

19TH ANNUAL LIST OF ACCEPTED ARTISTS AND WORKS

Artists – 200

Countries – 38

Argentina – 2
Australia – 3
Austria – 6
Belgium – 6
Brazil – 1
Bulgaria – 17
Canada – 9
Chile – 1
China – 1
Croatia – 1
Denmark – 5
England – 9
Estonia – 1
Finland – 6
France – 9
Germany – 11
Hungary – 1
Ireland – 9
Israel – 1
Japan – 23
Korea – 1
Liechtenstein -2
Mexico – 5
The Netherlands – 14
Norway – 1
Poland – 19
Puerto Rico – 1
Romania – 3
Scotland – 1
Slovenia – 1
South Africa – 1
Sweden – 3
Switzerland – 6
Taiwan – 1

Thailand – 1
Ukraine – 2
U. S. A. – 15
Venezuela – 1
Wales – 1

Special Presentation
First Prize Winner

ANNE DESMET, England

1. Wood Engraver's Tower, 2020, Wood Engraving, 30 x 25 cm – 530
2. Living History, 2019, Wood Engraving, 16,5 x 123 cm – 250
3. Further Towards the Light, 2019, Reduction Wood Engraving, 58,4 x 12,6 cm – 550
4. Towards the Light, 2018, Reduction Wood Engraving, 58,4 x 12,6 cm – 550
5. RA Revolution, 2017, Lithograph, 30,5 x 42 cm – 550
6. Manhattan Storm, 2017, Wood Engraving and Linocut, 19 x 20,3 cm – 440
7. Manhattan Stars, 2017, Reduction Wood Engraving, 19 x 20,3 cm – 440
8. Manhattan Sun, 2017, Reduction Wood Engraving and Stencilling, 19 x 20,3 cm – 440
9. Manhattan Rain, 2017, Wood Engraving and Linocut, 19 x 20,3 cm – 440
10. Leaning Tower, 2016, Stone Lithograph, 51,5 x 30 cm – 440
11. Urban Jungle, 2016, 4-Plate Lithograph, 73,6 x 20,3 cm – 550
12. Brooklyn Bridge: New Day, 2015, Wood Engraving, 24,6 x 17,3 cm – 330
13. St Paul's: Stars, 2014, Wood Engraving, 21,5 x 17,5 cm – 330
14. Skylines (London), 2013, Wood Engraving, 7 x 55 cm – 420
15. Light Stairwell VBM, 2007, Colour Reduction Linocut, 60 x 20,5 cm – 710
16. Dark Stairwell VBM, 2007, 2-Colour Reduction Linocut, 60 x 20,5 cm – 710
17. Deserted Pool VBM, 2007, 2-Colour Reduction Linocut, 60 x 20,5 cm – 710
18. British Museum series: No. 2, 2005, Wood Engraving and Stencilling, 17,4 x 24,8 cm – 500
19. Teatro Romano, 2002, 2-Block Linocut, 61 x 20,3 cm – 710
20. Matera, towards evening, 2000, 2-Block Linocut, 61 x 20,3 cm – 710

Special Presentation
Second Prize Winner

RENE VAN KEMPEN, The Netherlands,

1. Off Space Object 05, 2019, Transferprint/Reliefprint, 100 x 70 cm – 550
2. Off Space Object 06, 2018, Transferprint/Reliefprint, 100 x 70 cm – 550
3. Off Space Object 07, 2018, Transferprint/Reliefprint, 100 x 70 cm – 55

4. Laterna Magica 01, 2020, Transferprint/Reliefprint, 24 x 18 cm – 180
5. Laterna Magica 02, 2020, Transferprint/Reliefprint, 24 x 18 cm – 180
6. Laterna Magica 03, 2020, Transferprint/Reliefprint, 24 x 18 cm – 180
7. Laterna Magica 04, 2020, Transferprint/Reliefprint, 29 x 23 cm – 180
8. Laterna Magica 05, 2020, Transferprint/Reliefprint, 29 x 23 cm – 180
9. Laterna Magica 06, 2020, Transferprint/Reliefprint, 29 x 23 cm – 180

Special Presentation

KATJA SERBER with her son ANTON, Denmark

1. Cycle Stones and Circles Nr. 1 – 8, 2020, Paint Print on Paper, 21 x 29,7 cm – 225

Special Presentation

FACULTY OF ARTS

MARIA CURIE SKŁODOWSKA UNIVERSITY

Lublin, Poland

CURATOR

Associate Professor

Dean of the Faculty of Arts

ALICJA SNOCH – PAWLOWSKA

DOMINIKA MAREK, Poland

1. Eclipse I, 2020, Ink Print, 10 x 10 cm – 40
2. Eclipse II, 2020, Ink Print, 10 x 10 cm – 40

HANNA POPRUHA, Ukraine

1. Untouchable 1, 2020, Etching, Monotype, 10 x 10 cm – 50
2. Untouchable 2, 2020, Etching, Monotype, 10 x 10 cm – 50
3. Untouchable 3, 2020, Etching, Monotype, 10 x 10 cm – 50

IZABELA KUCHARSKA, Poland

1. Golden Jigsaw III, 2020, Etching, Aquatint, Soft Ground, 10 x 10 cm – 50
2. Landscape, 2019, Intaglio, 12,5 x 6,5 cm – 20
3. Hidden Emotions, 2020, Etching, Aquatint, Soft Ground, 9 x 9,5 cm – 50

KATARZYNA WOLCZYNSKA, Poland

1. Circle of Night, 2020, Ink Print, 18 x 18 cm – 20

MICHAL ZABIELSKI, Poland

1. Shadow City I, 2020, Digital Print, 16 x 16 cm – 40
2. Shadow City II, 2020, Digital Print, 16 x 16 cm – 40
3. Shadow City III, 2020, Digital Print, 16 x 16 cm – 40

RENATA MARIA GOGOL, Poland

1. ThreE, 2020, Linocut, 1 x 7 cm – 30
2. Perfect World, 2020, Linocut, 1 x 7 cm – 30
3. Highlife, 2020, Linocut, 1 x 7 cm – 30

STANISLAW KAMINSKI, Poland

1. Leda, 2020, Etching, Aquatint, 20 x 20 cm – 50
2. Europa, 2020, Etching, Aquatint, 20 x 20 cm – 50
3. Ganymede, 2020, Etching, Aquatint, 20 x 20 cm – 50

TOMASZ BELEW, Poland

1. Opposites IV, 2020, Digital Print, 12 z 12 cm – 50
2. Opposites V, 2020, Digital Print, 12 z 12 cm – 50
3. Opposites VI, 2020, Digital Print, 12 z 12 cm – 50

International Artists

ADAM GLINSKI, Liechtenstein

1. Milky Way 1, 2020, Photo based Digital Print, 19 x 25,3 cm – 30
2. Milky Way 2, 2020, Photo based Digital Print, 19 x 25,3 cm – 30
3. Milky Way 3, 2020, Photo based Digital Print, 25,3 x 19 cm - 30

ADRI FRIGGE, The Netherlands

1. Joseph and his Brothers (Thomas Mann), 2020, Etching, 11 x 25 cm – 130
2. Joseph`s Clock taken off, 2020, Etching, 11 x 25 cm – 130

ADRIANA ARAKELIAN – DINA, Mexico

1. Umon, 2020, Monotype, 16,5 x 12,5 cm – 80
2. Ane, 2020, Monotype, 16,5 x 12,5 cm – 80
3. Viento, 2020, Monotype, 16,5 x 12,5 cm – 80

