

20TH ANNUAL LIST OF ACCEPTED ARTISTS AND WORKS

Artists – 173

Countries – 30

Argentina – 1
Australia – 3
Austria – 8
Belgium – 5
Brazil – 2
Bulgaria – 27
Canada – 14
Croatia – 1
Denmark – 2
England – 3
Finland – 8
France – 5
Germany – 6
Hungary – 2
Ireland – 5
Japan – 23
Korea – 1
Lithuania – 1
Mexico – 1
The Netherlands – 9
Poland – 14
Romania – 2
Scotland – 1
Slovenia – 4
South Africa – 1
Sweden – 3
Switzerland – 6
Thailand – 2
U. S. A. – 12
Venezuela – 1

Special Presentation

MONICA JACOBS, U. S. A.

1. Dream One, 2021, Mixed Media Intaglio and Monotype, 13 x 10 cm – 400
2. Dream Two, 2021, Mixed Media Intaglio and Monotype, 13 x 10 cm – 200
3. Dream Three, 2021, Mixed Media Intaglio and Monotype, 13 x 10 cm – 200

Special Presentation

BROOKE MOLLA, U. S. A.

1. Ancient Deer (with sewing), \$975.00
2. Ancient Deer (without sewing), \$325.00
3. Deer Hunt, \$1050.00
4. Looking at Nature, \$485.00
5. Fragile Awareness: Heart, \$455.00
6. A Walk in the Desert, \$265.00
7. Touching Nature, \$625.00
8. Fragile Awareness: Brain, \$150.00
9. Living Peacefully, \$1100.00
10. Moth Heart, \$215.00
11. Summer Garden, \$650.00

Special Presentation

The Project

Where I'm At Now (A Conversation in Art)

90 postcards size 8 x 15 cm

In a collaboration of 5 artists from Canada

Yael Brotman., Karen Curry, Liz Parkinson, Snaige Sileika, M.J. Steenberg

Special Presentation

Artists – students from the National Art Academy

CURATOR

Associate Professor

RUMYANA KARASTAMOVA

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1. Concrete Flowers – Buzludza I, Digital Print, 35 x 50 cm – 190
2. Concrete Flowers – Buzludza II, Digital Print, 35 x 50 cm – 190

BORYANA SAVOVA

1. To dream in Ink III, 2021, Digital Print, 35 x 50 cm – 100
2. To dream in Ink IV, 2021, Digital Print, 35 x 50 cm – 100

VERONIKA VIDENOVA

1. Sultriness, 2021, Lithograph, Mixed Media, 35 x 20 cm – 80
2. Wynd, 2021, Lithograph, Mixed Media, 35 x 20 cm – 80

GABRIELA FILIPOVA

1. Mountain View, 2021, Linocut, 35 x 50 cm – 160

GERGANA IVANOVA

1. Crosses, 2021, Etching, Aquatint, 35 x 50 cm – 80

ELENA KAPELOVA

1. Ripple, 2021, Linocut, 35 x 50 cm – 100

YOANNA – SOPHIA VANGELOVA

1. Metamorphosis, 2021, Dry Point, 35 x 50 cm – 130
2. Dimensional Manifold, 2021, Dry Point, 35 x 50 cm – 130

MARINA PETRUNOVA

1. Chaos in our Souls I, 2021, Linocut, 35 x 50 cm – 190
2. Chaos in our Souls II, 2021, Linocut, 35 x 50 cm – 190

NINA ISTATKOV

1. Rider, 2021, Digital Print, 35 x 50 cm – 100
2. Two faced Horse, 2021, Digital Print, 35 x 50 cm – 100

SIMONA SOTIROVA

1. Noise, 2021, Linocut, 35 x 50 cm – 160
2. Silence, 2021, Linocut, 35 x 50 cm – 160

Special Presentation

Artists – students from the Art Faculty of Sofia University

Curator – Assistant Prof. TSVETA PETROVA

KALOYAN CHEHLARSKI

1. Underneath, 2021, Linocut, 21 x 15 cm – 55
2. Contemplation, 2021, Linocut, 20 x 13 cm – 55
3. The Ritual, 2021, Linocut, 19 x 11 cm – 55

NATALIYA KRISENKO

1. Fates, 2021, Linocut, 20 x 20 cm – 55
2. A Family, 2021, Linocut, 25 x 20 cm – 55
3. Keepers, 2021, Linocut, 29 x 20 cm – 55

SAVINA SIMOVA

1. January, 2021, Linocut, 14,5 x 9,8 cm – 55
2. September, 2021, Linocut, 14 x 9,8 cm – 55
3. December, 2021, Linocut, 14,5 x 9,8 cm – 55

GABRIELA BONCHEVA

1. A Labor, 2021, Linocut, 19 x 13,7 cm – 55
2. Fruit, 2021, Linocut, 19 x 13,7 cm – 55

VERA TACHEVA – YURUKOVA

1. Childhood, 2021, Linocut, 20 x 14 cm- 55
2. Route, 2021, Linocut, 19,5 x 21,5 cm- 55
3. Sight, 2021, Linocut, 14,5 x 19,5 cm- 55

KARINA KANEVA

1. Motherhood, 2021, Linocut, 12 x 10 cm – 55
2. On the Net, 2021, Linocut, 12 x 10 cm – 55

International Artists

AGATA DWORZAK – SUBOCZ, Poland

1. Space_3734, 2020, Digital Print, 9 x 9 cm – 80
2. Space_3735, 2020, Digital Print, 9 x 9 cm – 80
3. Space_3742, 2020, Digital Print, 9 x 9 cm – 80

AKEMI OHIRA, U. S. A.

