

## 18TH ANNUAL LIST OF ACCEPTED ARTISTS AND WORKS

Artists – 214

Countries – 36

Argentina – 1  
Australia – 2  
Austria – 5  
Belgium – 5  
Bulgaria – 17  
Canada – 20  
China – 1  
Croatia – 2  
Denmark – 1  
England – 10  
Estonia – 1  
Finland – 6  
France – 5  
Germany – 8  
Greece – 1  
Hungary – 2  
Ireland – 5  
Israel – 2  
Italy – 1  
Japan – 36  
Lithuania – 1  
Mexico – 3  
The Netherlands – 18  
Norway – 1  
Poland – 23  
Puerto Rico – 1  
Romania – 4  
Scotland – 1  
Slovenia – 3  
South Korea – 1  
Sweden – 3  
Switzerland – 5  
Taiwan – 1  
Thailand – 2  
U. S. A. – 15

Venezuela – 1

## Special Presentation

Faculty of Creative and Critical Studies,  
Department of Creative Studies,  
University of British Columbia Okanagan  
Canada

BRIAR CRAIG, Canada

1. Will You Make, 2018, Ultra Violet Screen Print, 29 x 23 cm – 100

ANANNA TOOKE, Canada

1. A Small Ceremony, 2019, Screen Print, 17 x 25 cm – Not for Sale

ANN RICHARDS, Canada

1. Fractured Sphericity, 2018, Lithograph, Diameter 15,3 cm – 40
2. Fractured Sphericity, 2018, Lithograph, Diameter 6 cm – 30

BRONWYN MADDOCK, Canada

1. Morphed, 2019, Screen Print, 14 x 12,5 cm – 50

CHLOE CORBET, Canada

1. 69.6, 2019, Ultra Violet Screen Print, 17 x 12,5 – 50

ECLIPSE GALLOWAY, Canada

1. The Little Things, 2019, Ultra Violet Screen Print, 29 x 23 cm – 100

HANA HAMAGUCHI, Japan/Canada

1. Crystal Hide Kingfisher, 2018, Screen Print, 26 x 20,5 cm – 30
2. Polar Symbiosis, 2018, Screen Print, 10 x 7,5 cm – Not for Sale

MIAH OLMSTED, Canada

1. Untitled, 2019, Screen Print, 16,5 x 21,5 cm – 20
2. Native Beauty, 2019, Screen Print, 7,5 x 7,5 cm – 15

REUBEN SCOTT, Canada

1. Whitewashing, 2019, Ultra Violet Screen Print, 24 x 17 cm – 40
2. Cashew, 2019, Ultra Violet Screen Print, 18 x 26 cm – 25
3. Peanut 2, 2019, Ultra Violet Screen Print, 16 x 25 cm – 25

ROBYN MILLER, Canada

1. Nicola's Canvas, 2019, Ultra Violet Screen Print, 15,5 x 17,5 cm – 70

ROGER LEE, Canada

1. Gus, 2019, Screen Print, 8,5 x 12,5 cm – 15

TALIA MALKOWICH, Canada

1. Life Size, 2019, Ultra Violet Screen Print, 28 x 20 cm – 60

Special Presentation

Printmaking Society of Artists in Iida City, Japan

KEISUKE KOJIMA, Japan

1. The Other Side 19-01, 2019, Etching, Aquatint, 15 x 21 cm – 110
2. The Other Side 19-02, 2019, Etching, Aquatint, 15 x 21 cm – 110
3. The Other Side 19-03, 2019, Etching, Aquatint, 15 x 21 cm – 110

KISEKO OGASAWARA, Japan

1. Looks I, 2019, Etching, Aquatint, Collagraph, 22 x 15 cm – 70
2. Looks II, 2019, Etching, Aquatint, 22 x 15 cm – 70

MASAKAZU KITAZAWA, Japan

1. Gather Singing, 2019, Etching, Aquatint, Gold Leaf, 16 x 24 cm – 200
2. Gather Dancing, 2019, Etching, Aquatint, Gold Leaf, 16 x 22,8 cm – 200

MIWAKO OSO, Japan

1. Strings 1802, 2018, Etching, Aquatint, 11 x 22,7 cm – 80
2. Strings 1901, 2019, Etching, Aquatint, 11 x 17 cm – 80
3. Walls and a River 1902, 2019, Etching, Aquatint, 15 x 18 cm – 90

MUTSUKO ANDO, Japan

1. Coffee Break III, 2018, Etching, Aquatint, 23 x 18 cm – 70
2. Coffee Break V, 2018, Etching, Aquatint, 15 x 12 cm – 70
3. Marmalade, 2018, Etching, Aquatint, 15 x 12 cm – 70

TOSHIMI KITANO, Japan

1. A View 1909, 2019, Etching, Aquatint, Collagraph, 17 x 22 cm – 120
2. A View 1910, 2019, Etching, Aquatint, Collagraph, 22 x 17 cm – 120

Special Presentation

CHLOE DEE NOBLE, U. S. A.

1. Braille, 2019, Mixed Media, 21,5 x 26,8 cm – 130

## International Artists

### ADAM CZECH, Poland

1. Aggregate 1, 2019, Algraphy, 14,4 x 17,6 cm – 100
2. Aggregate 2, 2019, Algraphy, 20 x 9 cm – 100
3. Aggregate 1, 2019, Algraphy, 20,4 x 5,7 cm – 100

### ADRI FRIGGE, The Netherlands

1. Dirty City, 2019, Etching, 8,3 x 10 cm – 130
2. Panic, 2019, Etching, 8,3 x 10 cm – 130

### ADRAN CRYZ, Poland

1. Pond 1, 2019, CAD, 15 x 15 cm – 30
2. Pond 2, 2019, CAD, 15 x 15 cm – 30
3. Pond 3, 2019, CAD, 15 x 15 cm – 30

### ADRIANA ARAKELIAN – DINA, Mexico

1. Untitled I, 2019, Monotype, 16,5 x 12,5 cm – 80
2. Untitled II, 2019, Monotype, 16,5 x 12,5 cm – 80
3. Untitled III, 2019, Monotype, 16,5 x 12,5 cm – 80

### AGATA DWORZAK – SUBOCZ, Poland

1. Memory 0070, 2019, Digital Print, 10 x 10 cm – 50
2. Memory 0072, 2019, Digital Print, 10 x 10 cm – 50
3. Memory 0075, 2019, Digital Print, 10 x 10 cm – 50

### AGNIESZKA JAWORSKA, Poland

1. Grace 1, 2019, Digital Print, 15 x 15 cm – 15
2. Grace 2, 2019, Digital Print, 15 x 15 cm – 15
3. Grace 3, 2019, Digital Print, 15 x 15 cm – 15

### AIDA STOLAR, Israel

1. Two Spiders on the Net, 2018, Two Plates Mixed Media, 9 x 15 cm – 100
2. Red Tulip, 2018, Linocut and Acid Work, 15 x 10,5 cm – 100
3. Anemone, 2018, Linocut and Acid Work, 10,5 x 15 cm – 100

### AKEMI OHIRA, U. S. A.

1. Dirty Laundry, 2018, Intaglio, 13,5 x 13,5 cm – 175
2. Conspiracy Theory, 2019, Intaglio, 13,5 x 13,5 cm – 175
3. My Bodyguard, 2019, Intaglio, 18,8 x 13,8 cm – 200