AGATA DWORZAK – SUBOCZ, Poland

1. Space_6706, 2020, Digital Print, 10 x 10 cm – 55
2. Space_6755, 2020, Digital Print, 10 x 10 cm – 55
3. Space_6757, 2020, Digital Print, 10 x 10 cm – 55

AGNIESZKA JAWORSKA, Poland

1. Whispers I, 2020, Digital Print, 17 x 17 cm – 30
2. Whispers II, 2020, Digital Print, 17 x 17 cm – 30
3. Whispers III, 2020, Digital Print, 17 x 17 cm – 30

AKIKO OKAJIMA, Japan

1. Good Night, 2019, Etching, 17,5 x 23,7 cm – 60

ALICJA HABISIAK – MATCZAK, Poland

1. Social Distancing – Urbino, 2020, Laser Etching on Plexiglas Plate, 14 x 20,7 cm – 50
2. Abandoned Place – Manufaktura in Lodz, 2020, Laser Etching on Plexiglas Plate, 14 x 20,7 cm – 50
3. Manufaktura, 2020, Laser Etching on Paper, 18 x 25 cm – 50

ANETA GLOWACKA, Poland

1. Stain on the Water I, 2020, Stencil and Mixed Media, Glass and Metal, 29 x 16 cm – 500
2. Stain on the Water II, 2020, Stencil and Mixed Media, Glass and Metal, 29 x 16 cm – 500
3. Stain on the Water III, 2020, Stencil and Mixed Media, Glass and Metal, 29 x 16 cm – 500

ANN CHERNOW, U. S. A.

1. Open Sesame, 2019, Etching, Aquatint, 20 x 25 cm – 350
2. A Kiss in the Dark, 2019, Etching, Aquatint, 20 x 25 cm – 350
3. Memories, 2018, Etching, Aquatint, 20 x 25 cm – 350

ANNA ARMINEN, Finland

1. Queen of Gambling den (Peliluolan Kuningatar), 2019, Etching, Carborundum, 9 x 6,5 cm – 80
2. Rear Lock (Takalukko), 2019, Etching, Carborundum, 9 x 6,5 cm – 80

ANNA TROJANOWSKA, Poland

1. Reflections 10, 2019, Lithograph on Carrara Marble printed on Handmade Paper, Collage, 10 x 10 cm – 80
2. Reflections 11, 2019, Lithograph on Carrara Marble printed on Handmade Paper, Collage, 10 x 10 cm – 80
3. Reflections 12, 2019, Lithograph on Carrara Marble printed on Handmade Paper, Collage, 10 x 10 cm – 80

ANA LOPEZ – MONTES, Mexico

1. Series Isabelle and I, A Broken Garden, 2020, Collage on Monotype, 16 x 12,5 cm – 260
2. Series Isabelle and I, Landscape, 2020, Collage on Monotype, 12,3 x 9,5 cm – 260

3. Series Isabelle and I, The Fish and I, 2020, Collage on Monotype, 12,3 x 9,5 cm – 260

ANNE HAYWARD, England

1. COVID 19 Spring – England, 2020, Wood Engraving, 19 x 22,5 cm – 80
2. Wind and Waves, 2020, Wood Engraving, 15 x 18 cm – 65
3. Seashore Garden, 2019, Wood Engraving, 19,5 x 23,5 cm – 80

ANNE SMITH, Australia

1. Gang Gang Parrot, 2020, Etching, 10 x 10 cm – 60
2. Sulphur Crested Cockatoo, 2020, Etching, 10 x 10 cm – 60
3. Kodkabarra, 2020, Etching, 10 x 10 cm – 60

ARI SPARKS, Canada

1. Huginn`s Jig, 2020. Silkscreen Print, 29 x 23 cm – 80
2. All that remains, 2020. Silkscreen Print, 29 x 23 cm – 80

ASUNA YAMAUCHI, Japan

1. The Demon`s Viscera 4, 2020, Etching, Aquatint, 11,8 x 18 cm – 110
2. The Demon`s Viscera 5, 2020, Etching, 12 x 18 cm – 110
3. The Demon`s Viscera 6, 2020, Etching, Aquatint, 14,5 x 18 cm – 110

BARRY COTTRELL, England

1. Polka Dot Madonna, 2020, Burin and Nail Punch on Copper Plate, 10 x 10 cm – 100
2. My Darkly Radiant Garden, 2020, Burin and Nail Punch on Copper Plate, 10 x 10 cm – 100

BEA VERHEUL, The Netherlands

1. Edge of a Forest, 2020, Mono Print, 18,5 x 29 cm – 180
2. Yellow Corn, 2020, Mono Print, 18 x 24 cm – 150
3. Grass, 2020, Mono Print, 14,3 x 24,5 cm – 175

BERNADETTE MADDEN, Ireland

1. Earth, 2019, Screen Print, 6,7 x 9 cm – 60
2. Fiery Ground, 2019, Screen Print, 14 x 11 cm – 75
3. Lilac Lake, 2019, Screen Print, 6,8 x 9 cm – 60

BERNADETTE MARECHAL, Belgium

1. Etincelle 4, 2019, Aquatint, Vernis mou, Dry Point, 12 x 9 cm – 100
2. Torche, 2019, Mezzotint, Vernis mou, Dry Point, 12 x 9 cm – 100

BERT MENCO, The Netherlands

1. Pocket Angel Too, 2019, Woodcut, 6 x 5,5 cm – 150
2. Ogre, 2019, Woodcut, 9 x 7,5 cm – 150
3. Soldier, 2019, Monotype, 15 x 14 cm – 150

BERTHA CARREON, Mexico

1. Nucleo Vibano, 2020, Monotype, 16 x 12,5 cm – 80
2. Metropoli, 2020, Monotype, 16 x 12,5 cm – 80
3. Intervalo, 2020, Monotype, 16 x 12,5 cm – 80

BRIAR CRAIG, Canada

1. Appropriate, 2020, Ultra Violet Screen Print, 21,5 x 26,5 cm – 100

CAROL HAYMAN, U. S. A.

1. Nocturne Palms, 2020, Photo Intaglio, 19 x 26 cm – 50
2. French Shadows, 2019, Photo Intaglio, 19 x 26 cm – 50
3. Glyphs, 2019, Photo Intaglio with Chine Colle, 19 x 26 cm – 50

CATHERINE TAM, Canada

1. Dream Diptych # 1, 2019, Etching, Chine Colle, 18 x 23 cm – 150
2. Dream Diptych # 3, 2019, Etching, Chine Colle, 18 x 23 cm – 150
3. Dream Diptych # 5, 2019, Etching, Chine Colle, 10 x 20 cm – 150

CHIE FUJIE, Japan

1. Elegy, 2020, Soft Ground, Aquatint, Dry Point, 16 x 11,3 cm – 40
2. Serenade, 2020, Soft Ground, Aquatint, Dry Point, 16 x 11,3 cm – 40
3. Unaccompanied, 2020, Soft Ground, Aquatint, Dry Point, 16 x 11,3 cm – 40

CHIKAKO KAMAGA, Japan

1. Kyoto Sweets, 2020, Etching, Aquatint, 14,5 x 12 cm – 50

CHLOE DEE NOBLE, U. S. A.