1. Staying Afloat, 2021, Intaglio simultaneous print, 22 x 17 cm – 200
2. Octopus Pod Syndrome, 2021, Intaglio simultaneous print, 22 x 14,6 cm – 200
3. Floating Heart, 2021, Intaglio simultaneous print, 18 x 13,2 cm – 180

AKIRA TOKUDA, Japan

1. Passon Flower Fantasy-001sp, 2020, Digital Print, 26 x 14,5 cm – 250
2. Passon Flower Fantasy-002sp, 2020, Digital Print, 26 x 14,5 cm – 250

3. Passon Flower Fantasy-003sp, 2020, Digital Print, 26 x 14,5 cm – 250

ALICJA HABISIAK – MATCZAK, Poland

1. Under the Blue Sky I, 2020, Cyanotype, 18,5 x 27, 5 cm – 50
2. Under the Blue Sky II, 2020, Cyanotype, 18,5 x 27, 5 cm – 50
3. Vanity Fair – Jan Telmo, 2021, Aquatint, Etching, 10,3 x 14,6 cm – 30

ALJA KOSAR, Slovenia

1. The Wind Blows, 2021, Reservage, 8,5 x 9,5 cm – 60
2. Chaos, 2021, Reservage, 4,8 x 6 cm – 60

ANN CHERNOW, U. S. A.

1. Curtains, 2020, Lithograph from Stone, 24 x 30 cm – 350
2. Beginner`s Luck, 2020, Lithograph from Stone, 20,5 x 26 cm – 330
3. Love`s Old Sweet Song, 2020, Lithograph from Stone, 20,5 x 26 cm – 330

ANNA ARMINEN, Finland

1. RUUSU (Rose), 2021, Line Etching and Soft Ground, 10 x 10 cm – 110
2. KEVÄT (Spring), 2021, Line Etching and Soft Ground, 10 x 10 cm – 110

ANNA KOLEHMAINEN, Finland

1. Protective Aggression, 2021, Aquatint, 6,2 x 10 cm – 82
2. Virtue Trap, 2021, Aquatint, 9 x 13,8 cm – 98

ANNA TROJANOWSKA, Poland

1. THE FORM OF ADAPTATION_05, 2020, Lithograph on Marble, 15 x 10,5 cm – 100
2. THE FORM OF ADAPTATION_07, 2020, Lithograph on Marble, 15 x 10,5 cm – 100
3. THE FORM OF ADAPTATION_08, 2020, Lithograph on Marble, 15 x 10,5 cm – 100

ANNE DESMET, England

1. Angel with Laurel Wreath, 2020, Wood Engraving, 9,6 x 7,1 cm – 350
2. Angel with Eggs and Darts, 2020, Wood Engraving, 4,5 x 7,5 cm – 320
3. Angel Fragment, 2020, Wood Engraving, 2,6 x 7 cm – 270

ANNE SMITH, Australia

1. Girl in Moon Glow, 2020, Etching, 24,5 x 20 cm – 230
2. Girl in Chinese Dress, 2020, Etching, 24,5 x 20 cm – 230

ANTONIA MARIJESCU, Romania

1. The Wave of Contrasts, 2021, Digital Print, 16 x 16 cm – 55
2. The Charm of Form, 2021, Digital Print, 16 x 16 cm – 55
3. Vital Blue, 2021, Digital Print, 16 x 16 cm – 55

ARI SPARKS, Canada

1. Still they linger, 2021, Intaglio with Aquatint and Spitbite, 25 x 20 cm – 125

ARIS ENGEL, The Netherlands

1. Untitled 1, 2020, Etching, 10 x 17 cm – 180
2. Untitled 2, 2020, Etching, 10 x 16 cm – 180
3. Untitled 3, 2020, Etching, 10 x 16 cm – 180

BARRY COTTRELL, England

1. INVINCTI, 2020, Linocut, 12 x 7 cm – 165
2. Great Pan Lives, 2020, Wood Engraving, 4,5 x 6,5 cm – 120
3. Seraphic Sky, 2020, Wood Engraving, 5,5 x 7 cm – 120

BEA VERHEUL, The Netherlands

1. Ginkgo Biloba I, 2020, Linocut and Embossing, 29 x 23 cm – 130
2. Ginkgo Biloba II, 2020, Linocut and Embossing, 21 x 15 cm – 130
3. Ginkgo Biloba III, 2020, Linocut and Embossing, 16,5 x 21 cm – 130

BERNADETTE MADDEN, Ireland

1. Orange Drift, 2021, Screen Print, 7 x 7,2 cm – 65
2. Springtime, 2021, Screen Print, 7 x 7,2 cm – 65
3. Rainbow Night, 2021, Screen Print, 7 x 7,2 cm – 65

BERNADETTE MARECHAL, Belgium

1. Astre, 2020, Aquatint, Mezzotint, 19 x 16 cm – 100
2. Souffle, 2020, Aquatint, Mezzotint, 19 x 16 cm – 100
3. Sans titre, 2020, Aquatint, Mezzotint, 19 x 16 cm – 100

BERT HOEKSTRA, The Netherlands

1. Landscape, 2021, Wood Engraving, 20 x 13 cm – 75
2. Chicken, 2021, Wood Engraving, 13 x 11,4 cm – 75
3. Thistle, 2021, Wood Engraving, 12,3 x 16 cm – 75

BRIAR CRAIG, Canada

1. Hanging Andy, 2020, Screen Print, 15,2 x 10,8 cm – 50

CAROL HAYMAN, U. S. A.

1. Cactus, 2021, Photo Intaglio, 10 x 10 cm – 50
2. Grackles, 2021, Photo Intaglio, 10 x 10 cm – 50
3. Flowers, 2021, Photo Intaglio, 10 x 10 cm – 50

CHIKAKO HAYASHI, Japan

1. Sunrise, 2021, Paper Dry Point, 25 x 17,5 cm – 40
2. Tears, 2021, Paper Dry Point, 23,5 x 17 cm – 40

CHIKAKO KAMAGA, Japan

1. Kyoto Sweets 21-01, 2021, Etching, Aquatint, 17 x 13 cm – 50
2. Kyoto Sweets 21-02, 2021, Etching, Aquatint, 17 x 13 cm – 50
3. Kyoto Sweets 21-03, 2021, Etching, Aquatint, 17 x 13 cm – 50

CHIZURU ONO, Japan

1. Stop, 2021, Lithograph, 10 x 10 cm – 75
2. Travel, 2021, Lithograph, 10 x 10 cm – 70
3. Toilet Paper, 2021, Lithograph, 10 x 10 cm – 75

CHLOE DEE NOBLE, U. S. A.