### AKIKO INAGAKI, Japan

1. Born in the Water XI, 2018, Etching, Aquatint, 17,7 x 11,8 cm – 80

2. Born in the Water XII, 2019, Etching, Aquatint, 17,7 x 11,8 cm – 80
3. Born in the Water XIV, 2019, Etching, Aquatint, 17,7 x 11,8 cm – 80

AKIRA SUZUKI, Japan

1. BIKKURI YUZU, 2018, Mezzotint, 8,7 x 7,8 cm – 55
2. Family Yurina and..., 2019, Lithograph, Hand Colored, 21 x 15 cm – 120

AKIRA TOKUDA, Japan

1. Cosmic Dust 015, 2015, Powder Print, 16 x 15 cm – 450
2. View 017, 2017, Powder Print, 16 x 16 cm – 450
3. View 013, 2013, Powder Print, 23, 5 x 15 cm – 500

ALEKSI JOENSUU, Finland

1. Strawberries, 2018, Dry Point, 13 x 14 cm – 150
2. Old Church, 2018, Dry Point, 19,5 x 18 cm – 150
3. City Night, 2018, Mezzotint, 16 x 25 cm – 200

ALEXANDRU JAKABHAZI, Romania

1. Contrasts, 2019, Etching, Aquatint, 13 x 15 cm – 170
2. The Ladder, 2019, Etching, Aquatint, 13 x 15 cm – 170
3. Alternations, 2019, Etching, Aquatint, 13 x 15 cm – 170

ALJA KOSAR, Slovenia

1. Untitled , 2018, Etching, 9,8 x 11,8 cm – 70

ALICJA HABISIAK – MATCZAK, Poland

1. Inside the Lighthouse, 2018, Aquatint, Etching, 12,8 x 17,8 cm – 50
2. Perspective of Warsaw – In the Matrix, 2018, Etching, 10 x 15 cm – 50
3. In and Out of the Matrix, 2018, Aquatint, Etching, 15,8 x 20,8 cm – 50

ALICJA SNOCH – PAWLOWSKA, Poland

1. Diffusion FS 11, 2018, Mixed Media, 10 x 10 cm – 95

ALINA JACKIEWICZ – KACZMAREK, Poland

1. Fossil III, 2019, Intaglio, 12,5 x 17,5 cm – 130
2. Vega, 2019, Intaglio, 12,5 x 17,5 cm – 130
3. Svalbard IV, 2019, Mezzotint, 12,5 x 17,5 cm – 150

AMARYLLIS SINIOSSOGLOU, Greece

1. № 908, 2019, Linocut, 10 x 10 cm – 40
2. № 907, 2019, Linocut, 10 x 10 cm – 40
3. № 906, 2019, Linocut, 10 x 10 cm – 40

ANETA GLOWACKA, Poland

1. Radioactivity I, 2019, Digital Print, 20,4 x 20,4 cm – 50
2. Radioactivity II, 2019, Digital Print, 20,4 x 20,4 cm – 50
3. Radioactivity III, 2019, Digital Print, 20,4 x 20,4 cm – 50

ANN CHERNOW, U. S. A.

1. Follow Me, 2018, Lithograph (Razor Blades), from one Stone, 20 x 24 cm – 350
2. See No Evil, 2018, Lithograph (Razor Blades), from one Stone, 20 x 24 cm – 350
3. The Shadow, 2018, Lithograph (Razor Blades), from one Stone, 20 x 24 cm – 350

ANNA KOLA, Poland

1. Remains XXX/G, 2018, CGD, 12 x 12 cm – 15
2. Remains XXXI/G, 2018, CGD, 12 x 12 cm – 15
3. Water XX/G, 2018, CGD, 12 x 12 cm – 15

ANNA WAJDA, Poland

1. New World I, 2019, Etching, 16 x 20,5 cm – 30

ANNE DESMET, England

1. Manhattan, 2019, Wood Engraving and Chine Colle, 10,2 x 2,5 cm – 199
2. Chrysler, 2019, Wood Engraving and Chine Colle, 2,5 x 9,4 cm – 199
3. Hudson, 2019, Wood Engraving and Chine Colle,, 5 x 5 cm – 199

ANNE HAYWARD, England

1. Seaside Fragment – Seagull, 2019, Wood Engraving, 6 x 7 cm – 25
2. Southampton Water, 2019, Wood Engraving, 6 x 16 cm – 40
3. Winter Hedgerow, 2019, Wood Engraving, 8 x 12,5 cm – 40

ANNE SMITH, Australia

1. Australian Fantasy I, 2019, Etching, 20 x 12,3 cm – 220
2. Australian Fantasy II, 2019, Etching, 20 x 12,3 cm – 220

ANTONIA DORDEA, Romania

1. The Princes of Plants, 2019, CGD, 13 x 13 cm – 50
2. Black Form, 2019, CGD, 12,5 x 12,5 cm – 50

BABISCIA BARBARA FALLINI, Italy

1. Crani de Corb, 2018, Etching, 25 x 20 cm – 70
2. Crani de Llop, 2018, Etching, 25 x 20 cm – 70
3. Shipwreck (Red Wine), 2018, Soft Ground, 25 x 20 cm – 70

BARRY COTTRELL, England

1. Golden Apple, 2019, Burin Engraving on Copper, 10 x 10 cm – 80

BEA VERHEUL, The Netherlands

1. Bosrand 1, 2019, Mono Print, 12 x 12 cm – 55

2. Bosrand 2, 2019, Mono Print, 14 x 25,5 cm – 75
3. Bosrand 3, 2019, Mono Print, 14 x 25,5 cm – 75

BERNADETTE MADDEN, Ireland

1. Earth, 2019, Screen Print, 6,7 x 9 cm – 60
2. Day Three, 2019, Screen Print, 4 x 6 cm – 50
3. Day, 2019, Screen Print, 4 x 6 cm – 50

BERNADETTE MARECHAL, Belgium

1. Que sais-je, 2019, Aquatint, Mezzotint, 12 x 10 cm – 100
2. Ecllosion 2, 2018, Aquatint, Mezzotint, 12,5 x 10,5 cm – 100
3. Intrication 2019, Aquatint, 13 x 8,5 cm – 100

BERT MENCO, The Netherlands

1. Baby Golem, 2018, Etching, Aquatint, Chine Colle, 25 x 9 cm – 275
2. Leda and the Swans, 2018, Etching, Aquatint, Chine Colle, 25 x 10 cm – 275
3. Mephosto, 2018, Woodcut, 19 x 14 cm – 275

CARLIEN VAN SOELEN, The Netherlands

1. Upper Fields, 2019, Cork Linoleum, Etching Paper, Oil based Paint, 28 x 23 cm – 150
2. See Encounters, 2019, Cork Linoleum, Etching Paper, Oil based Paint, 24 x 23 cm – 130
3. Earthmoon, 2019, Cork Linoleum, Etching Paper, Oil based Paint, 14 x 13,5 cm – 120

CAROL HAYMAN, U. S. A.

1. Angels, 2018, Photo Intaglio, 15 x 20 cm – 50
2. Crop Circles, 2018, Photo Intaglio, 21 x 21 cm – 50
3. Sky, 2018, Photo Intaglio, 20 x 15 cm – 50

CARRIE MEIJER, The Netherlands

1. L01, 2019, Digital Print, 29 x 20,5 cm – 100
2. L02, 2019, Digital Print, 29 x 20,5 cm – 100
3. L03, 2019, Digital Print, 29 x 20,5 cm – 100

CHIKAKO KAMAGA, Japan

1. Sento, 2019, Etching, 11 x 15 cm – 50

CHRISTINE GUTH, Germany

1. Surrealistic Space 1, 2019, Woodcut, Hand Colored, 12 x 17,5 cm – 45
2. Surrealistic Space 2, 2019, Woodcut, Hand Colored, 17 x 11,5 cm – 45
3. Surrealistic Space 3, 2019, Woodcut, Hand Colored, 12 x 17,5 cm – 45

CHRISTOPHER REGISTER, U. S. A.