1. Chirp, 2020, Digital Print, 20 x 29 cm – 150

CHRISTINE GLINSKI, Liechtenstein

1. Guardian, 2020, Photo based Digital Print, 16,8 x 25,3 cm – 30
2. Open or Closed, 2020, Photo based Digital Print, 25,3 x 19 cm – 30
3. Pilgrim, 2020, Photo based Digital Print, 16,8 x 25,3 cm – 30

CHRISTINE GUTH, Germany

1. Everybody`s Darling, 2019, Etching, 14,8 x 9,8 cm – 40
2. Adieu, 2019, Etching, 19,5 x 14 cm – 50

CLODAGH TWOMEY, Ireland

1. Muse IV, 2020, Cyanotype, 10 x 10 cm – 50
2. Muse V, 2020, Cyanotype, 10 x 10 cm – 50
3. Muse VI, 2020, Cyanotype, 10 x 10 cm – 50

COLLEEN DWIRE, U. S. A.

1. All Together Now, 2019, Wood Engraving, Etching, Linoleum, 12.7 x 7,5 cm – 140
2. Realigning, 2020, Wood Engraving, 15 x 10 cm – 125

DAN FALCO, U. S. A.

1. Please Wash, 2020, Relief, 13 x 10 cm – 100

DAN McCORMACK, U. S. A.

1. Grid-shadows-Lenoir_R_01-09-20, 2020, cell phone 3x3 grid – archival pigment print, 27,3 x 21,3 cm - no commercial value
2. Grid-Hair-2-Lenoir~_R_12-06-19, 2020, cell phone 3x3 grid – archival pigment print, 273 x 21,3 cm- no commercial value
3. GRID-Painted-Egg_Lenoir_R_07-16-19, 2020, cell phone 3x3 grid – archival pigment print, 27,3 cm x 21,3cm, 2020 no commercial value

DAVID LILBURN, Ireland

1. My Old Town, 2020, Dry Point, Watercolor, 20 x 20 cm – 110
2. From There to Here, 2020, Dry Point, Watercolor, Chine Colle, 20 x 20 cm – 110
3. After Grosz`s Traum Fantasia, 2020, Dry Point, Watercolor, 20 x 20 cm – 110

DEBRA RADKE, U. S. A.

1. Floating Pods, 2019, Digital Print of Dry Point-Monoprint on Unryu 55 Paper, 16 x 26,5 cm – 175
2. Squirrel Corn, 2018, Dry Point, Monoprint, Hand colored on Kitakata Paper, 28 x 20,5 cm – 200
3. Sanctuary, 2020, Dry Point, Monoprint , Collage on Somerset Paper, 16,5 x 22,7 cm – 250

EDWIN GARCIA, Venezuela

1. Anhelos, 2019, Etching, Aquatint, Roulette, 10 x 20 cm – 130

EEVA HUOTARI, Finland

1. Coffee and Wine, 2020, Etching, Aquatint, 5 x 5 cm – 40
2. A True Friend, 2019, Etching, Aquatint, 4 x 5 cm – 40
3. Alone, 2019, Mezzotint, Dry Point, 4 x 5 cm – 40

ELAINE SOTO, Puerto Rico

1. CURANDERO, 2019, Gravure, 17,5 x 13,5 cm – 100
2. OAXAQUENA, 2019, Gravure, 17,5 x 15,7 cm – 100
3. JESUS BREAD, 2019, Gravure, 12,7 x 17,5 cm – 100

ELEANORA HOFER, South Africa

1. Beyond Words I, 2019, Linocut over Inkjet on Awagami Paper, 12 x 12 cm – 40
2. Beyond Words III, 2019, Linocut over Inkjet on Awagami Paper, 12 x 12 cm – 40
3. Beyond Words IV, 2019, Linocut over Inkjet on Awagami Paper, 12 x 12 cm – 40

ELENA FELICIA SELEJAN, Romania

1. ABC I, 2020, Linocut, 20 x 15 cm – 60
2. ABC II, 2020, Linocut, 20 x 15 cm – 60

ELINA AUTIO, Finland

1. Vernal Equinox 1, 2020, Intaglio, 12,5 x 16,8 cm – 110
2. Vernal Equinox 2, 2020, Intaglio, 12,5 x 16,8 cm – 110
3. Vernal Equinox 3, 2020, Intaglio, 12,5 x 16,8 cm – 110

ELISABETH JOBIN – SANGLARD, Switzerland

1. DIALOGUE-GREEN, 2020, Computer Print, 29 x 21 cm – 70
2. DIALOGUE-RED, 2020, Computer Print, 29 x 21 cm – 70
3. DIALOGUE-BLUE, 2020, Computer Print, 29 x 21 cm – 70

ELMAR PEINTNER, Austria

1. WAR AND PEACE, 2019, Etching, 22,5 x 15,5 cm – 770

EVA MAYER, Austria

1. Black Water Nr. 87, 2020, Monotype, 15 x 20 cm – 85
2. Black Water Nr. 61, 2020, Monotype, 15 x 20 cm – 85
3. Black Water Nr. 37, 2020, Monotype, 15 x 20 cm – 85

EVA TOKER JAWERBAUM, Argentina

1. Vínculos, 2020, , Polymer Etching, Stencil, 29 x 23 cm - 140
2. Volver, 2020, , Polymer Etching, Stencil, 29 x 23 cm - 140
3. Competencia, 2020, , Polymer Etching, Stencil, 29 x 23 cm - 140

FAYE HASKINS, England

1. Impressions – Rose I, 2020, Mixed Media. 18 x 13 cm – 115
2. Impressions – Rose II, 2020, Mixed Media. 18 x 13 cm – 115
3. Impressions – Rose III, 2020, Mixed Media. 18 x 13 cm – 115

FLOKI GAUVRY, Argentina

1. Lighthouse, 2020, Photo Intaglio, 29 x 23 cm – 300
2. Orchids, 2020, Photo Intaglio, 29 x 23 cm – 300
3. RonanESCO, 2020, Photo Intaglio, 29 x 23 cm – 300

FLORENCE CHAPUIS, France

1. SHAKUJO, 2018, Linocut on Japanese Paper, 15 x 10 cm – 110
2. Tarasu-Tengu, 2018, Linocut on Japanese Paper, 15 x 10 cm – 110
3. Eventail, 2017, Linocut on Japanese Paper, 15 x 10 cm – 110

GEORG BOTHE, Germany

1. No Reply XIV, 2020, Aquatint, 9,8 x 14,7 cm – 40
2. Carbona not Glue XLIV 2020, Tetrapak Engraving, 14,1 x 22,3 cm – 100
3. Carbona not Glue XLVI 2020, Tetrapak Engraving, 13,2 x 13,6 cm – 25

GERALD HUSHLAK, Canada

1. Visitors requesting to be carved into Masks, 2020, Digital Print, 15 x 15 cm - 300

GHISLAINE RECTEM, Belgium

1. Saules, 2020, Dry Point, 20 x 10 cm – 30
2. Reflets, 2020, Woodcut, 12,5 x 10 cm – 30
3. Untitled, 2020, Monotype, Diam. 9,5 cm – 30

GISELA REIMER, Austria

1. Construction Nr 1, 2019, Alugrafie, 14,7 x 14,7 cm – 55
2. Construction Nr 2, 2019, Alugrafie, 14,7 x 14,7 cm – 55

GRAINNE DOWLING, Ireland

1. After Velázquez, 2020, Etching, 7 x 5 cm – 70
2. Old Jewish Quarter, 2019, Etching, 21 x 15 cm – 110
3. Marianne with her Cat, 2020, Dry Point, 29 x 20 cm – 110

GUNN N. MORSTØL, Norway

1. I, 2020, Etching, 17,7 x 13 cm – 180
2. II, 2020, Etching, 17,7 x 13 cm – 180

GUNNAR NILMEN, Sweden

1. Stream, 2019, Etching, 19 x 15 cm – 175
2. View, 2019, Etching, 14,5 x 13,5 cm – 175
3. Light, 2019, Etching, 19 x 15 cm – 175