1. After the Thaw, 2021, Mixed Media, 18 x 18 cm – 130

CHRISTINE GUTH, Germany

1. AUFBRUCH, 2021, Etching, 7,5 x 9,8 cm – 50
2. RAST, 2021, Etching, 7,5 x 9,8 cm – 50
3. HEIMKEHR, 2021, Etching, 7,5 x 9,8 cm – 50

CLODAGH TWOMEY, Ireland

1. Sanctuary I, 2021, Mixed Media – Woodcut and Monoprint, 18 x 18 cm – 50
2. Sanctuary II, 2021, Mixed Media – Woodcut and Monoprint, 18 x 18 cm – 50
3. Sanctuary III, 2021, Mixed Media – Woodcut and Monoprint, 18 x 18 cm – 50

DAN McCORMACK, U. S. A.

DANYA MAYNE, Canada

1. Red Rose, 2021, Screen Print, 14 x 14 cm – 100

DAVID LILBURN, Ireland

1. Flaggy Shore I, 2021, Dry Point, 16,5 x 16,5 cm – 150
2. Flaggy Shore I, 2021, Dry Point, 16,5 x 16,5 cm – 150
3. Flaggy Shore I, 2021, Dry Point, 16,5 x 16,5 cm – 150

DEBRA RADKE, U. S. A.

1. On the Clothesline – Coming Undone, 2020, Collagraph, Hand colored, 20 x 27,5 cm – 80
2. On the Clothesline – Floating Away, 2020, Collagraph, Hand colored, 20 x 27,5 cm – 80
3. On the Clothesline – Securely Tied, 2020, Collagraph, Hand colored, 20 x 27,5 cm – 80

DETLEF OLSCHESKI, Germany

1. ÜBEREINANDER, 2021, Woodcut, 18 x 11 cm – 120
2. BLÄ TTER, 2021, Woodcut, 21 x 12,5 cm – 120
3. VON OBEN, 2021, Woodcut, 19 x 12 cm – 120

DOMINIKA MAREK, Poland

1. Lady Pain – BW, 2021, Etching, Aquatint, 16 x 16 cm – 40

2. Lady Pain – WB, 2021, Etching, Aquatint, 16 x 16 cm – 40

EDWIN GARCIA, Venezuela

1. Camino I, 2021, Mezzotint, 8 x 9 cm – 300
2. Camino II, 2021, Mezzotint, 8 x 9 cm – 300

EEVA HUOTARI, Finland

1. Father, 2021, Mezzotint, Dry Point, 10 x 10 cm – 40
2. The Ride, 2021, Mezzotint, Dry Point, 10 x 10 cm – 40
3. The Rose, 2021, Mezzotint, Dry Point, 10 x 10 cm – 40

ELINA AUTIO, Finland

1. Behind glass 1, 2021, Photogravure, 19 x 14 cm – 90
2. Behind glass 2, 2021, Photogravure, 19 x 14 cm – 90

ELISABETH JOBIN – SANGLARD, Switzerland

1. Beginning of Life IV Nero +), 2020, Digital Print of my Computer Work from Picture of my Paper Work on Canvas Beginning of Life IV, 20 x 20 cm – 150
2. Beginning of Life IV Red, 2020, Digital Print of my Computer Work from Picture of my Paper Work on Canvas Beginning of Life IV, 20 x 20 cm – 150
3. Beginning of Life IV Blue, 2020, Digital Print of my Computer Work from Picture of my Paper Work on Canvas Beginning of Life IV, 20 x 20 cm – 150

ELMAR PEINTNER, Austria

1. Young Owl, 2021, Etching, 9 x 9,7 cm – 550

ERNEST MILSTED, U. S. A.

1. Bean I, 2021, Screen Print, 10,5 x 10,5 cm – 15
2. Bean I, 2021, Screen Print, 10,5 x 10,5 cm – 15

EVA CHOUNG – FUX, Austria

1. Where is our Destiny 02, 2021, Longgrain Xylograph added with Stencil, 23 x 29 cm – 350
2. Where is our Destiny 03, 2021, Longgrain Xylograph added with Stencil, 23 x 29 cm – 350
3. Where is our Destiny 04, 2021, Longgrain Xylograph added with Stencil, 23 x 29 cm – 350

FLOKI GAUVRY, Argentina

1. Tay, 2020, Photo Intaglio, 29 x 20 cm – 80
2. Tay and Gus I, 2020, Photo Intaglio, 202 x 20 cm – 60
3. Tay and Gus II, 2020, Photo Intaglio, 202 x 20 cm – 60

FLORENCE CHAPUIS, France

1. Breakfast-Milk, 2020, Linocut, 18 x 18 cm – 110
2. Breakfast-Eggs, 2020, Linocut, 18 x 18 cm – 110

3. Breakfast-Coffee, 2020, Linocut, 18 x 18 cm – 110

GABRIELE METASCH, Germany

1. Mutation I, 2021, Digital Print, 15 x 15 cm – 70
2. Mutation II, 2021, Digital Print, 15 x 15 cm – 70
3. Mutation III, 2021, Digital Print, 15 x 15 cm – 70

GABRIELLA HELF, Austria

1. Impression 1, 2021, Woodcut – Unique, 10 x 10 cm – 290
2. Impression 2, 2021, Woodcut – Unique, 10 x 10 cm – 290
3. Impression 3, 2021, Woodcut – Unique, 10 x 10 cm – 290