1. Theodore Roosevelt Death Mask, 2017, Relief Engraving, 11,6 x 9,8 cm – 200
2. Victor Hugo Death Mask, 2017, Relief Engraving, 11,6 x 9,8 cm – 200
3. Nikola Tesla Death Mask, 2017, Relief Engraving, 11,6 x 9,8 cm – 200

DAN McCORMACK, U. S. A.

1. Lenoir\_R\_02-16-19—1722, 2019, Cell phone – Archival Pigment Print, 29 x 23 cm – no value
2. Lenoir\_R\_02-16-19—2555, 2019, Cell phone – Archival Pigment Print, 29 x 23 cm – no value
3. Lenoir\_R\_02-16-19—4433, 2019, Cell phone – Archival Pigment Print, 29 x 23 cm – no value

DAVID LILBURN, Ireland

1. Inside – Outside I, March 2019, Dry Point, Watercolor, Diameter 12 cm – 120
2. Inside – Outside II, March 2019, Dry Point, Watercolor, Diameter 12 cm – 120
3. Inside – Outside III, March 2019, Dry Point, Watercolor, Diameter 12 cm – 120

DOMINIKA MAREK, Poland

1. Solitude, 2019, Etching, Aquatint, 10 x 10 cm – 150
2. Backup, 2019, Etching, Aquatint, 10 x 10 cm – 150

EDWIN GARCIA, Venezuela

1. Lying in Shadows I, 2019, Mezzotint and Chine Colle, 5,8 x 9,8 cm – 50
2. Lying in Shadows II, 2019, Mezzotint and Chine Colle, 5,8 x 9,8 cm – 50

EEVA HUOTARI, Finland

1. Last Day of Autumn, 2019, Etching, Aquatint, 23,5 x 16 cm – 100
2. Mother`s Day, 2019, Etching, Aquatint, 16 x 23,5 cm – 100
3. Swan Dance, 2019, Etching, Aquatint, 10 x 10 cm – 100

ELAINE SOTO, Puerto Rico/U. S. A.

1. La Monserrate, 2018, Linocut, 15 x 10 cm – 100
2. Le Puy, 2018, Linocut, 15 x 10 cm – 100
3. Regla, 2018, Linocut, 10 x 15 cm – 100

ELINA AUTIO, Finland

1. Underneath, 2019, Monotype, 18 x 20 cm – 110
2. Listen to the Sky, 2019, Monotype, 21 x 20 cm – 110

ELISABETH JOBIN – SANGLARD, Switzerland

1. AMONCELLEMENT III GREEN POP, 2019, Computer Print, 26,6 x 20 cm – 100
2. AMONCELLEMENT II RED POP, 2019, Computer Print, 26,6 x 20 cm – 100
3. AMONCELLEMENT I RED POP, 2019, Computer Print, 26,6 x 20 cm – 100

ELMAR PEINTNER, Austria

1. CITY DRIVER, 2019, Woodblock Print, 14,5 x 20,5 cm – 600

ERIC VAUDATIN, France



1. Cristal, 2019, Etching, Relief Print, 15 x 10 cm – 80
2. Decrispe, 2018, Dry Point, Intaglio, 15,5 x 12 cm – 80
3. MUE, 2019, Etching, Dry Point, Intaglio, 15 x 10 cm – 80

ETSUKO MIZUKAMI, Japan

1. Camellia, 2019, Woodblock Print, 18 x 11 cm – 85
2. To-o-ku-e, 2019, Woodblock Print, 16 x 22,5 cm – 85

EVA LAILA HILSEN, Norway

1. Crossings, 2019, Linocut, 15,5 x 15,5 cm – 130
2. Floating State, 2019, Linocut, 15,5 x 15,5 cm – 130
3. Neighbors, 2019, Linocut, 15,5 x 15,5 cm – 130

EVA TOKER JAWERBAUM, Argentina

1. De Oldest, 2019, Polymer Etching and Stencil, 13 x 8 cm – 120
2. Company, 2019, Polymer Etching and Stencil, 15,5 x 8,5 cm – 120
3. Fragments, 2019, Polymer Etching and Stencil, 15 x 6 cm – 120

EVE EESMAA, Estonia

1. Whistling, 2019, Mixed Intaglio and Relief Print, 29 x 21 cm – 110
2. Hidden Info, 2019, Mixed Intaglio and Relief Print, 29 x 21 cm – 110
3. Keyword, 2019, Mixed Intaglio and Relief Print, 29 x 21 cm – 110

FAYE HASKINS, England

1. Mermaids Purse I, 2019, Mixed Media. 19 x 27 cm – 150
2. Mermaids Purse III, 2019, Mixed Media. 19 x 27 cm – 150
3. Mermaids Purse IV, 2019, Mixed Media. 19 x 24 cm – 150

GEORG BOTHE, Germany

1. CNG X, 2018, Tetrapak Engraving, 10 x 10 cm – 60
2. CNG X,IV 2018, Tetrapak Engraving, 7,5 x 10 cm – 40
3. CNG XXV, 2019, Reservage, Aquatint, Line Etching, 15 x 10 cm – 75

GERALD HUSHLAK, Canada

1. Climate Change, Fire Spirits # 1, 2019, Digital (Drawing) Print, 15 x 23 cm – 300
2. Climate Change, Fire Spirits # 2, 2019, Digital (Drawing) Print, 15 x 23 cm – 300
3. Climate Change, Fire Spirits # 3, 2019, Digital (Drawing) Print, 15 x 23 cm – 300

GHISLAINE RECTEM, Belgium

1. No Future, 2019, Dry Point, 13,5 x 10 cm – 35
2. Home, 2019, Dry Point, 12 x 9,8 cm – 50
3. Trognon, 2019, Dry Point, 10 x 10 cm – 40

GRZEGORZ LERKA, Poland

1. Hands, 2018, Mezzotint, 12 x 12 cm – 90

2. Untitled, 2018, Dry Point, 18,5 x 23 cm – 130
3. She, 2018, Dry Point, 18 x 13,5 cm – 130

HANNA GRZONKA – KARWACKA, Poland

1. Fractal 1, 2019, Digital Print, 16,5 x 9,5 cm – 30
2. Fractal 2, 2019, Digital Print, 16,5 x 9,5 cm – 30
3. Fractal 3, 2019, Digital Print, 16,5 x 9,5 cm – 30

HARUKA MITSUISHI, Japan

1. The Hall, 2019, Dry Point, 12 x 8,8 cm – 30
2. Field, 2019, Dry Point, 8,8 x 12 cm – 30
3. The Drawing Mountain, 2019, Etching, Dry Point, 6,5 x 24,7 cm – 30

HARUKO CHO, Japan

1. B-Cushion Bird-1m, 2019, Screen Print, 17,5 x 25 cm – 150
2. B-Cushion Bird-2m, 2019, Screen Print, 17,5 x 25 cm – 150

HARUMI TANIAI, Japan

1. Recollections, 2019, Silkscreen, 23,5 x 23,5 cm – 50
2. ...and..., 2019, Woodcut, 27,6 x 22,3 cm – 50
3. Melody, 2019, Woodcut, 27,7 x 21,3 cm – 50