HARUKO CHO, Japan

1. B-cushion trad 2, 2020, Screen Print, 9 x 13 cm – 70
2. B-cushion trad 4, 2020, Screen Print, 9 x 13 cm – 70
3. B-cushion trad 8, 2020, Screen Print, 9 x 13 cm – 70

HELGA HOFER, Austria

1. Spring, 2020, Rollage of two Woodcuts, 19 x 25 cm – 100
2. Coral, 2020, Rollage of two Polymer Prints, 21 x 22 cm – 100
3. Autumn, 2019, Polymer Print, 13,5 x 13,5 cm – 80

HENK VAN ROOIJ, The Netherlands

1. Oostende, 1993, Wood Engraving, 21 x 28,7 cm – 75
2. Noordzee, 1993, Wood Engraving, 21 x 28,7 cm – 75
3. Ararat, 1993, Wood Engraving, 21 x 28,7 cm – 75

HENRY POUILLON, Belgium

1. Mon Coeur de ma mere, 2020, CGD, 20,3 x 25,3 cm – 50
2. Elle etait soured cettenuit, 2020, CGD, 20,3 x 25,3 cm – 50

3. Mon Coeur n'est pas dans mon corp, 2020, CGD, 20,3 x 25,3 cm – 50

HOLGER RUDNICK, Germany

1. URBAN 1, 2020, Cyanotypie, 20 x 20 cm – 110
2. URBAN 2, 2020, Cyanotypie, 20 x 20 cm – 110
3. URBAN 3, 2020, Cyanotypie, 20 x 20 cm – 110

HR FEDERHIRN, Switzerland

1. Waxing Moon, 2019, Soap Ground Aquatint, 27,5 x 18,5 cm – 185
2. Full Moon, 2019, Soap Ground Aquatint, 27,5 x 18,5 cm – 185
3. Waning Moon, 2019, Soap Ground Aquatint, 27,5 x 18,5 cm – 185

HYE JEONG KWON, South Korea

1. Monologue 1, 2020, Etching, Aquatint, 25 x 17,5 cm – 160
2. Monologue 2, 2020, Etching, Aquatint, 25 x 17,5 cm – 160
3. Monologue 3, 2020, Etching, Aquatint, 24 x 17,5 cm – 150

IDAHERMA WILLIAMS, U. S. A.

1. Blue Doves, 1/30, 2019, Woodblock on Handmade Paper, 15,3 x 10 cm – 70
2. Blue Doves, 2/30, 2019, Woodblock on Handmade Paper, 15,3 x 10 cm – 70
3. Blue Doves, 3/30, 2019, Woodblock on Handmade Paper, 15,3 x 10 cm – 70

INGARTAN - KARLA WOISNITZA, Germany

1. Blue Hardy, 2020, Fine Art Print, 11,7 x 14 cm – 30
2. Lilly and Ambra, 2020, Fine Art Print, 11,3 x 14 cm – 30
3. Silene, 2020, Fine Art Print, 11,2 x 14 cm – 30

INES HUBACHER, Switzerland

1. Under the Chestnut Tree 1, 2020, Monotype, 29 x 21 cm – 60
2. Under the Chestnut Tree 2, 2020, Monotype, 29 x 21 cm – 60
3. Under the Chestnut Tree 3, 2020, Monotype, 29 x 21 cm – 60

ISABELLE GOURCEROL, France

1. Booksellers 1, 2019, Woodcut, 22,5 x 29 cm – 100
2. Booksellers 2, 2019, Woodcut, 22,5 x 29 cm – 100
3. Booksellers 3, 2019, Woodcut, 22,5 x 29 cm – 100

IVANA GAGIC KICINBACI, Croatia

1. Anticipation No. 2, 2020, Lithograph, Chine Colle, 10 x 10 cm – 80
2. View, 2020, Lithograph, Chine Colle, 10 x 10 cm – 80
3. The Way, 2020, Lithograph, Chine Colle, Diam. 12 cm – 80

IWONA RYPESC – KOSTOVIC, Poland

1. Escaping as close as possible III, 2019, Mixed Media, 29 x 22 cm – 230
2. Finally somewhere else III, 2019, Mixed Media, 29 x 22 cm – 230

3. Not defeated yet III, 2019, Mixed Media, 29 x 22 cm – 230

JAKA BONCA, Slovenia

1. Sator 2, 2019, Digital Print, 23 x 29 cm – 30
2. Sator 3, 2019, Digital Print, 23 x 29 cm - 30

JAMES MCCREARY, Ireland

1. Lure V, 2019, Mezzotint, 6 x 7 cm – 65
2. Spotted Lure, 2019, Mezzotint, Aquatint, 7 x 10 cm – 65
3. Striped and Spotted Lure, 2019, Mezzotint, Aquatint, 7 x 10 cm – 65

JAN WELLENS, Belgium

1. My Eye, 2020, Linocut, 21 x 15 cm – 110
2. A New Government, 2020, Linocut, 21 x 15 cm – 110
3. The Victory, 2020, Linocut, 21 x 15 cm – 110

JAN PALETHORPE, Australia

1. Gaia, 2019, Etching, 9 x 9 cm – 120
2. Hollow Angel Cobra, 2019, Etching, 9 x 9 cm – 120
3. Hollow Angel Émigré, 2019, Etching, 9 x 9 cm – 220

JANNA SHULRUFER, Israel

1. Untitled, 2020, Dry Point, 20,5 x 14,5 cm – 100
2. Bird, 2020, Dry Point, 14,5 x 20,5 cm – 100
3. Love, 2019, Dry Point, 9,5 x 9,5 cm – 70

JAUNETH SKINNER, U. S. A.

1. Chang`s T`ang Horse, 2019, Linocut, Hand Colored, 17,5 x 12,5 cm – 50
2. Reverie, 2020, Linocut, 17,5 x 12,5 cm – 50
3. Butterfly Effect Too, 2020, Linocut, Hand Colored, 25 x 20 cm – 80

JEAN-JACQUES LECOQ, France

1. Structures filamenteuses, Etching, 6 x 9 cm – 150
2. Forme Informe, Etching, 9 x 6 cm – 150
3. Bipede, Etching, 10 x 7 cm – 150
4. Le Verre et l`escargot, Etching, 10 x 7 cm – 150

JEAN – PIERRE PAIN, France

1. Silence Sequestre, 2020, Taille douce (Intaglio), 10 x 15 cm – 60
2. Quittons l`obscurite, 2020, Taille douce (Intaglio), 10 x 15 cm – 60

JENTI HANNELE SALMINEN, Finland

1. Magnolia, 2020, Etching, 19,5 x 19,5 cm – 200
2. Angel, 2019, Photography Imageon, 19 x 15 cm – 100
3. Secrecy, 2019, Mixed Media, 16 x 19 cm – 100

JOE RYAN, Ireland

1. Lady Gaga, 2019, Linocut, 10 x 7,5 cm – 50
2. Pink, 2019, Linocut, 10 x 7,5 cm – 50
3. Beyence, 2019, Linocut, 10 x 7,5 cm – 50

JOSE OP TEN BERG, The Netherlands

1. Polar Light 1, 2019, Woodcut, 18,5 x 24,5 cm – 110
2. Polar Light 2, 2019, Woodcut, 18,5 x 24,5 cm – 110
3. Polar Light 3, 2019, Woodcut, 12 x 28,5 cm – 110