GARVIN LEBLANC, Canada

1. Undecided Title No. 1, 2021, Ultraviolet Screen Print, 19,5 x 15 cm – 110

GERALD HUSHLAK, Canada

1. Wathers Papua, 2021, Digital Print, 29 x 23 cm – 150
- 2.

GERVASIO ROBLES, South Africa

1. Best Friend Forever, 2020, Wood Engraving, 15 x 20 cm – 45
2. Gala`s Eye, 2020, Wood Engraving, 10 x 14,5 cm – 65
3. My Childhood lovable Sea Monster, 2020, Wood Engraving, 10 x 12,5 cm – 35

GHISLAINE RECTEM, Belgium

1. Carottes, 2020, Dry Point, 10 x 10 cm – 55
2. Sweet, 2020, Linocut, 10 x 10 cm – 55
3. Asteroides, 2020, Linocut and Mixed Media, 16 x 16 cm – 75

GINA PAGE, Canada

1. Cherries, 2021, Linocut, 17,6 x 12,6 cm – 40

GISELA REIMER, Austria

1. Eye Lenses Clouding 1, 2021, Mixed Media, 14 x 14 cm – 50
2. Eye Lenses Clouding 2, 2021, Mixed Media, 14 x 14 cm – 50

GUNNAR NILMEN, Sweden

1. Resurrection I, 2020, Mezzotint on Etching, 15 x 10 cm – 95
2. Resurrection II, 2020, Mezzotint on Etching, 15 x 10 cm – 95
3. Looking Forward, 2021, Etching, 9,6 x 10 cm – 85

HANNA GRZONKA – KARWACKA, Poland

1. Rhythm, 2021, Digital Print, 8,5 x 8,5 cm – 20

HARUKO CHO, Japan

1. B-cushion arabesque 5, 2021, Screen Print, 9 x 13 cm – 70
2. B-cushion arabesque 6, 2020, Screen Print, 9 x 13 cm – 70
3. B-cushion arabesque 7, 2020, Screen Print, 9 x 13 cm – 70

HELGA HOFER, Austria

1. Construction, 2021, Rollage, Polymer Print, 12,5 x 24,5 cm – 120
2. Leave – Shadow, Polymer Print, Test Print 1, 19 x 23 cm – 100
3. Raindrops, 2019/2020, Polymer Print, 19 x 25,5 cm – 100

HELI VÄISÄNEN, Finland

1. KIINTYMYS (Devotion), 2020, Etching, Aquatint, 10 x 10 cm – 50
2. KUUN KUTSUMAT (Called by Moon), 2020, Etching, Aquatint, 10 x 10 cm – 50
3. KAIKKI KODDLA, PALJON ÄÄNTÄ (All together, lot of Noise, 2020, Etching, Aquatint, 10 x 10 cm – 50

HENRY POUILLON, Belgium

1. MAYBE AFTER 01, 2020, CGD, 19 x 19 cm – 50
2. MAYBE AFTER 02, 2020, CGD, 19 x 19 cm – 50
3. TRIO2020, 2020, CGD, 19 x 19 cm – 50

HOLGER RUDNICK, Germany

1. WHERE 1, 2021, Cyanotype, 18,5 x 18,5 cm – 130
2. WHERE 2, 2021, Cyanotype, 18,5 x 18,5 cm – 130
3. WHERE 3, 2021, Cyanotype, 18,5 x 18,5 cm – 130

HR FEDERHIRN, Switzerland

1. Nude with Red Lace, Bust, 2021, 29 x 23 cm – 139
2. Nude with Red Lace, seated, 2021, 29 x 23 cm – 139
3. Nude with Red Lace, from behind, 2021, 29 x 23 cm – 139

HYE JEONG KWON, South Korea

1. Monologue 1, 2020, Etching, Aquatint, 25 x 17 cm – 175
2. Monologue 2, 2020, Etching, Aquatint, 15 x 22,5 cm – 160
3. Monologue 3, 2020, Etching, Aquatint, 15 x 24 cm – 150

INES HUBACHER, Switzerland

1. Dancing Shadows 1, 2020, Monotype, 29 x 21 cm – 60
2. Dancing Shadows 2, 2020, Monotype, 29 x 21 cm – 60
3. Dancing Shadows 3, 2020, Monotype, 29 x 21 cm – 60

ISABELLE GOURCEROL, France

1. Abstract VI, 2021, Reduction Linocut, 21 x 15 cm – 60
2. Abstract VIII, 2021, Reduction Linocut, 21 x 15 cm – 60
3. Abstract IX, 2021, Reduction Linocut, 21 x 15 cm – 60

IZABELA KUCHARSKA, Poland

1. Stretching, 2021, Etching with Laser Print Transfer, 17 x 12 cm – 25
2. Digging, 2021, Etching with Laser Print Transfer, 17 x 12 cm – 25
3. Boxing, 2021, Etching with Laser Print Transfer, 17 x 12 cm – 25

IVANA GAGIC KICINBACI, Croatia

1. Eclipse, 2021, Digital Print, Diameter 10 cm – 60
2. Way Out, 2021, Digital Print, Diameter 10 cm – 60

IWONA RYPESC – KOSTOVIC, Poland

1. Silver lining of a cloud over my head III, 2021, Mixed Media, 29 x 22 cm – 230
2. Throwing caution to the wind III, 2021, Mixed Media, 29 x 22 cm – 230
3. Once in a blue moon III, 2021, Mixed Media, 29 x 22 cm – 230

IZTOK SMAJS – MUNI, Slovenia

1. Figure Ground Problem, 2021, Laser Print, 12 x 12 cm – 110
2. Mountain Peak Tree, 2021, Laser Print, 12 x 12 cm – 110

JAKA BONCA, Slovenia

1. Lesedra 2021 – 1, 2021, Digital Print, 29 x 23 cm – 20
2. Lesedra 2021 – 2, 2021, Digital Print, 29 x 23 cm – 20
3. Lesedra 2021 – 3, 2021, Digital Print, 29 x 23 cm – 20

JAMES MCCREARY, Ireland

1. Salvador swimming with a Star, 2020, Mezzotint, Aquatint, 10 x 10 cm- 50
2. Jala, 2020, Mezzotint, Aquatint, 10 x 10 cm- 50
3. Swimming in Portlligat, 2020, Mezzotint, Aquatint, 8 x 14 cm- 50