HELGA HOFER, Austria

1. Wild Hop, 2019, Polymer Print, 13 x 19,5 cm – 100
2. Leaf – Shadow I, 2019, Polymer Print, 20 x 13 cm – 80
3. Leaf – Shadow II, 2019, Polymer Print, 23 x 19 cm – 80

HENRY POUILLON, Belgium

1. Metro – 1, 2017, CGD, 21 x 21 cm – 50
2. Metro – 2, 2017, CGD, 21 x 21 cm – 50
3. Metro – 3, 2017, CGD, 21 x 21 cm – 50

HERBERT GRIMM, Germany

1. Welcome to Egypt, 2019, Monotype, 18,5 x 13,5 cm – 80
2. Airborn, 2019, Monotype, 14 x 9 cm – 40
3. From Earth to Heaven, 2019, Monotype, 14 x 9 cm – 40

HILKE ELIZABETH HELMICH, Germany

1. Strandkorb Nr. 1, 2018, Etching, 18,5 x 15 cm – 60
2. Strandkorb Nr. 2, 2018, Etching, 18,5 x 15 cm – 60
3. Strandkorb Nr. 3, 2018, Etching, 18,5 x 15 cm – 60

HIROKO KONO, Japan

1. Genki Plaza, 2018, Woodblock, 17 x 27 cm – 95

HIROMI YAMAGUCHI, Japan

1. Good Friend, 2019, Mezzotint, 20 x 15 cm – 100
2. Dancing with you, 2019, Mezzotint, 20 x 16,5 cm – 100
3. Sweet Melody, 2019, Mezzotint, 20 x 16,5 cm – 100

HR FEDERHIRN, Switzerland

1. Sotto Cielo Piemontese (Under Italian Skies) 1, 2019, Digiprint, Aquatint, Etching, a la poupee, 27,5 x 23 cm – 180
2. Sotto Cielo Piemontese (Under Italian Skies) 2, 2019, Digiprint, Aquatint, Etching, a la poupee, 27,5 x 23 cm – 180
3. Sotto Cielo Piemontese (Under Italian Skies) 3, 2019, Digiprint, Aquatint, Etching, a la poupee, 27,5 x 23 cm - 180

IDAHERMA WILLIAMS, U. S. A.

1. Inside – Out, A/P 1, 2018, Woodblock on Handmade Paper, 15 x 10 cm – 70
2. Inside – Out, A/P 2, 2018, Woodblock on Handmade Paper, 15 x 10 cm – 70
3. Inside – Out, A/P 3, 2018, Woodblock on Handmade Paper, 15 x 10 cm – 70

ILDIKO BIRO, Hungary

1. Shadows, 2019, Digital Art, 12,5 x 12,5 cm – 50
2. Street, 2019, Digital Art, 12,5 x 12,5 cm – 50
3. Marks, 2019, Digital Art, 12,5 x 12,5 cm – 50

INGARTAN - KARLA WOISNITZA, Germany

1. Selfie with Nina, 2019, Fine Art Print, 15 x 15 cm – 80
2. Train, 2019, Fine Art Print, 14,5 x 14,5 cm – 80
3. Bridge, 2019, Fine Art Print, 15 x 15 cm – 80

INES HUBACHER, Switzerland

1. Microcosm (1), 2019, Monotype, 22 x 22 cm – 60
2. Microcosm (2), 2019, Monotype, 22 x 22 cm – 60
3. Microcosm (3), 2019, Monotype, 22 x 22 cm – 60

IRA HOPKOPER, The Netherlands

1. Tatlin And His Comb, 2018, Vernis Mou and Stencil Print, 21 x 14,5 cm – 115
2. Moholy-Nagy Watching The Light, Vernis Mou and Stencil Print, 21 x 14,5 cm - 115

ISABELLE GOURCEROL, France

1. RED GLOBO, 2018, Xylography, 20 x 20 cm – 60
2. YELLOW GLOBO, 2018, Xylography, 20 x 20 cm – 60
3. BEIGE GLOBO, 2018, Xylography, 20 x 20 cm – 60

IZABELA KUCHARSKA, Poland

1. Workshop, 2019, Etching, Aquatint, 13 x 13 cm – 150
2. Cry, 2019, Soft Ground, Aquatint, 9,3 x 6,3 cm – 100

3. Storm, 2019, Mixed Media, 14 x 14 cm – 150

ISAMU INADOME, Japan

1. On the Table 19-1, 2019, Etching, 15 x 15 cm – 110
2. On the Table 19-2, 2019, Etching, 15 x 15 cm – 110

IVANA GAGIC KICINBACI, Croatia

1. Player 1, 2018, Digital Print and Silkscreen, 10 x 10 cm – 70
2. Player2, 2018, Digital Print and Silkscreen, 10 x 10 cm – 70
3. Walkover, 2018, Digital Print and Silkscreen, 10 x 10 cm – 70

IWONA RYPESC – KOSTOVIC, Poland

1. Divided for no reason III, 2019, Mixed Media, 29 x 22 cm – 230
2. Winged yet bound III, 2019, Mixed Media, 29 x 22 cm – 230
3. Suddenly weightless III, 2019, Mixed Media, 29 x 22 cm – 230

JAKA BONCA, Slovenia

1. Sudoku Kavalir\_A1\_Modular\_1\_2, 2019, Digital Print, 29 x 20 cm – 20
2. Kavalir-A3\_0, 2019, Digital Print, 29 x 20 cm – 20

JAN WELLENS, Belgium

1. The daily Message, 2019, Linocut, 25 x 20 cm – 110
2. Out of the Box, too, 2019, Linocut, 25 x 20 cm – 110
3. The Footwashing, 2019, Linocut, 25 x 20 cm – 110

JEAN-JACQUES LECOQ, France

1. Cites Souterraines. 2000, Burin Engraving, 17,5 x 24 cm – 250
2. Chevauchee, 2008, Etching, 17,5 x 24 cm – 250
3. Les Escaliers, 2010, Etching, Aquatint, 18 x 13 cm – 250

JOANNA PIECH, Poland

1. Muse, 2018, Linocut, 21 x 10 cm – 50
2. Dance in the Sky, 2018, Linocut, 21 x 11 cm – 50

JOE RYAN, Ireland

1. Charli, 2018, Linocut, 8 x 10 cm – 50
2. Selena, 2018, Linocut, 10 x 8 cm – 50
3. Demi, 2018, Linocut, 8 x 10 cm – 50

JOSE OP TEN BERG, The Netherlands

1. Nordic Landscape I, 2019, Woodcut on Wooden Panel, 19,5 x 24 cm – 220
2. Nordic Landscape II, 2019, Woodcut on Wooden Panel, 19,5 x 24 cm – 220
3. Nordic Landscape III, 2019, Woodcut on Wooden Panel, 24 x 19,5 cm – 220

JOSEE WUYTS AND FRANS DE GROOT, The Netherlands

1. The Funnel and Circle, 2019, Dry Point, Etching, Aquatint, 13 x 12 cm – 75
2. Secret Form, 2019, Woodcut, Linocut, 14,5 x 14,5 cm – 75
3. House, 2019, Dry Point, Etching, 13,5 x 12 cm – 75

JOSIE MCMORRIN, Scotland

1. Men at Work, 2019, Etching, Aquatint, 21 x 15 cm – 75
2. Finishing Time, 2019, Etching, Aquatint, 10 x 10 cm – 50
3. Salt Pens, 2019, Etching, Aquatint, 10 x 10 cm – 50

JOZINA MARINA VAN HEES, The Netherlands

1. Dishes 7, 2018, Giclee Print, 18 x 18 cm – 90
2. Dishes 8, 2018, Giclee Print, 18 x 18 cm – 90
3. Dishes 9, 2018, Giclee Print, 18 x 18 cm – 90

JUDITH DEBASTE, France

1. PLUIE, 2018, Woodcut, 16 x 14,5 cm – 55
2. PRISON, 2018, Stamping, 15 x 11 cm – 75
3. AVENIR, 2018, Woodcut, 16,7 x 15 cm - 55

JUDY BOURKE, Australia

1. Flat Packs 254, 2019, Monotype, 28 x 22 cm – 220
2. Flat Packs 255, 2019, Monotype, 28 x 21 cm – 180

KAREN ACKOFF, U. S. A.