JOSEE WUYTS AND FRANS DE GROOT, The Netherlands

1. Communication, 2020, Dry Point, Etching, 11,5 x 11,5 cm – 75
2. Window, 2020, Dry Point, Etching, Aquatint, 12,5 x 10 cm – 60
3. Sequence, 2020, Linocut, 20,5 x 14,5 cm – 60

JOSIE MCMORRIN, Scotland

1. Kilmainham Mill, 2020, Etching, 24 x 17 cm – 70
2. Coastal Patterns, 2019, Collograph, 27 x 20 cm – 80
3. Jazz, 2019, Collograph, 21 x 15 cm – 50

JOZINA MARINA VAN HEES, The Netherlands

1. Indoor 1, 2020, Giclee Print, 19,5 x 19,5 cm – 90
2. Indoor 2, 2020, Giclee Print, 19,5 x 19,5 cm – 90
3. Indoor 3, 2020, Giclee Print, 19,5 x 19,5 cm – 90

JUDY BOURKE, Australia

1. Flat Packs 256, 2020, Monotype, 29 x 23 cm – 250
2. Flat Packs 257, 2020, Monotype, 29 x 23 cm – 250

KARIN BYRNE, Austria

1. Kontrahenten, 2019, Aquatint, 19,6 x 19,6 cm – 170
2. Flying Objects, 2019, 2-color Linocut, 21 x 15,1 cm – 170

KATARZYNA PYKA, Poland

1. Creatures I, 2020, Digital Print, 10 x 10 cm – 50
2. Creatures II, 2020, Digital Print, 10 x 10 cm – 50
3. Creatures III, 2020, Digital Print, 10 x 10 cm – 50

KATHIE PETTERSSON, Sweden

1. Ball, 2019, Etching, 5 x 5 cm – 50
2. Black Radish, 2019, Etching, 5 x 5 cm – 50
3. Net, 2019, Etching, 5 x 5 cm – 50

KATIE CHAMBERLAIN, Canada

1. Pop!, 2020, Ultraviolet Silkscreen Print, 29 x 23 cm – 80

KAYOKO MORIYAMA, Japan

1. Sky in my Memory, 2019, Wood Engraving, 17 x 14 cm – 160
2. Taking now and again, 2019, Wood Engraving, 17 x 14 cm – 160
3. Flowers blooming this year, 2019, Wood Engraving, 11,5 x 8,5 cm – 160

KEIKO KOBAYASHI, Japan

1. Rainy Town 1, 2019, Woodblock Print, 13 x 13 cm – 30
2. Rainy Town 2, 2020, Woodblock Print, 20 x 27 cm – 50
3. Rainy Town 3, 2020, Woodblock Print, 20 x 27 cm – 50

KEISUKE KOJIMA, Japan

1. Breaking 20-01, 2020, Etching, Aquatint, 14,8 x 20,8 cm – 50
2. Breaking 20-02, 2020, Etching, Aquatint, 14,8 x 20,8 cm – 50
3. Breaking 20-03, 2020, Etching, Aquatint, 14,8 x 20,8 cm – 50

KELLI VALK, Estonia

1. Supporting each other, 2020, Authors Technique, 2020, 19 x 13 cm – 150
2. Side by side, 2020, Authors Technique, 2020, 19 x 13 cm – 150

KEN GOWERS, England

1. Bere Ferrers, a Cornish Church b a Devon estuary, 2020, Etching, Aquatint on Copper, 6,3 x 20 cm – 95
2. The End of the Performance, 2019, Etching, Aquatint on Copper, 10 x 14 cm – 95
3. Japanese Landscape, 2019, Etching, Aquatint on Copper, 10 x 15 cm – 95

KITTY DOOMERNIK, The Netherlands

1. Stone Age, 2011, Digital Print, 20 x 29 cm – 65
2. Flying Saucer, 2013, Digital Print, 20 x 29 cm – 65
3. Between Us IV, 2010, Digital Print, 20 x 29 cm – 65
4. Between Us V, 2010, Digital Print, 20 x 29 cm – 65
5. Sleeping Beauty, 2013, Digital Print, 20 x 29 cm – 65

KLAUS GROH, Germany

1. Dada, 2016, Copy Print, 21 x 15 cm – 150
2. Believe In, 2018, Copy Print, 21 x 15 cm – 150
3. SOS, 2019, Copy Print, 21 x 15 cm – 150

KURT RIES, Germany

1. Akt I, 2020, Etching, Diam. 16,5 cm – 100

LACIA VOGEL, Canada

1. Marauder X, 2020, Ultraviolet Silkscreen and Linocut Relief on Washi Paper, 17,6 x 21,5 cm – 30

LAURENT WILMET, Belgium

1. Dragon`s Dance, 2020, Linocut, 14 x 15,5 cm – 100
2. Grunge Heart, 2020, Linocut, 12 x 12 cm – 90

LIA STOUTEN, The Netherlands

1. Natural form I, 2018, Handmade paper, paper lithography, 21 x 15 cm – 95
2. Natural form II, 2018, Handmade paper, paper lithography, 21 x 15 cm – 95
3. Natural form III, 2018, Handmade paper, paper lithography, 21 x 15 cm – 95

LISA GRAHAM, U. S. A.

1. Ribbon # 2, 2020, Digital Print, 15 x 12 cm – 20
2. Ribbon # 4, 2020, Digital Print, 15 x 12 cm – 20

LISBETH VAN DEURS, Denmark

1. Industrial Fairy Tales I, 2020, Soft Ground, 14 x 11 cm – 55
2. Industrial Fairy Tales II, 2020, Soft Ground, 14 x 11 cm – 55
3. Industrial Fairy Tales III, 2020, Soft Ground, 14 x 11 cm – 55

LIU ZHAN LEI, China

1. Urban Prosperity 47-1, 2019, Woodcut, 13 x 13 cm – 100
2. City Music Human 16, 2019, Woodcut, 13,5 x 13,5 cm – 100
3. City Music Human, 2019, Woodcut, 18 x 22 cm – 100

LUCE, Belgium

1. RUMEURS, 2019, Lithograph, Crayon lift, Dry Point, Chine Colle, 25 x 23 cm – 80
2. ABSENCE, 2019, Aquatint, Dry point, 25 x 23 cm – 80
3. PASATIEMPO, 2019, Aquatint, Dry Point, Scraper, 25 x 23 – 80

LYDA LICHTENBELD – TERPSTRA, The Netherlands

1. Untitled I, 2019, Etching, 6 x 8,8 cm – 65
2. Untitled II, 2020, Etching, 6 x 8,8 cm – 65
3. Untitled III, 2020, Etching, 6 x 8,8 cm – 65

MAGGIE KITCHING, England

1. Wind-Up Birds I, 2020, Cardboard Cut, 13 x 9 cm – 70
2. Wind-Up Birds II, 2020, Cardboard Cut, 13 x 9 cm – 70
3. Wind-Up Birds III, 2020, Cardboard Cut, 13 x 9 cm – 70

MALCOLM FRANKLIN, England

1. PEZZETTI 9, 2020, Woodblock Print on Japanese Paper, 23 x 29 cm – 240
2. PEZZETTI 10, 2020, Woodblock Print on Japanese Paper, 23 x 29 cm – 240
3. PEZZETTI 19, 2020, Woodblock Print on Japanese Paper, 23 x 29 cm – 240

MALGORZATA DROZD – WITEK, Poland

1. Imprint of Nature 1, from the Cycle NATURE, 2020, Cardboard, 18 x 15 cm – 160
2. Imprint of Nature 2, from the Cycle NATURE, 2020, Cardboard, 20 x 15 cm – 160