JAN WELLENS, Belgium

1. Service Checks, 2021, Linocut, 20 x 13 cm – 120
2. Cleaning Up, 2021, Linocut, 20 x 13 cm – 120
3. Do you remember, 2021, Linocut, 12 x 13 cm – 120

JAN PALETHORPE, Australia

1. Easter Island, 2021, Chine Colle, Etching, 9,5 x 7,5 cm – 90
2. Despair, 2021, Chine Colle, Etching, 10 x 10 cm – 90
3. City, 2021, Chine Colle, Etching, 10 x 8 cm – 90

JEAN-JACQUES LECOQ, France

1. Cites souterraines, 2000, Burin, 14,5 x 16,5 cm – 200
2. Portrait confidential, 2000, Etching, Aquatint, 24 x 18 cm – 200
3. Cing heures sortie des bureaux, 2003, Etching, Aquatint, 24 x 18 cm – 200

JERZY GORBAS, Poland

1. Cat, 2021, Linocut, 21 x 16 cm – 55
2. Cat Sleeping, 2021, Linocut, 10 x 15 cm – 55

3. Dog Standing, 2021, Linocut, 10 x 15 cm – 55

JOE RYAN, Ireland

1. Charli XCX, 2021, Linocut, 10 x 10 cm – 50
2. Wendy, 2021, Linocut, 10 x 10 cm – 50
3. Bebe, 2021, Linocut, 10 x 10 cm – 50

JOSE OP TEN BERG, The Netherlands

1. Daar waar het Noorden begint (There were the North started) I, 2021, Cyanotype and Woodcut, 10,5 x 15 cm – 75
2. Daar waar het Noorden begint (There were the North started) II, 2021, Cyanotype and Woodcut, 10,5 x 15 cm – 75
3. Daar waar het Noorden begint (There were the North started) III, 2021, Cyanotype and Woodcut, 10,5 x 15 cm – 75

JOSEE WUYTS AND FRANS DE GROOT, The Netherlands

1. Movement, 2020, Linocut, 21 x 14 cm – 75
2. Move, 2021, Linocut, 11 x 15 cm – 75
3. Cross, 2020, Dry Point, Etching, 15,5 x 15,5 cm – 75

JOSIE MCMORRIN, Scotland

1. Sallies of Sea and Shore, 2021, Linocut and Collage, 18 x 13 cm – 55
2. Lacuna, 2021, Linocut and Collage, 15 x 15 cm – 55

JOZINA MARINA VAN HEES, The Netherlands

1. Hope 1, 2021, Giclee Print, 19,5 x 19,5 cm – 90
2. Hope 2, 2021, Giclee Print, 19,5 x 19,5 cm – 90
3. Hope 3, 2021, Giclee Print, 19,5 x 19,5 cm – 90

JUDY BOURKE, Australia

1. Flat Packs 260. 2020, Monotype, 29 x 23 cm – 250
2. Flat Packs 261 2020, Monotype, 29 x 23 cm – 250

KARIN BYRNE, Austria

1. Natural Lines 1, 2021, Linocut, 21 x 15 cm – 150
2. Natural Lines 2, 2021, Linocut, 15 x 21 cm – 150
3. Natural Lines 3, 2021, Linocut, 21 x 15 cm – 150

KATARZYNA PYKA, Poland

1. Dump 21/1, 2021, Digital Print, 10 x 10 cm – 50
2. Dump 21/2 2021, Digital Print, 10 x 10 cm – 50
3. Dump 21/3, 2021, Digital Print, 10 x 10 cm – 50

KATHIE PETTERSSON, Sweden

1. Straws 1, 2021, Gravure Printing on Zinc Plate, 11,5 x 10,5 cm – 80

2. Straws 2, 2021, Gravure Printing on Zinc Plate, 11 x 11,5 cm – 80
3. Straws 3, 2021, Gravure Printing on Zinc Plate, 11 x 11 cm – 80

KEIKO KOBAYASHI, Japan

1. Camellia, 2020, Woodblock Print, 14 x 10 cm – 50
2. Daphne, 2020, Woodblock Print, 14 x 10 cm – 40
3. Color Sample, 2020, Woodblock Print, 14 x 10 cm – 30

KEISUKE KOJIMA, Japan

1. The Sight 21-01, 2021, Etching, Aquatint, 18 x 14,7 cm – 35
2. The Sight 21-02, 2021, Etching, Aquatint, 14,7 x 18 cm – 35

KITTY DOOMERNIK, The Netherlands

1. Breakfast at Tiffanies – revisited, 2021, Digital Print, 29,5 x 21 cm – 75
2. Who needs another Angel, 2021, Digital Print, 29,5 x 21 cm – 75
3. Big Brother is watching again, 2021, Digital Print, 29,5 x 21 cm – 75

KLAUS GROH, Germany

1. Prisma, 2021, Mixed Media, Collage, 29,5 x 21 cm – 170
2. Thickening, 2021, Mixed Media, Collage, 29,5 x 21 cm – 170
3. People, 2021, Mixed Media, Collage, 29,5 x 21 cm – 170

LACIA VOGEL, Canada

1. Marauder XI, 2021, Linocut Relief on Washi Paper, 7,6 x 12,7 cm – 60
2. Marauder XII, 2021, Linocut Relief on Washi Paper, 7,6 x 12,7 cm – 60

LAURENT WILMET, Belgium

1. One Day, 2021, Linocut, 12 x 14,5 cm – 95
2. Pareidolie experimentale, 2021, Linocut, 12 x 14,5 cm – 95

LISA GRAHAM, U. S. A.