1. Riatta, Portrait of a Llama, 2018, Original Egg Tempera, Micropiezo Archival Print, 15 x 20 cm – 300

KARIN BYRNE, Austria

1. Nach rechts, 2019, Linocut, 21 x 16 cm – 250
2. Floaters, 2019, Aquatint, 14,7 x 19,6 cm – 250

KARIN SCHREPPERS, The Netherlands

1. Reduce I, 2018, Printed Linocut, 15 x 15 cm – 95
2. Reduce II, 2018, Printed Linocut, 15 x 15 cm – 95
3. Reduce III, 2018, Printed Linocut, 15 x 15 cm – 95

KATARZYNA BETLINSKA, Poland

1. Signals 1, 2019, Mixed Media, 19 x 28 cm – 35
2. Signals 2, 2019, Mixed Media, 19 x 28 cm – 35
3. Signals 3, 2019, Mixed Media, 19 x 28 cm – 35

KATARZYNA GIELECKA – GRZEMSKA, Poland

1. Waiting for the Stars 2, Mixed Media, 14 x 10,5 cm – 30
2. Waiting for the Stars 3, Mixed Media, Diameter 8 cm – 30

KATARZYNA PYKA, Poland

1. The Horizon I, 2019, Digital Print, 9,5 x 9,5 cm – 45
2. The Horizon II, 2019, Digital Print, 9,5 x 9,5 cm – 45
3. The Horizon III, 2019, Digital Print, 9,5 x 9,5 cm – 45

KATHIE PETTERSSON, Sweden

1. Greenlandic Mineral, 2018, Etching, 9 x 11 cm – 80
2. Labradore Stone, 2018, Etching, 8 x 11 cm – 80
3. Volcanic Rock, 2018, Etching, 11,5 x 8 cm – 80

KATUHIKO YAMAMOTO, Japan

1. Queen, 2018, Stencil, 15 x 10 cm – 45
2. Nyan, 2018, Woodblock Print, 10 x 15 cm – 50

KAYOKO TATSUBORI, Japan

1. Control 2, 2018, Woodblock, 22 x 15 cm – 150
2. Performer, 2018, Woodblock, 22 x 15 cm – 150
3. September, 2018, Woodblock, 13 x 9 cm – 100

KAZUO TANABE, Japan

1. I like this one, 2019, Woodblock Print (Acrylic Paint), 29 x 21 cm – 90

KEIKO KOBAYASHI, Japan

1. Elegy 1, 2019, Woodblock Print, 25,3 x 16 cm – 60
2. Elegy 2, 2019, Woodblock Print, 25,3 x 16 cm – 60

KIRA WINTHER, Denmark

1. Untitled I, 2019, Monotype, 14 x 18 cm – 50
2. Untitled I,I 2019, Monotype, 14 x 18 cm – 50
3. Untitled III, 2019, Monotype, 14 x 18 cm – 50

KITTY DOOMERNIK, The Netherlands

1. Behind the Scenes, 2019, Digital Print of a Collage, 21 x 29 cm – 45
2. High Heels, 2019, Digital Print of a Collage, 21 x 27 cm – 45
3. Tribute to my Masters, 2019, Digital Print of a Collage, 21 x 29 cm – 45

LACIA VOGEL, Canada

1. Marauder VII, 2019, Linocut Relief on Washi Paper, 7,7 x 7,7 cm – 40
2. Marauder VIII, 2019, Linocut Relief on Washi Paper, 7,7 x 7,7 cm – 40
3. Marauder IX, 2019, Linocut Relief on Washi Paper, 7,7 x 7,7 cm – 40

LAURENT WILMET, Belgium

1. Violin Soul, 2018, Linocut, 10 x10 cm – 110
2. Little Angel, 2018, Linocut, 10 x10 cm – 110
3. Au creux de la mein, 2018, Linocut, 10 x10 cm – 110

LEONIE VAN SANTVOORT, The Netherlands

1. Black Leaves, 2018, Woodcut, Linocut, 29 x 23 cm 230
2. Slow Motions, 2018, Woodcut, Linocut, 29 x 23 cm 230
3. Slow Motions (violet), 2018, Woodcut, Linocut, 29 x 23 cm 230

LINDA HEYDEGGER, Switzerland

1. Nr. 1, 2019, Silkscreen Print, 24 x 19 cm – 500
2. Nr. 2, 2019, Silkscreen Print, 24 x 19 cm – 500
3. Nr. 3, 2019, Silkscreen Print, 24 x 19 cm – 500

LINDSEY GRAHAM, England

1. Mist, 2018, Collagraph, 14 x 14 cm – 50
2. Pathways, 2018, Collagraph, 14 x 14 cm – 50
3. Roots, 2018, Collagraph, 14 x 14 cm – 50

LISA GRAHAM, U. S. A.

1. Arcs # 2, 2019, Digital Print, 14 x 21,5 cm – 100
2. Arcs # 4, 2019, Digital Print, 14 x 21,5 cm – 100

LOTTA LEKA, Finland

1. Biosequestration I, 2019, Polymer Gravure, Rolling, Monotype, 23 x 29 cm – 280
2. Biosequestration II, 2019, ImageOn, Rolling, 23 x 29 cm – 280
3. Biosequestration III, 2019, ImageOn, Rolling, Monotype, 23 x 29 cm – 280

LOUISE GROSE, England

1. Landscape l'Espinet, 2019, Digital Drawing, Pigment Print, 15 x 15 cm – 40
2. Landscape I imagine, 2019, Mixed Media, Pigment, 17 x 14,5 cm – 40
3. Landscape Maury, 2019, Digital Drawing, Pigment Print, 14,5 x 15 cm – 40

LUKASZ CYWICKI, Poland

1. Person of Time – 36, 2018, Linocut, 10 x 10 cm – 80
2. Person of Time – 37, 2018, Linocut, 10 x 10 cm – 80
3. Person of Time – 40, 2018, Linocut, 10 x 10 cm – 80

LYDA LICHTENBELD – TERPSTRA, The Netherlands

1. Untitled I, 2019, Etching, 11 x 8 cm – 85
2. Untitled II, 2019, Etching, 11 x 8 cm – 85
3. Untitled III, 2019, Etching, 11 x 8 cm – 85

MAGGIE KITCHING, England

1. Day Out, 2018, Etching, 19,1 x 10,4 cm – 60
2. The Storeroom, 2019, Etching, 22,5 x 17,6 cm – 60
3. Man in every Room, 2019, Vinyl Cut, 22,8 x 17,6 cm – 60

