESHI ISHIO, Japan

1. Sometime Somewhere 1, 2022, Woodcut Watercolor, 19,5 x 18 cm – 500
2. Sometime Somewhere 2, 2022, Woodcut Watercolor, 18 x 18 cm – 500
3. Sometime Somewhere 3, 2022, Woodcut Watercolor, 18 x 18 cm – 500

TAKESHI SAYAMA, Japan

1. Wild Flower, 2022, Woodblock, 15 x 15 cm – 80
2. Evergreen I, 2022, Woodblock, 15 x 15 cm – 50
3. Evergreen II, 2022, Woodblock, 15 x 15 cm – 80

TALVIKKI LUSA, Finland

1. I am trying to sleep, 2021, Etching, Aquatint, 15 x 12 – 100
2. Who`s to blame, 2021, Etching, Aquatint, 15 x 12 – 100
3. Not the best idea, 2021, Etching, Aquatint, 15 x 12 – 100

TANIA CHOU, Taiwan ROC

1. Essence of Life, 2022, Mezzotint, 20 x 15 cm – 260
2. Little Guest, 2021, Mezzotint, 10 x 10 cm – 135
3. Wait in Autumn, 2021, Mezzotint, 10 x 10 cm – 100

THAMRONGSAK NIMANUSSORNKUL, Thailand

1. Duality of Balance 11, 2022, Silkscreen, 9,9 x 9,9 cm – 70

THERESA BOND, U. S. A.

1. Out on a Limb, 2022, Etching with sift ground and line etch, 17,5 x 12,5 cm – 40
2. Tilda on the Rocks, 2022, Etching wit Aquatint and soft ground, 10 x 7 cm – 25

3. Three Graces, 2022, Line etch, 7,5 x 6,5 cm – 20

TRAUDE PIRKER, Austria

1. Headstrong, 2022, Linocut, Hand print, 22 x 22 cm – 90
2. Farmer, 2022, Linocut, Hand print, 22 x 22 cm – 90
3. Sherlock, 2022, Woodcut, Hand print, 18 x 18 cm – 70

ULLA LINDBERG, Finland

1. The broken net, 2022, Monotype, 21 x 15,5 cm – 60
2. Another broken net, 2022, Monotype, 21 x 15,5 cm – 60

USCHI KREMPEL, Germany

1. Untitled I, 2021, Color Etching, 12,2 x 9 cm – 95
2. Untitled II, 2021, Aquatint, Dry Point, 14 x 19,5 cm – 130
3. Untitled III, 2021, Color Etching, Dry Point, 14 x 19,5 cm – 130

WADE LOUGH, U. S. A.

1. Constructivist Fairy Tales Rapunzel, 2022, Manipulated rubber stamp lettering, 20,3 x 15,3 cm – 50
2. Constructivist Fairy Tales The Princess and the Pea, 2022, Manipulated rubber stamp lettering, 20,3 x 15,3 cm – 50
3. Constructivist Fairy Tales Sleeping Beauty, 2022, Manipulated rubber stamp lettering, 20,3 x 15,3 cm – 50

WILLIAM A., Brazil

1. Leaves I, 2022, Screen print, 19,5 x 25 cm – 70
2. Leaves II, 2022, Screen print, 19,5 x 25 cm – 70

YASUFUMI TAKANO, Japan

1. Daisy, 2022, Dry Point, 7 x 5 cm – 80
2. One Morning, 2022, Etching, Dry Point, 10 x 8 cm – 100
3. An Old Tale, 2021, Woodcut, 3,5 x 4,5 cm – 80

YOSHIKO KISO, Japan

1. Factory, 2021, Intaglio, 12,5 x 11,5 cm – 70
2. Small Objects, 2022. Intaglio, 14,5 x 13,5 cm – 70
3. Landscape, 2022, Intaglio, 15,5 x 14 cm – 70

YOSHIKO MINO, Japan

1. Emotional, 2021, Etching, Aquatint, 25 x 18 cm – 70

YURIKO TERAOKA, Japan

1. Dreamer, 2021, Silkscreen, 14,5 x 20,5 cm – 30
2. Rosy, 2021, Silkscreen, 14,5 x 20,5 cm – 30
3. Harvest Moon, 2021, Silkscreen, 15 x 21 cm – 30