1. Virus Disruption # 2, 2021, Mixed Media, 18 x 13 cm – 20
2. Virus Disruption # 4, 2021, Mixed Media, 18 x 13 cm – 20

LOUISE NAUD, Canada

1. This Challenge to Victory, 2020, Paper Print, 18 x 19 cm – 20
2. Face Off, 2021, Paper Print, 21,5 x 17,8 cm – 20
3. Winter Wonderland, 2020, Paper Print, 18 x 22,5 cm – 20

LUCIA ÖSZ, Hungary

1. Metamorphosis XXI, 2021, Giclee, 20 x 27 cm – 70
2. Metamorphosis XXII, 2021, Giclee, 20 x 27 cm – 70
3. Metamorphosis XXIII, 2021, Giclee, 20 x 27 cm – 70

LYDA LICHTENBELD – TERPSTRA, The Netherlands

MALGORZATA DROZD – WITEK, Poland

1. Note 2, 2020, Cardboard, 15 x 12 cm – 150
2. Note 10, 2021, Cardboard, 10 x 7,5 cm – 150
3. Note 11, 2021, Cardboard, 10 x 7,5 cm – 150

MANFRED EGGER, Austria

1. Harp I, 2021 Woodblock Print, 23 x 17 cm – 220
2. Harp II, 2021, Woodblock Print, 23 x 17 cm – 220
3. Harp III, 2021, Woodblock Print, 23 x 17 cm – 220

MARCELLE BENHAMOU, France

1. L`annee suivante 1, 2021, Print on mixed Papers, 29 x 23 cm – 130
2. L`annee suivante 2, 2021, Print on mixed Papers, 29 x 23 cm – 130
3. L`annee suivante 3, 2021, Print on mixed Papers, 29 x 23 cm – 130

MARIA HEED, Sweden

1. FLICKA OCH ELD (Girl and Fire, 2021, Etching, 10 x 7,5 cm – 65
2. LITET BERG (Small Mountain), 2021, Etching, 5 x 5 cm – 43
3. KRYP (Bugs), 2020, Etching, 10 x 10 cm - 65

MARIA KAPTEIJNS, The Netherlands

1. Waiting to ho home, 2021, Etching, Dry Point, Stencil, 29 x 21 cm – 140
2. The Party is over, 2021, Etching, Dry Point, Stencil, 29 x 20 cm – 140

MICHAL ZABIELSKI, Poland

1. City Life I, 2021, Digital Print, 12 x 12 cm – 55
2. City Life II, 2021, Digital Print, 12 x 12 cm – 55
3. City Life III, 2021, Digital Print, 12 x 12 cm – 55

MICHAELA WINTER, Germany

1. Delicateness I, 2020, Intaglio and High Technique, 21 x 11 cm – 75
2. Delicateness II, 2020, Intaglio and High Technique, 21,3 x 21 cm – 75
3. Delicateness III, 2020, Intaglio and High Technique, 17,5 x 21 cm – 75

MIHAEL PERCIC, Slovenia

1. INTER GEARS 14.01.24.04.2021, 2021, Linocut, 20 x 15 cm – 50
2. INTER GEARS 13.01.24.04.2021, 2021, Linocut, 20 x 15 cm – 50
3. INTER GEARS 12.02.24.04.2021, 2021, Linocut, 20 x 18 cm – 50

MIKA YAMASHITA, Japan

1. It` s A Beautiful Day , 2020, Etching, Aquatint, Dry Point, 29 x 22 cm – 50

MIRIAM LIBHABER, Mexico

1. TERRITORIO AJENO – Foreign Territory, 2021, Linoleum Engraving, 10 x 10 cm – 80

2. MAREA ALTA – High Tide, 2021, Linoleum Engraving, 10 x 10 cm – 80
3. ESPERANZA DE CONTINUAR – Hope to continue, 2021, Linoleum Engraving, 10 x 10 cm – 80

MIWAKO OSO, Japan

1. A Beginning 2, 2020, Etching, Aquatint, Japanese Paper, 12 x 6,5 cm – 50
2. A Tangle 2. 2020, Etching, Aquatint, 15 x 12 cm – 80
3. In the Blues 2, 2020, Etching Aquatint, Japanese Paper, 15 x 12 cm – 80

MONIKA LEDERBAUER, Austria

1. AM WEGRAND I, 2021, Blindprege, Tiefdruck, with Watercolor, 18,5 x 8,5 cm – 110
2. AM WEGRAND II, 2021, Blindprege, Tiefdruck, with Watercolor, 18,5 x 8,5 cm – 110

MUTSUKO ANDO, Japan

1. Coffee Break VI, 2020, Etching, Aquatint, 20 x 15 cm – 70
2. Great Barnet, 2020, Etching, Aquatint, 15 x 12 cm – 70

NAILA AKLI, France

1. The Heart, 2021, Tetra Pak, 20 x 16,5 cm – 120
2. The Maat Feather, 2021, Tetra Pak, 29 x 17,5 cm – 120
3. Ammout eats Heart, 2021, Tetra Pak, 19,5 x 25,5 cm – 120

NADINE OTT – CALEMYN, Switzerland

1. Magic Landscape, 2021, Mixed Media, 29 x 20 cm – 50
2. Leaves, 2021, Mixed Media, 29 x 20 cm – 50
3. Funny, 2021, Mixed Media, 29 x 20 cm – 50

NASTAZJA CIUPA, Poland

1. To last in Silence, 2021, Lithograph, 10 x 10 cm – 60
2. Here the Light drowns in the Dark, 2021, Lithograph, 10 x 10 cm – 60
3. Where Sky collapses, 2021, Lithograph, 10 x 10 cm – 60

NOZOMI KATO, Japan

1. Star Child, 2020, Mezzotint, 11 x 7,5 cm – 63
2. Always alone, 2020, Mezzotint, 7 x 7,5 cm – 32
3. Sunny Day, 2020, Mezzotint, 7 x 7,7 cm – 32

OVIDIU PETCA, Romania

1. The Light of Lament XXX, 2020, Digital Print, 15 x 15 cm – 55
2. The Light of Lament XXXI, 2020, Digital Print, 15 x 15 cm – 55
3. The Light of Lament XXXIII, 2020, Digital Print, 15 x 15 cm – 55