MAKI MIMURA, Japan

1. Red Glove, 2019, Etching, 18,5 x 17 cm – 70
2. Blue Veil, 2019, Etching, 14 x 17,5 cm – 70

MALCOLM FRANKLIN, England

1. Sequence 3.24, 2018, Lithograph, 29 x 20 cm – 395
2. Sequence 3.25, 2018, Lithograph, 29 x 20 cm – 395
3. Sequence 3.26, 2018, Lithograph, 29 x 20 cm – 395

MANFRED EGGER, Austria

1. BELT and ROAD I, 2019, Woodblock Print, 23 x 17 cm – 180
2. BELT and ROAD II, 2019, Woodblock Print, 23 x 17 cm – 180
3. BELT and ROAD III, 2019, Woodblock Print, 23 x 17 cm – 180

MARCEL HUGUET, Canada

1. LE GUET, 2018, Lithograph, 10,3 x 7,5 cm – 40
2. PROFIL, 2018, Lithograph, 10,3 x 7,5 cm – 40
3. LA TAUPE, 2018, Lithograph, 10,3 x 7,5 cm – 40

MAREK GLOWACKI, Poland

1. Bag I, 2019, Digital Print, 15 x 15 cm – 50
2. Bag II, 2019, Digital Print, 15 x 15 cm – 50
3. Bag III, 2019, Digital Print, 15 x 15 cm – 50

MARIA HEED, Sweden

1. Birdplant, 2018, Etching, 6 x 4 cm – 50
2. Let Go 2018, Etching, 6 x 4 cm – 50
3. Rain 2018, Etching, 6 x 4 cm – 50

MARIE – LOUISE MARTIN, Ireland

1. Venetia, 2019, Etching and Metal Pigment, 9 x 9 cm – 150
2. Camille, 2019, Etching and Metal Pigment, 9,8 x 9 cm – 150
3. Cornelia, 2019, Etching, 16,5 x 11,5 cm – 150

MARY FARRELL, U. S. A.

1. Movement 1, 2019, Mezzotint, 10 x 10 cm – 100
2. Movement 2, 2019, Mezzotint, 10 x 10 cm – 100

MARIJN DIJKMEIJER, The Netherlands

1. Constantly Moving 1 , 2019 Etching and other printing techniques, Drawing, 29 x 21 cm – 170
2. Constantly Moving 2 , 2019 Etching and other printing techniques, Drawing, 20 x 14 cm - 140

MASATOSHI OZONE, Japan



1. Pearl Necklace, 2019, Mezzotint, 22 x 17 cm – 95
2. Pattern Round, 2019, Etching, 21 x 29 cm – 95
3. Pattern Strip, 2019, Etching, 29 x 23 cm – 95

MAUD PROBST – RÖNNBOM, Sweden

1. The first Wave, 2019, Woodcut, 29 x 15 cm – 50
2. The second Wave, 2019, Woodcut, 29 x 15 cm – 50
3. The third Wave, 2019, Woodcut, 29 x 15 cm – 50

MAURA KEATING, Ireland

1. Orchid and Bee, 2018, Etching, 9,3 x 9,3 cm – 100

MICHAELA WINTER, Germany

1. Together I, 2018, Intaglio, 19 x 25 cm – 85
2. Together II, 2018, Intaglio, 19 x 23,5 cm – 85
3. Together III, 2018, Intaglio, 18,5 x 25 cm – 85

MICHELINE COUTURE, Canada

1. Sanguine 1, 2019, Digital Print, 15 x 17,5 cm – 100
2. Sanguine 2, 2019, Digital Print, 15 x 17,5 cm – 100
3. Sanguine 3, 2019, Digital Print, 15 x 17,5 cm – 100

MICHELLE GRIFFITHS, England

1. Differential, 2019, Screen Print, 7,5 x 7,5 cm – 50
2. Transfer, 2018, Screen Print, 8,3 x 8,3 cm – 50
3. Measure That, 2018, Screen Print, 8,3 x 8,3 cm – 50

MIHAEL PERCIC, Slovenia

1. BORG 12.09.15.02.2018, 2018, Letterpress, 15 x 15 cm – 50
2. Cylon 12.02.15.02.2018, 2018, Letterpress, Diameter 14 cm – 50
3. Cylon 12.01.31.01.2017, 2017, Letterpress, Diameter 18 cm – 50

MIKA YAMASHITA, Japan

1. In the Woods, 2019, Etching, 14,7 x 19,7 cm – 60

MILA RADISIC, Croatia

1. Nothing is You and Nothing is Yours, 2017, Engraving, 10,7 x 14,8 cm – 50
2. Spell of Illusion is Broken, 2018, Engraving, 14,8 x 10,7 cm – 50

MIRIAM LIBHABER, Mexico

1. GRAINED, 2019, Monotype, 12 x 16 cm – 100
2. CIUDAD CONFORT, 2019, Monotype, 12 x 16 cm – 100
3. SHADES, 2019, Monotype, 12,3 x 16 cm – 100

MONICA JACOBS, U. S. A.

1. Crossroads, 2018, Mixed Media Lithograph, 10 x 10 cm – 300
2. All In, 2018, Mixed Media Lithograph, 10 x 10 cm – 300
3. To Grasp, 2018, Mixed Media Lithograph, 10 x 10 cm – 300

MONIKA LEDERBAUER, Austria

1. Blowing in the Wind, 2019, Dry Point, Copper Plate, 14,5 x 19,5 cm – 200

NADINE OTT – CALEMYN, Switzerland

1. In Love, 2019, Mixed Media, 29 x 22 cm – 250
2. Orient 1, 2019, Mixed Media, 29 x 22 cm – 250
3. Orient 2, 2019, Mixed Media, 29 x 22 cm – 250

NATALIA PAWLUS, Poland

1. Years I, 2018, Linocut, 10 x 10 cm – 30
2. Years II, 2018, Linocut, 10 x 10 cm – 30
3. Years III, 2018, Linocut, 10 x 10 cm – 30

NICOLE CLÖER, Germany

1. Help, 2019, Linocut, 15 x 10,5 – 70

OVIDIU PETCA, Romania

1. Catch I, 2017, Digital Art, 25,5 x 18 cm – 80
2. Catch II, 2017, Digital Art, 25,5 x 18 cm – 80
3. Catch III, 2017, Digital Art, 25,5 x 18 cm – 80

PÁL CSABA, Hungary

1. Stretch 01, 2019, Digital Print, 19,5 x 16 cm – 40
2. Stretch 02, 2019, Digital Print, 19,5 x 16 cm – 40
3. Stretch 03, 2019, Digital Print, 19,5 x 16 cm – 40

PATRYCJA GODULA, Poland

1. Wanderers of the Night, 2019, Linocut, 22,5 x 16 cm – 70
2. Complement, 2019, Linocut, 10 x 22,5 cm – 70
3. Incomplete, 2019, Linocut, 10 x 10 cm – 70

PENGPENG CHEN, China

1. Day Dream II, Etching Print on Somerset Paper, 19,5 x 16,5 cm – 150
2. Dionysian II, 2018, Etching and Aquatint on Somerset black Paper, 19,5 x 16,5 cm – 180
3. Hyacinth, 2018, Lion cut Relief on Somerset Paper, 20 x 15 cm – 150

RENE VAN KEMPEN, The Netherlands

1. Aeneas IV, 2018, Transfer Print, Relief Print, 29 x 23 cm – 250
2. Aeneas V, 2018, Transfer Print, Relief Print, 29 x 23 cm – 250
3. Aeneas VI, 2018, Transfer Print, Relief Print, 29 x 23 cm – 250