3. Imprint of Nature 3, from the Cycle NATURE, 2020, Cardboard, 18 x 15 cm – 160

MANFRED EGGER, Austria

1. Dragon Mountains I, 2019, Woodblock Print, 25 x 17 cm – 220
2. Dragon Mountains II, 2019, Woodblock Print, 25 x 17 cm – 220
3. Dragon Mountains III, 2019, Woodblock Print, 25 x 17 cm – 220

MARCELLE BENHAMOU, France

1. Burning World I, 2020, Ink, Old Label and not woven Paper, 18 x 18 cm – 130
2. Burning World II, 2020, Ink, Old Label and not woven Paper, 18 x 18 cm – 130
3. Burning World III, 2020, Ink, Old Label and not woven Paper, 18 x 18 cm – 130

MAREK GLOWACKI, Poland

1. Pandemic Line I, 2020, Vector Graphics, Plotter, 21 19 cm – 400
2. Pandemic Line II, 2020, Vector Graphics, Plotter, 21 19 cm – 400
3. Pandemic Line III, 2020, Vector Graphics, Plotter, 21 19 cm – 400

MARIA KAPTEIJNS, The Netherlands

1. Wave, 2020, Etching, Aquatint, 25,8 x 19,5 cm – 180
2. Springtime, 2020, Etching, Template Print, 19,5 x 25,8 – 180

MARIEA PETCU CHIOIBAS, Romania

1. Movement I, 2020, Dry Point, Collagraph, 22 x 15 cm – 300
2. Movement II, 2020, Dry Point, Collagraph, 22 x 15 cm – 300
3. Movement III, 2020, Dry Point, Collagraph, 22 x 15 cm – 300

MAUD PROBST – RÖNNBOM, Sweden

1. Wood I, 2020, FP Engraving, 14,5 x 13,5 cm – 40
2. Wood II, 2020, FP Engraving, 14,5 x 13,5 cm – 40
3. Wood III, 2020, FP Engraving, 14,5 x 13,5 cm – 40

MAURA KEATING, Ireland

1. South Bank Moment, 2019, Etching, 19,3 x 13,7 cm – 100

METTE MAILUND STRONG, Denmark

1. Letters from Pompei I, 2020, Collograph, 22 x 28 cm – 215
2. Letters from Pompei II, 2020, Collograph, 22 x 28 cm – 215
3. Letters from Pompei III, 2020, Collograph, 22 x 28 cm – 215

MICHAELA WINTER, Germany

1. Lonely V, 2020, Intaglio, 19 x 27 cm – 85
2. Lonely VI, 2020, Intaglio, 21 x 27 cm – 85
3. Lonely VII, 2020, Intaglio, 18,5 x 27 cm – 85

MICHELLE GRIFFITHS, England

1. OUT OF KILTER, 2019, Screen Print, 7,6 x 7,6 cm – 50

2. UNIQUAL BALANCE, 2019, Screen Print, 7,6 x 7,6 cm – 50
3. ANNEX, 2019, Screen Print, 7,6 x 7,6 cm – 50

MIKA YAMASHITA, Japan

1. Magic – B , 2019, Etching, Aquatint, Dry Point, Hand Coloring, 15 x 20 cm – 50

MIRIAM LIBHABER, Mexico

1. RAG TIME, 2020, Monotype, 16 x 12 cm – 80
2. ALLEGRETTO, 2020, Monotype, 16 x 12 cm – 80
3. IMPROMPTU, 2020, Monotype, 12 x 16 cm – 80

MIWAKO OSO, Japan

1. SAGASAKA GRAFFITI, 2019, Etching, Aquatint, 14,8 x 17,8 cm – 50
2. In the Garden, 2019, Etching, Aquatint, 17,7 x 15 cm – 30

MONICA JACOBS, U. S. A.

1. Ecouter, 2020, Mixed Media, Mono Print and Woodcut, 14 x 12 cm – 300
2. Escucha, 2020, Mixed Media, Mono Print and Woodcut, 14 x 11,5 cm – 300

NADINE OTT – CALEMYN, Switzerland

1. Love of Life, 2020, Acrylic and Monotype, 11,5 x 16 cm – 50
2. Springtime, 2020, Acrylic and Monotype, 11,5 x 16 cm – 50
3. Aquarius, 2020, Acrylic and Monotype, 11,5 x 16 cm – 50

NANA KO YOSHIKAWA, Japan

1. Dance, 2019, Woodcut, 15 x 22,5 cm – 110
2. Look, 2019, Woodcut, 15 x 22,5 cm – 110
3. Sleep on the Mountain, 2019, Woodcut, 22,5 x 15 cm – 110

NASTAZJA CIUPA, Poland

1. Everything, 2020, Lithograph, 29 x 16 cm – 50
2. Into Nothingness, 2020, Lithograph, 29 x 16 cm – 50
3. Into the Dark, 2020, Lithograph, 29 x 16 cm – 50

NICOLE CLÖER, Germany

1. Love and Kisses, 2020, Lip Print, 17 x 12 cm – 70

OVIDIU PETCA, Romania

1. The Walk of the Postmodern Egyptian Girls XXVII, 2018, Digital Print, 21,4 x 15 cm – 70
2. The Walk of the Postmodern Egyptian Girls XXVIII, 2018, Digital Print, 21,4 x 15 cm – 70
3. The Walk of the Postmodern Egyptian Girls XXX, 2018, Digital Print, 21,4 x 15 cm – 70

PADRAIC REANEY, Ireland

1. The Fog is Lifting, 2020, Giclee Print, 21 x 30 cm – 300

2. Inishark Island, 2020, Giclee Print, 30 x 20 cm - 300

PÁL CSABA, Hungary

1. Spasm 01, 2020, Digital Print, 10 x 10 cm – 50
2. Spasm 02, 2020, Digital Print, 10 x 10 cm – 50
3. Spasm 03, 2020, Digital Print, 10 x 10 cm – 50

PATRYCJA GODULA, Poland

1. Expectation, 2020, Linocut, 10 x 10 cm – 36

PAULA POHLI, Ireland

1. Sun Bath, 2019, Digital Print, 11 x 14 cm
2. Cullentra Scarecrow 1, 2019, Digital Print, 18 x 14 cm
3. Cullentra Scarecrow 2, 2019, Digital Print, 19 x 14 cm
4. Hill House Evening, 2019, Digital Print, 10 x 10 cm

PETER CREUZBURG, Germany

1. Chamäleon's Modenschau 1, 2020, Etching, Digital Print, 25 x 15 cm – 55
2. Chamäleon's Modenschau 2, 2020, Etching, Digital Print, 25 x 15 cm – 55
3. Chamäleon's Modenschau 3, 2020, Etching, Digital Print, 25 x 15 cm – 55

PIA GRAESBOLL OTTESEN, Denmark

1. Blowfly, 2020, Etching, 12,5 x 12,5 cm – 55
2. Ladybug, 2020, Etching, 12,5 x 12,5 cm – 55
3. Daddy Longlegs, 2020, Etching, 12,5 x 12,5 cm – 55

RICH DETHLEFSEN, Denmark

1. Untitled, 2020, Mixed Media on Handmade Paper, 21 x 28,7 cm – 110

RUTH RIGHETTI, Switzerland

1. Owl, 2020, Monotype on Paper, 9,5 21 cm – 220
2. Untitled, 2020, Monotype on Paper, 9,5 21 cm – 220
3. In the Face of the Corona Pandemic, 2020, Monotype on Paper, 9,5 21 cm – 220