PÁL CSABA, Hungary

1. Replace 01, 2021, Linocut, 10 x 15 cm – 45

2. Replace 02, 2021, Linocut, 10 x 15 cm – 45
3. Replace 03, 2021, Linocut, 10 x 15 cm – 45
4. Replace 04, 2021, Linocut, 10 x 15 cm – 45

PEKKA HANNULA, Finland

1. The Visionary, 2020, Etching, 10 x 8 cm – 120
2. Ferr Itself, 2020, Etching, 10 x 8,5 cm – 120
3. The One-Eyed Ones, 2020, Etching, 9,5 x 10 cm – 120

RENE VAN KEMPEN, The Netherlands

1. A distant Point of View 01, 2020, Transfer Print, 21 x 29 cm – 75
2. A distant Point of View 02, 2020, Transfer Print, 21 x 29 cm – 75
3. A distant Point of View 03, 2020, Transfer Print, 21 x 29 cm – 75

RICH DETHLEFSEN, Denmark

1. Hot Spots, 2021, Mixed Media on Handmade Paper, 19 x 19 cm – 75

ROELLIKE MEINILD, Denmark

1. Dance, 2021, Digital Print, 19 x 19 cm – 70
2. Yellow Butterfly, 2021, Digital Print, 19 x 19 cm – 70
3. Birds, 2021, Digital Print, 19 x 19 cm – 70

RUTH RIGHETTI, Switzerland

1. Untitled I, 2021, Monotype, 28,5 x 19 cm – 280
2. Untitled II, 2021, Monotype, 28,5 x 19 cm – 280
3. Untitled III, 2021, Monotype, 28,5 x 19 cm – 280

SANDRA RAMOSKAITE, Lithuania

1. Mystery, 2021, Digital Illustration Print, 21 x 15 cm – 40
2. "A" for Alicante, 2021, Digital Illustration Print, 12 x 12 cm – 40

SIMONE B C JOSPIN, Brazil

1. Marseille et le Vieux Port, 2020, Linocut, 11 x 16 cm – 100
2. Ecologie, 2020, Woodcut, 11,5 x 16 cm – 100
3. Paranaphiacaba sous le brouillard, Woodcut, 10 x 17,5 cm – 100

TAKANORI IWASE, Japan

1. Ring # 18, 2021, Lithograph, 25 x 16 cm – 30
2. Ring # 19, 2021, Lithograph, 25 x 16 cm – 30
3. Ring # 20, 2021, Lithograph, 25 x 16 cm – 30

TAKAYUKI IDA, Japan

1. AZISAI DREAM-00A, 2020, Digital Print, 16 x 14 cm – 150
2. AZISAI DREAM-00B, 2020, Digital Print, 16 x 14 cm – 150

TAKESHI SAYAMA, Japan

1. Hieroglyph I, 2021, Woodblock Print, 15 x 15 cm – 50
2. Hieroglyph II, 2021, Woodblock Print, 15 x 15 cm – 50
3. Hieroglyph III, 2021, Woodblock Print, 15 x 15 cm – 50

TALVIKKI LUSA, Finland

1. Have a nice Flight, 2021, Etching, Aquatint, 15 x 12 cm – 130
2. Love at the first Sight, 2021, Etching, Aquatint, 15 x 12 cm – 130
3. I'll take the next Flight, 2021, Etching, Aquatint, 15 x 12 cm – 130

TANIA BEAUMONT, England

1. Seashore 1, 2021, Linocut with Collage, 15 x 15 cm – 70
2. Seashore 2, 2021, Linocut with Collage, 15 x 15 cm – 70

THAMRONGSAK NIMANUSSORNKUL, Thailand

1. Duality of Balance 5, 2021, Silk Screen, 9,7 x 9,7 cm – 70
2. Duality of Balance 7, 2021, Silk Screen, 9,7 x 9,7 cm – 70

THERESA BOND, U. S. A.

1. Tacones, 2021, Reductive Silkscreen, 17,5 x 17,5 – 70
2. A Touch of Green, 2021, Reductive Silkscreen, 14 x 14 cm – 70
3. Blue Moon, 2021, Silkscreen, 18 x 13 cm – 50

TOMASZ BELEW, Poland

1. Pixel Reality I, 2021, Digital Print, 12 x 12 cm – 70
2. Pixel Reality II, 2021, Digital Print, 12 x 12 cm – 70
3. Pixel Reality III, 2021, Digital Print, 12 x 12 cm – 70

TOMASZ MATCZAK, Poland

1. Depth of Field, 2021, Digital Print, 13,3 x 20 cm – 50
2. Behind the Hill, 2021, Digital Print, 12,3 x 18 cm – 50
3. Out of Focus, 2021, Digital Print, 20 x 13,3 cm – 50

TOMOKO HORIGUCHI, Japan

1. Breaking Down, 2021, Paper Print, 27 x 21 cm – 100
2. Sprouting of Power, 2021, Paper Print, 27 x 21 cm – 100
3. Inner Hope, 2021, Paper Print, 27 x 21 cm – 100

TOSHIMI KITANO, Japan

1. Flow-2117, 2021, Etching, Aquatint, 20,7 x 18 cm – 120
2. Flow-2118, 2021, Etching, Aquatint, 16 x 20 cm – 120
3. Flow-2119, 2021, Etching, Aquatint, 18 x 15 cm – 120

TSUTOMU MIZUTA, Japan

1. Asteroids IV-A, 2021, Lithograph, Diameter 19,5 cm – 100

2. Asteroids IV-B, 2021, Lithograph, Diameter 19,5 cm – 100
3. Asteroids IV-C, 2021, Lithograph, Diameter 19,5 cm – 100

ULLA LINDBERG, Finland

1. In a Red Mood, 2021, Monotype, 14,5 x 14,5 cm – 40
2. In a Blue Mood, 2021, Monotype, 14,5 x 14,5 cm – 40
3. In a Yellow Mood, 2021, Monotype, 14,5 x 14,5 cm – 40

VERENA VOGT, Switzerland

1. Faces A 1-1, 2021, Monotype, 13 x 11 cm – 110
2. Faces A 1-2, 2021, Monotype, 13 x 11 cm – 110
3. Faces A 1-3, 2021, Monotype, 13 x 11 cm – 110
4. Faces B 1-1, 2021, Monotype, 13 x 11 cm – 110
5. Faces B 1-2, 2021, Monotype, 13 x 11 cm – 110
6. Faces B 1-3, 2021, Monotype, 13 x 11 cm – 110

VIRGINIA ROUGON CHAVIS, U. S. A.