RINUS GROENENDAAL, The Netherlands

1. TRACKER, 2019, Woodcut, 10 x 10 cm – 85
2. FANBOY, 2019, Woodcut, 10 x 10 cm – 85
3. MET DRAAGCONSTRUCTIE, 2019, Woodcut, 10 x 10 cm – 85

ROBIN MACFARLAN, England

1. Truth, 2018, Etching, 7 x 7 cm – 65
2. Meaning, 2018, Etching, 7 x 7 cm – 65
3. New Single, 2018, Etching, 7 x 7 cm – 65

RYOKO MARY KOJIMA, Japan

1. Invitation, 2018, Lithograph, 22 x 14 cm – 109
2. Trip, 2018, Lithograph, 22 x 14 cm – 109
3. Cape 1, 2018, Lithograph, 22 x 14 cm – 109

SANGMI LEE, South Korea

1. Talk to an Apple, 2019, Collagraph, 19 x 14 cm – 90
2. Eating raw Cherries, 2019, Collagraph, 19 x 14 cm – 90
3. Just one Piece, please, 2019, Collagraph, 19 x 14 cm – 90

SARA WAISBURD, Mexico

1. Raiz Germinal, 2019, Monotype, 27 x 20 cm – 90
2. Curso Circular, 2019, Monotype, 27 x 20 cm – 90
3. Aliento, 2019, Monotype, 27 x 20 cm – 90

SAYAKA SUZUKI, Japan

1. Distant Thunder, 2019, Copper Plate Engraving, 14,5 x 11,5 cm – 35
2. Fleeting Moment, 2019, Copper Plate Engraving, 14,5 x 11,5 cm – 35
3. Fragment, 2019, Copper Plate Engraving, 11,5 x 14,5 cm – 35

SHOKO HARA, Japan

1. Outside the Mosquito Net, 2019, Lithograph, 17,8 x 16,9 cm – 65
2. Mom`s World bad End, 2019, Lithograph, 18,9 x 16 cm – 65
3. Offering, 2019, Lithograph, 18,3 x 18 cm – 65

SIGUTE BRONICKIENE, Lithuania

1. Melancholy I, 2019, Linocut, Handmade Paper, 13 x 16 cm – 100
2. Melancholy II, 2019, Linocut, Handmade Paper, 14 x 15 cm – 100
3. Melancholy III, 2019, Linocut, Handmade Paper, 12 x 15 cm – 100

SILKE BARTSCH, Germany

1. H\_30, 2019, Hand Print on Wallpaper, 29 x 23 cm – 400
2. H\_35, 2019, Hand Print on Wallpaper, 29 x 23 cm – 400

SOLANGE KOWALEWSKI, France

1. The world today, 2018, Aquatint, 19,5 x 19,5 cm – 100

2. Regards - Looks, 2018, Aquatint (artist proof), 24 x 18 cm – 100
3. Dawn, 2018, Aquatint, 15,7 x 5 cm – 100

SONYA TIDORESCU, Romania

1. Chromatic Accent, 2019, Digital Print, 17,5 x 12,5 cm – 60
2. The Yellow Square, 2019, Digital Print, 17,5 x 12,5 cm – 60

STEVE BABBITT, U. S. A.

1. Curve, 2019, Photograph Based Print, 15,3 x 22,8 cm – 150
2. Threes, 2019, Photograph Based Print, 15,3 x 22,8 cm – 150
3. Ring, 2019, Photograph Based Print, 15,3 x 22,8 cm – 150

SYLVIA WONG, Canada

1. Divine Resonances I, 2018, Screen Print, 10,5 x 10,5 cm – 95
2. Divine Resonances II, 2018, Screen Print, 10,5 x 10,5 cm – 95
3. Divine Resonances III, 2018, Screen Print, 10,5 x 10,5 cm – 95

TAKANORI IWASE, Japan

1. Wind Day, 2019, Wood Engraving, 11 x 9 cm – 40
2. Winter Creek, 2019, Wood Engraving, 13 x 13 cm – 80
3. At Dusk, 2019, Wood Engraving, 11 x 11 cm – 80

TAKAYUKI IDA, Japan

1. NAGARE – 1, 2018, Mixed Media, 22 x 16 cm – 270
2. NAGARE – 2, 2018, Mixed Media, 22 x 16 cm – 270
3. NAGARE – 3, 2018, Mixed Media, 22 x 16 cm – 270

TALVIKKI LUSA, Finland

1. Blind Date?, 2018, Etching, Aquatint, 12 x 15 cm – 100
2. Disagreement, 2018, Etching, Aquatint, 12 x 15 cm – 100
3. Snow Watch, 2018, Etching, Aquatint, 12 x 15 cm – 100

TENNOPENT SOOSTER, Israel

1. Eversmania Exoronata, 2019, Etching, 10 x 10 cm – 110
2. Grasshopper, 2019, Etching, 10 x 10 cm – 110
3. Phragmataecia Castaneae, 2019, Etching, 10 x 10 cm – 110

THAMRONGSAK NIMANUSSORNKUL, Thailand

1. The Reverse Contrary, 2018, Silk Screen, 9,7 x 9,7 cm – 70
2. Worldly Vicissitudes Enlightenment, 2018, Silk Screen, 9,7 x 9,7 cm – 70
3. Yin-Yang 2, 2018, Silk Screen, 9,7 x 9,7 cm – 70

THERESA BOND, U. S. A.

1. Digging Armadillo, 2019, Soft Ground Etching with Relief, 9,5 x 10 cm – 40
2. Texas Bucranium, 2018, Intaglio with Line Etch and Stage Aquatint, 7 x 8,5 cm – 50

3. Texas Ocelot, 2018, Intaglio with Line Etch and Stage Aquatint, 8 x 9 cm – 50

TOMOKO AKAHANE, Japan

1. A Dream, 2018, Woodcut, 16 x 23 cm – 80
2. The Song Birds, 2018, Woodcut, 16 x 23 cm – 80
3. The Cycle of the Seasons, 2018, Woodcut, 16 x 23 cm – 80

TOMOKO HORIGUCHI, Japan

1. A Grey and a Skeleton 1, 2019, Dry Point, 10 x 10 cm – 35
2. A Grey and a Skeleton 2, 2019, Dry Point, 10 x 10 cm – 35
3. A Grey and a Skeleton 3, 2019, Dry Point, 10 x 10 cm – 35

TSAI-PING SHIEH, Taiwan

1. Perception 1, 2019, Relief Combined Methods, 27,3 x 19,7 cm – 130
2. Perception 2, 2019, Relief Combined Methods, 27,3 x 19,7 cm – 130
3. Perception 3, 2019, Relief Combined Methods, 27,3 x 19,7 cm – 130

TSUTOMU KONO, Japan

1. Osugi no Sato, 2019, Woodblock, 17 x 26 cm – 100

TSUTOMU MIZUTA, Japan

1. Desert in the Moon – I, 2019, Lithograph, 29 x 22,5 cm – 100
2. Desert in the Moon – j, 2019, Lithograph, 29 x 22,5 cm – 100
3. Desert in the Moon – k, 2019, Lithograph, 29 x 22,5 cm – 100

ULLA TERESIA LINDBERG, Finland

1. Possible, 2019, Collograph, 28 x 21,5 cm – 60
2. Maybe Possible, 2019, Collograph, 28 x 21,5 cm – 60
3. Together, 2019, Collograph, 28 x 21,5 cm – 60

VALERIE SYPOSZ, Canada

1. Swing, 2019, Wood Engraving, 8,2 x 8,2 cm – 100
2. Self, 2018, Wood Engraving, 10,5 x 7,5 cm – 100
3. Blueprint, 2018, Wood Engraving, 8,5 x 4,5 cm – 100

VIRGINIA ROUGON CHAVIS, U. S. A.