SARA WAISBURD, Mexico

1. EL RAYO, 2020, Monotype, 16 x 12 cm – 80
2. EL COLORADO, 2020, Monotype, 16 x 12 cm – 80
3. GALLO NEGRO, 2020, Monotype, 16 x 12 cm – 80

SAYAKA SUZUKI, Japan

1. Dawn Rain, 2019, Copperplate Engraving, 15 x 12 cm – 73
2. Full Swing, 2019, Copperplate Engraving, 15 x 12 cm – 73
3. Pattern, 2019, Copperplate Engraving, 15 x 12 cm – 73

SHOKO TAKEDA, Japan

1. Man in the Train I, 2020, Woodcut Lithograph, 15 x 15 cm – 100
2. Man in the Train II, 2020, Woodcut Lithograph, 15 x 15 cm – 100
3. Man in the Train III, 2020, Woodcut Lithograph, 15 x 15 cm – 100

SILKE BARTSCH, Germany

1. Still Playing I, 2020, Digital and Hand Print on Paper, 29 x 21 cm – 300
2. Still Playing II, 2020, Digital and Hand Print on Paper, 29 x 21 cm – 300

SIMONE B C JOSPIN, Brazil

1. Emission, 2020, Linoleum, 29 x 23 cm – 80
2. Contact, 2020, Wood and Linoleum, 29 x 23 cm – 80
3. Mutation, 2020, Linoleum, 29 x 23 cm – 80

SJOERD TEGELAERS, The Netherlands

1. Heaven was built by Heathens, 2019, Mezzotint, 15 x 20 cm – 200
2. Dreamers never learn, 2019, Mezzotint, 15 x 10 cm – 135
3. What a Surprise, 2019, Mezzotint, 10 x 15 cm – 135

SOLANGE KOWALEWSKI, France

1. After You One, 2020, Digital Print, 23 x 18 cm – 110
2. After You Two, 2020, Digital Print, 23 x 18 cm – 110
3. After You Three, 2020, Digital Print, 23 x 18 cm – 110

STEVE BABBITT, U. S. A.

1. Maniquins, 2020, Image transfer, Pastel, Encaustic and Varnish, 17,7 x 12,7 cm – 220
2. Storm, 2020, Image transfer, Pastel and Encaustic, 17,7 x 12,7 cm – 220

SYLVIA WONG, Canada

1. Hong Kong Amplitude, 2020, Linocut, Chine Colle, 15 x 10 cm – 100
2. Hong Kong Threshold, 2020, Linocut, Chine Colle, 9,5 x 15 cm – 100
3. Hong Kong Transcendence II, 2020, Linocut, Chine Colle, 12 x 15 cm – 100

TAKANORI IWASE, Japan

1. Edge of Flow, 2020, Wood Engraving, 14 x 16 cm – 30
2. Deep in the Forest, 2020, Wood Engraving, 7 x 11 cm – 30
3. The Mountain Pass, 2020, Wood Engraving, 8 11 cm - 30

TALVIKKI LUSA, Finland

1. Related to Sirens?, 2020, Etching, Aquatint, 12 x 15 cm – 100
2. Spring is in the Air, 2020, Etching, Aquatint, 15 x 12 cm – 100
3. Babysitter, 2020, Etching, Aquatint, 15 x 12 – 100

TAKESHI SAYAMA, Japan

1. Fantasy on the Waterside I, 2020, Woodblock Print, 15 x 15 cm – 50
2. Fantasy on the Waterside II, 2020, Woodblock Print, 15 x 15 cm – 50

3. Fantasy on the Waterside III, 2020, Woodblock Print, 15 x 15 cm – 50

TANIA BEAUMONT, England

1. Home Alone, 2020, Lino print on Collage, 12,5 x 16 cm – 80

TATIANA SAMOILOVA, France

1. Couple, 2019, Reworked Screen Print, 29 x 20 cm – 50
2. Guardian Angel, 2019, Reworked Screen Print, 26 x 20 cm – 50
3. Lullaby, 2019, Reworked Screen Print, 29 x 20 cm – 50

TE KNUDSEN, Canada

1. Two Gentlemen of Saskatchewan, 2019, Mokuhanga, 23 x 18 cm – 80
2. Vis – a – Vis, 2019, Mokuhanga, 20,3 x 15,5 cm – 60

THAMRONGSAK NIMANUSSORNKUL, Thailand

1. Duality of Balance 2, 2020, Silk Screen, 11,5 x 23 cm – 140
2. Duality of Balance 3, 2020, Silk Screen, 11,5 x 23 cm – 140

THERESA BOND, U. S. A.

1. Tilda, 2019, Reductive Silkscreen, 20,5 x 20,5 cm – 50
2. Vanidhing Hedgehog Cactus, 2019, Reductive Silkscreen, 29 x 22,5 cm – 125
3. Desert Rooster, 2019, Reductive Silkscreen, 13 x 14 cm – 30

TOSHIMI KITANO, Japan

1. A View – 2004, 2020, Etching, Aquatint, 25,5 x 15 cm – 200
2. Painting III, 2020, Etching, Aquatint, 20 x 17,7 cm – 200

TSAI-PING SHIEH, Taiwan

1. Companion 4, 2020, Stencil, 29 x 23 cm – 95
2. Companion 5, 2020, Stencil, Intaglio, Combined Methods, 29 x 23 cm – 95
3. Companion 6, 2020, Stencil, Relief, Combined Methods, 29 x 23 cm – 95

TSUTOMU MIZUTA, Japan

1. Evening Moon, 2020, Lithograph, Diam. 20 cm – 100
2. Anderoids II-84, 2020, Lithograph, Diam. 20 cm – 100
3. KANON B 3, 2020, Lithograph, Diam. 20 cm – 100

ULLA LINDBERG, Finland

1. Blue Tangles in the Stairs of Life, 2020, Monotype, 28,6 x 20.6 – 50
2. Brown Tangles in the Stairs of Life, 2020, Monotype, 28,6 x 20.6 – 50
3. Cerise Tangles in the Stairs of Life, 2020, Monotype, 28,6 x 20.6 – 50

USCHI KREMPEL, Germany

1. Dreaming Away, 2019, Color Etching (Unique), 20 x 15 cm – 360
2. Ahrenshoop I, 2019, Embossing Print (Unique), 11 x 11 cm – 255
3. Ahrenshoop II, 2019, Embossing Print (Unique), 11 x 11 cm – 255

VERENA VOGT, Switzerland

1. Landscape I, 2020, Monotype, 15 x 15 cm – 120
2. Landscape II, 2020, Monotype, 15 x 15 cm – 120
3. Landscape III, 2020, Monotype, 15 x 15 cm – 120

VERONICA ROJAS LEDERMANN, Chile

1. Female, 2020, Etching, 20 x 10 cm – 150
2. White Expression, 2020, Etching, 20 x 10 cm – 150
3. Tree, 2020, Etching, 10 x 10 cm – 150

VIRGINIA ROUGON CHAVIS, U. S. A.

1. Breathtaking, 2020, Relief and Mixed Media, 20 x 15 cm – 50
2. New Normal, 2020, Relief and Mixed Media, 23 x 157,7 cm – 50
3. Off Center, 2020, Relief and Mixed Media, 21,5 x 15 cm – 50

WADE LOUGH, U. S. A.