1. Incentive, 2020, Relief on Teabags, 21 x 15 cm – 50
2. Fractured Cognition, 2020, Relief on Teabags, 21 x 15 cm – 50
3. Broken Nation, 2020, Relief on Teabags, 21 x 15 cm – 50

WADE LOUGH, U. S. A.

1. The Great Gatsby series – Ladder to a Secret Place, 2021, Manipulated Monoprint and Collage, 18 x 12 cm – 50
2. The Great Gatsby series – Beautiful Shirts, 2021, Manipulated Monoprint and Collage, 18 x 12 cm – 50
3. The Great Gatsby series – The New World, 2021, Manipulated Monoprint and Collage, 18 x 12 cm – 50

WILLIAM A., Brazil

1. Lascivo 21, 2021, Serigraphy, 16 x 8 cm – 40
2. Lascivo 22, 2021, Serigraphy, 8 x 16 cm – 40
3. Lascivo 25, 2021, Serigraphy, 8 x 16 cm – 40

YASUFUMI TAKANO, Japan

1. I'm always..., 2020, Dry Point, 12 x 10 cm – 120
2. Naughty, 2021, Dry Point, 5 x 5 cm – 80
3. Flock, 2021, Dry Point, 5 x 5 cm – 80

YOKO UMEDA, Japan

1. Reminiscences I, 2020, Etching, Aquatint, 23,8 x 17,8 cm – 80
2. Reminiscences II, 2021, Etching, Aquatint, 20 x 17,8 cm – 80
3. Love in a Mist, 2021, Etching, Aquatint, 12 x 17 cm – 60

YOSHIKO KISO, Japan

1. Box V, 2020, Mezzotint, Dry Point, 13,5 x 13 – 70
2. Box VI, 2020, Dry Point, 15 x 10 cm – 70
3. Dollhouse # 12, 2021, Mezzotint, Dry Point, 14,5 x 9,8 cm – 70

YOSHIKO MINO, Japan

1. GENBU, 2020, Etching, Aquatint, 24,5 x 19,5 cm – 110

YURIKO ABE AND YUSUKE ABE, Japan

1. Untitled, 2020, Etching, Aquatint, Polymer photogravure, 10 x 10 cm – 90

YURIKO TERAQ, Japan

1. Dancing, 2021, Screen Print, 14,8 x 21,3 cm – 30
2. Good Day, 2021, Screen Print, 14 x 19 cm – 30
3. Angel, 2021, Screen Print, 16 x 17 cm – 30

YUTTHANA NIMGATE, Thailand

1. ORIGIN 2021 LADKRABANG, 2021, Etching, 20 x 16 cm – 110

Bulgarian Artists

CHRISTOPHOR KRUSTEV, Bulgaria

1. Faces I, 2021, Mixed Media, 15,5 x 15,5 cm – 95
2. Faces I, 2021, Mixed Media, 15,5 x 15,5 cm – 95
3. Faces I, 2021, Mixed Media, 15,5 x 15,5 cm – 95

EVGENIY PANTEV, Bulgaria

1. Traces X, 2021, Dry Point, Roulette, 7 x 5 cm – 80
2. Traces XI, 2021, Dry Point, Roulette, 7 x 5 cm – 80

IVAN NINOV, Bulgaria

1. Imaginary Landscape 91, 2020, Dry Point, 10 x 10 cm – 110
2. Spaces IV, 2020, 2020, Dry Point, 10 x 10 cm – 110

KRASIMIRA DRENSKA, Bulgaria

1. Houses from Veles 1, 2018, CGD, 24 x 18 cm – 80
2. Houses from Veles 1, 2018, CGD, 24 x 18 cm – 80

MARIYA TODORINA, Bulgaria

1. Darkroom, 2021, CGD, 10,5 x 8 cm – 50
2. Stories, 2021, CGD, 10,5 x 8 cm – 50

NIKOLAY ZLATANOV – KAYO, Bulgaria

1. Solders I, 2021, Mixed Media, 29 x 19 cm – 150
2. Solders II, 2021, Mixed Media, 29 x 19 cm – 150
3. Solders III, 2021, Mixed Media, 29 x 19 cm – 150

REGINA DALKALACHEVA, Bulgaria

1. TopoGRAPHIK 1, Munich A7-H3, 2021, CGD, Giclee, 23 x 29 cm – 120
2. TopoGRAPHIK 2, Fulda E2-J5, 2021, CGD, Giclee, 23 x 29 cm – 120
3. TopoGRAPHIK 3, Munich B6-F4, 2021, CGD, Giclee, 23 x 29 cm – 120

SNEZHINA BISSEROVA, Bulgaria

1. Natura Sacra I, 2021, CGD, Giclee, 17 x 24,5 cm – 140
2. Natura Sacra II, 2021, CGD, Giclee, 17 x 24,5 cm – 140
3. Natura Sacra III, 2021, CGD, Giclee, 17 x 24,5 cm – 140

TSVETA PETROVA, Bulgaria

1. The Wing I, 2020, CGD, 16 x 12 cm – 60
2. The Wing II, 2020, CGD, 16 x 12 cm – 60

VENTSISLAVA STOYANOVA, Bulgaria

1. Intuitive Repetition 1, 2020, CGD, 16 x 16,5 cm – 110
2. Intuitive Repetition 1, 2020, CGD, 16 x 16,5 cm – 110

VIOLETA APOSTOLOVA, Bulgaria

1. Remembering the Pain, 2020, CDG, 20 x 15 cm – 110