1. Metamorphosis, 2019, Letterpress, 21,5 x 15,5 cm – 45
2. This Is Mine III, 2019, Relief and Mixed Media, 21,5 x 15,5 cm – 45
3. Cicada, 2019, Woodcut, 13 x 8 cm - 35

WADE LOUGH, U. S. A.

1. Batting Cat, 2019, Manipulated Mono print, 11 x 11 cm – 50
2. Curious Cat, 2019, Manipulated Mono print, 7 x 9 cm – 50
3. Comfortable Cat 2019, Manipulated Mono print, 6 x 8 cm – 50

WILLEMIEN VAN GURP, The Netherlands

1. MAR, 2019, Mixed Media (Monoprint, Drawing, Painting), 24,5 x 20,5 – 500
2. MIRA, 2019, Mixed Media (Monoprint, Drawing, Painting), 24,5 x 20,5 – 500
3. MARA, 2019, Mixed Media (Monoprint, Drawing, Painting), 24,5 x 20,5 – 500

YASUFUMI TAKANO, Japan

1. See You in my Dream, 2018, Dry Point, Hand Colored, 12 x 15 cm – 100
2. Nocturnal Syllables, 2018, Etching, Dry Point, 5 x 10 cm – 70
3. Floor Music, 2018, Etching, 5 x 5 cm – 50

YOSHIKO KISO, Japan

1. Home 6, 2018, Wood Engraving, 5,5 x 6,5 cm – 60
2. Star, Planet and Spaceship. 2918, Wood Engraving, 7 x 9 cm - 60
3. Balloon, 2019, Woodcut, 10 x 10 cm – 60

YURIKO ABE, Japan

1. Untitled, 2019, Etching, Aquatint, 13,8 x 8,8 cm - 80

YUTTHANA NIMGATE, Thailand

1. PM 2.5 in Thailand, 2019, Etching, 20 x 15 cm – 55

YVAN LAFONTAINE, Canada

1. Fin de jur, 2019, Etching, 9,5 x 9,5 cm – 150
2. Au pied du phare 1, 2018, Digital Print, 16 x 20 cm – 150
3. Au pied du phare 2, 2018, Digital Print, 16 x 20 cm – 150

ZENON BURDY, Canada

1. HARBOUR 17 A, 2017, Linocut, 20 x 17 cm – 50
2. HARBOUR 17 B, 2017, Linocut, 20 x 17 cm – 50
3. HARBOUR 17 C, 2017, Linocut, 20 x 17 cm – 50

ZITA UITERWIJK, The Netherlands

1. Untitled, 2018, Etching, 17,5 x 12 cm – 50
2. Between Spaces I, 2018, Etching, 17,8 x 17,8 cm – 65
3. Between Spaces II, 2018, Etching, 17,5 x 23,8 cm – 75

## Bulgarian artists

### ANNA TZOLOVSKA, Bulgaria

1. Mysteries I, 2019, Woodcut, 17,5 x 20 cm – 150
2. Mysteries II, 2019, Woodcut, 17,5 x 20 cm – 150

### CHRISTOPHOR KRUSTEV, Bulgaria

1. Road 1, 2019, Mixed Media, 24,5 x 17 cm – 130
2. Road 1, 2019, Mixed Media, 24,5 x 17 cm – 130

### DANIELA ATANASOVA, Bulgaria

1. Rays, 2019, Mezzotint, 9 x 8,5 cm – 70
2. Fiber, 2019, Mezzotint, 14 x 9 cm – 70

### DEISLAVA LYUBOMIROVA, Bulgaria

1. My Room I, 2019, Siligraphy, 20 x 15 cm – 120
2. My Room II, 2019, Siligraphy, 20 x 15 cm – 120
3. My Room III, 2019, Siligraphy, 20 x 15 cm – 120

### ELENA ZHEKOVA, Bulgaria

1. Meditation I, 2019, Siligraphy, 18 x 18 cm – 80
2. Meditation II, 2019, Siligraphy, 18 x 18 cm – 80
3. Meditation III, 2019, Siligraphy, 18 x 18 cm – 80

### EMILIA NIKOLOVA, Bulgaria

1. Waves Sadness I, 2019, Siligraphy, 18 x 24 cm – 95
2. Waves Sadness II, 2019, Siligraphy, 18 x 24 cm – 95
3. Waves Sadness III, 2019, Siligraphy, 18 x 24 cm – 95

### EVGENIY PANTEV, Bulgaria

1. Traces X, 2019, Dry Point, Aquatint, Roulette, 10 x 7 cm – 80
2. Traces XI, 2019, Dry Point, Roulette, 10 x 7 cm – 80

### IVAN BACHVAROV, Bulgaria

1. Anniversary, 2019, Etching, 19,5 x 15 cm – 150
2. Upwards I, 2019, Etching, 19,5 x 15 cm – 150
3. Upwards II, 2019, Etching, 19,5 x 15 cm – 150

### IVAN NINOV, Bulgaria,

1. Imaginary Landscape XXX, 2018, Dry Point, 12,5 x 18 cm – 150
2. Sign, 2018, Dry Point, 12,5 x 18 cm – 150

### KRASIMIRA DRENSKA, Bulgaria

1. Cult I, 2019, CGD, 13 x 11 cm – 75
2. Cult II, 2019, CGD, 13 x 11 cm – 75

3. Cult III, 2019, CGD, 13 x 11 cm – 75

MARIA TSELKINSKA, Bulgaria

1. Signs I, 2019, Etching, Aquatint, 19 x 14,5 cm – 110
2. Signs II, 2019, Etching, Aquatint, 19 x 14,5 cm – 110
3. Signs III, 2019, Etching, Aquatint, 19 x 14,5 cm – 110

RUMYANA KARASTAMOVA, Bulgaria

1. ExLibris Sandra Alexander, 2018, Etching, 12,5 x 9,5 cm – 45
2. ExLibris Ofelia Rivera, 2018, Etching, 12,8 x 8,5 – 45
3. ExLibris Stepan Bahdikyan, 2018, Etching, 12,8 x 8,5 – 45

SILVIYA BOZHILOVA, Bulgaria

1. In Search of Inspiration, 2018, Etching, Aquatint, 20 x 20 cm – 250
2. Inspiration, 2018, Etching, Aquatint, 20 x 20 cm – 250

SNEZHINA BISSEROVA, Bulgaria

1. Tree Souls I, 2019, CGD, 22 x 16,7 cm – 170
2. Tree Souls II, 2019, CGD, 22 x 16,7 cm – 170
3. Tree Souls III, 2019, CGD, 22 x 16,7 cm – 170

VALENTIN LEKOV, Bulgaria

1. Megaliti, 2019, CGD, 14 x 8,6 cm – 80
2. Touch, 2019, CGD, 16 x 11,6 cm – 80

VENTSISLAVA STOYANOVA, Bulgaria

1. Railway I, 2019, CGD and Etching, 22 x 9 cm – 90
2. Railway II, 2019, CGD and Etching, 22 x 9 cm – 90
3. Railway III, 2019, CGD and Etching, 22 x 9 cm – 90

VIOLETA APOSTOLOVA, Bulgaria

1. Wind and Bird, 2019, Mixed Media, 19,5 x 19,5 cm – 75

Lessedra