1. Aesop`s Fables series – The Fox and the Grapes, 2020, Manipulated Monoprint, 15,5 x 8,5 – 50
2. Aesop`s Fables series – The Fox and the Crow, 2020, Manipulated Monoprint, 15,5 x 8,5 – 50
3. Aesop`s Fables series – The Fox and the Cat, 2020, Manipulated Monoprint, 15,5 x 8,5 – 50

WENDY CARTER LE FOL, Wales

1. Dog Toy, 2019, Linocut, 22,5 x 20 cm – 25

YASUFUMI TAKANO, Japan

1. Bush Walk, 2019, Dry Point, 11 x 5 cm – 70
2. Shade Plants, 2019, Dry Point, 5 x 5 cm – 50
3. Jete, 2019, Etching, 5 x 5 cm – 50

YASUYUKI UZAWA, Japan

1. Sunday Afternoon 1, 2020, Giclee Print, 10 x 10 cm – 70
2. Sunday Afternoon 2, 2020, Giclee Print, 10 x 10 cm – 70

YEVA PYSHNYK, Ukraine

1. That Evening, 2020, Dry Point, 8 x 12 cm – 20
2. Suburb, 2020, Aquaforte, Dry Point, 20 x 8 cm – 20
3. Forest`s Daughter, 2020, Aquaforte, Aquatint, 20 x 15 cm – 20

YOKO UMEDA, Japan

1. Farewell 1, 2019, Etching, Aquatint, 20 x 15 cm – 80
2. Farewell 2, 2019, Etching, Aquatint, 20 x 15 cm – 80
3. Farewell 3, 2019, Etching, Aquatint, 10 x 10 cm – 80

YOSHIKO KISO, Japan

1. Spaceship and Station, 2029, Intaglio, 13 x 12,5 cm – 60
2. Dollhouse # 11, 2019, Intaglio, 13 x 11,5 cm – 60
3. Toy 6, 2020, Wood Engraving, 8,8 x 9,5 cm – 60

YOSHIKO MINO, Japan

1. Silent Player, 2020, Etching, Aquatint, 25,5 x 18 cm – 70

YUKIKO UEDA, Japan

1. Love, 2020, Etching, Woodblock Print, 20,5 x 14,5 cm – 30
2. Gloriosa, 2019, Etching, 24 x 16 cm – 20
3. They are still there, 2019, Etching, 20,5 x 14,5 – 30

YVAN LAFONTAINE, Canada

1. Reverie, 2020, Digital Print, 20 x 20 cm – 150
2. Vue due phare 1, 2020, Digital Print and buril, 20 x 20 cm – 150
3. Vue due phare 2, 2020, Digital Print and buril, 20 x 20 cm – 150
4. La chute, 2020, Digital Print and buril, 15 x 20 cm – 150
5. Nemufars, 2020, Digital Print and buril, 15 x 20 cm – 150
6. Vue du pont, 2020, Digital Print and buril, 20 x 15 cm – 150

YVONNE ALEXIEFF, France

1. Hobbes, 2020, Mezzotint, 18 x 14 cm – 250
2. Small Raven looking downwards, 2020, Mezzotint, 18 x 14 cm – 250
3. Raven, 2020, Mezzotint, 17,7 x 16 cm – 250

ZITA UITERWIJK, The Netherlands

1. Shape of Mind I, 2020, Etching, 17,7 x 11,7 cm – 95
2. Shape of Mind II, 2020, Etching, 17,7 x 11,7 cm – 95

Bulgarian Artists

AVRAM DIMITROV, Bulgaria

1. Fragments XXVII, 2019, Monoprint, 17,1 x 13 cm – 75
2. Fragments XXVIII, 2019, Monoprint, 15,4 x 11,5 cm – 75

CHRISTOPHOR KRUSTEV, Bulgaria

1. Fusing 1, 2020, CGD, 15 x 15 cm – 50
2. Fusing 2, 2020, CGD, 15 x 15 cm – 50
3. Fusing 3, 2020, CGD, 15 x 15 cm – 50

DANIELA EFREMOVA, Bulgaria

1. Sea 1, 2020, Monotype, 16 x 24 cm – 130
2. Sea 2, 2020, Monotype, 16 x 24 cm – 130
3. Sea 3, 2020, Monotype, 16 x 24 cm – 130

EVGENIY PANTEV, Bulgaria

1. Traces XV, 2020, Dry Point, 7 x 5 cm – 110
2. Traces XVI, 2020, Dry Point, 7 x 5 cm – 110

IVAN BACHVAROV, Bulgaria

1. Lucky I, 2020, Etching, 20 x 14 cm – 110
2. Lucky II, 2020, Etching, 20 x 14 cm – 110
3. Lucky III, 2020, Etching, 20 x 14 cm – 110

IVAN NINOV, Bulgaria

1. Imaginary Landscape LXXXIII, 2020, Dry Point, 12 x 15 cm – 130
2. Untitled, 2020, Dry Point, 12 x 15 cm – 130

KRASIMIRA DRENSKA, Bulgaria

1. Solitaire I, 2020, CGD, 20 x 14 cm – 50
2. Solitaire II, 2020, CGD, 20 x 14 cm – 50
3. Solitaire III, 2020, CGD, 20 x 14 cm – 50

MARIA TSELKINSKA, Bulgaria

1. Shadows 1, 2020, Woodcut, 17 x 17 cm – 130
2. Shadows 2, 2020, Woodcut, 17 x 17 cm – 130

NATASHA BALABANOVA, Bulgaria

1. Sunrise I, 2020, Siligraph, 23 x 10 cm – 70
2. Sunrise II, 2020, Siligraph, 23 x 10 cm – 70

ROSSEN STANOEV, Bulgaria

1. Sketch haute couture XV, 2019, Mixed Media, Digital Print, 22 x 14,3 cm – 200
2. Border, 2019, Mixed Media, Digital Print, 15 x 25 cm – 200
3. Elegy, 2019, Mixed Media, Digital Print, 24 x 20 cm – 200

RUMYANA BOEVA, Bulgaria

1. Summer, 2020, Monotype, 15 x 15 cm – 130
2. Autumn, 2020, Monotype, 15 x 15 cm – 130
3. Winter, 2020, Monotype, 15 x 15 cm – 130

RUMYANA KARASTAMOVA, Bulgaria

1. Sea Level I, 2020, Monotype, 9 x 10,5 cm – 90
2. Sea Level II, 2020, Monotype, 4,5 x 10,5 cm – 90

3. Sea Level III, 2020, Monotype, 9 x 9 cm – 90

SNEZHINA BISSEROVA, Bulgaria

1. DEHUMANIZED SPACE I, 2020, Aquatint, 26 x 19 cm – 180
2. DEHUMANIZED SPACE II, 2020, Aquatint, 26 x 19 cm – 180
3. DEHUMANIZED SPACE III, 2020, Aquatint, 26 x 19 cm – 180

TSVETA PETROVA, Bulgaria

1. Dedicated to Robert Motherwell 1, 2020, CGD, 23 x 17 cm – 90
2. Dedicated to Robert Motherwell 2, 2020, CGD, 23 x 17 cm – 90

VALENTINA POULIOVA, Bulgaria

1. Untitled I, 2020, Wood Engraving, 21 x 29 cm – 90
2. Untitled II, 2020, Wood Engraving, 29 x 21 cm – 90
3. Untitled III, 2020, Wood Engraving, 21 x 29 cm – 90

VENTSISLAVA STOYANOVA, Bulgaria

1. HUTUFETZI 1, 2020, Linocut, 19 x 10 cm – 130
2. HUTUFETZI 2, 2020, Linocut, 19 x 10 cm – 130

VIOLETA APOSTOLOVA, Bulgaria

1. Donated I, 2020, CGD, 20 x 20 cm – 110
2. Donated II, 2020, CGD, 20 x 20 cm – 110
3. Donated III, 2020, CGD, 20 x 20 cm – 11