YVONNE VAN WOGGELUM, the Netherlands

1. Which Direction, 2022, Monotype, Stencil, 13 x 18 cm – 90
2. Under my Umbrella, 2022, Monotype, Stencil, 17,5 x 12,8 cm – 90
3. Wake me up when the Lockdown is over, 2022, Monotype, Stencil, 23,7 x 17,7 cm – 130

ZANE SHUMEIKO, Latvia

1. Dedication to the Ukrainian Grandmother, 2022, Digital Print, Cycle of 3 works, 29 x 23 cm

Bulgarian Artists

ALEXANDRA ALEXANDROVA, Bulgaria

1. Moment, 2022, Etching, Aquatint, 18 x 15 cm – 100
2. Moment outside, 2022, Etching, Dry Point, Aquatint, 16,5 x 15 cm – 100

ANELIYA MUSHNIKOVA, Bulgaria

1. Degression I, 2022, Etching, Aquatint, 10 x 6,6 cm – 100
2. Degression II, 2022, Etching, Aquatint, 10 x 6,6 cm – 100
3. Degression III, 2022, Etching, Aquatint, 10 x 6,6 cm – 100

AVRAM DIMITROV, Bulgaria

1. Waterfall, 2021, Monotype, 14,7 x 9,5 cm – 70
2. Summer, 2021, Monotype, 8,8 x 15,9 cm – 70

CHRISTOPHOR KRUSTEV, Bulgaria

1. Staging 1, 2022, Mixed Media, 15,5 x 15,5 cm – 70
2. Staging 2, 2022, Mixed Media, 15,5 x 15,5 cm – 70

EVGENIY PANTEV, Bulgaria

1. Traces XX, 2022, Etching, Aquatint, 9,5 x 7 cm – 80
2. Traces XXI, 2022, Dry Point, Roulette, 10 x 7 cm – 80

IVAN NINOV, Bulgaria

1. Imaginary Landscape, 2022, Dry Point, 10,3 x 15,8 cm – 110
2. Touch II, 2022, Dry Point, 10 x 15 cm – 110

NIKOLAY ZLATANOV – KAYO, Bulgaria

1. Gorgon, 2022, Mixed Media, 22 x 16 cm – 100
2. Letter to..., 2022, Mixed Media, 18 x 18 cm – 100

ROKSANA MITOVA, Bulgaria

1. Mechanism, 2022, Etching, Aquatint, 15 x 18,5 cm – 130
2. Disintegration, 2022, Etching, Aquatint, 15 x 18,5 cm – 130

ROSITSA PASEVA, Bulgaria

1. Truth, 2022, Etching, 13 x 12,7 cm – 35
2. Meditation, 2022, Etching, 12,9 x 12,5 cm – 35
3. Silence, 2022, Etching, 12,8 x 12,5 cm – 35

SNEZHINA BISSEROVA, Bulgaria

1. Natura Sacra IV, 2021, CGD, Digital Print, Pigment Inks, 17 x 24,5 cm – 120
2. Natura Sacra V, 2021, CGD, Digital Print, Pigment Inks, 17 x 24,5 cm – 120
3. Natura Sacra IX, 2021, CGD, Digital Print, Pigment Inks, 17 x 24,5 cm – 120

STILYANA KARADZHOVA, Bulgaria

1. Universe, 2022, Etching, Aquatint, 11 x 19,5 cm – 100
2. Light, 2022, Aquatint, 15 x 20 cm – 100
3. Creation, 2022, Etching, Aquatint, 23 x 20,5 cm – 100

VALENTIN PANAYOTOV, Bulgaria

1. Transformations, 2022, Etching, Aquatint, 20 x 20 cm – 100
2. The War, 2022, Etching, Aquatint, 19 x 29 cm – 120

VALENTINA POULIOVA, Bulgaria

1. Finding, 2022, Wood Engraving, Diameter 18,5 cm – 95
2. Penelope, 2022, Wood Engraving, Diameter 18 cm – 95
3. Rest for the Pilgrim, 2022, Wood Engraving, Diameter 16 cm – 95

VLADYSLAV POTAPENKO, Bulgaria

1. Spirit of Music, 2022, Etching, Aquatint, 15,2 x 15,2 cm – 100
2. Spirit of the Universe, 2022, Etching, Aquatint, 15,2 x 15,2 cm – 100
3. Spirit of the Architecture, 2022, Etching, Aquatint, 15,2 x 15,2 cm – 100

Lessedra, June 2022