

16TH ANNUAL LIST OF ACCEPTED ARTISTS AND WORKS

Artists – 273

Countries – 43

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U. S. A. – 22
Venezuela – 1
Wales – 1

Featured Artist

AKIRA KUROSAKI, Japan

10 works in the medium of Woodblock

1. W-120 II, Endless Day, 25/100, 1971, Woodblock Print, 23 X 16 cm -350
2. W-219, Forbidden Lovers A, 95/200, 1976, Woodblock Print, 34 X 24 cm – 410
3. W-288, Alter-Ego, 85/150, 1981, Woodblock Print, 35 X 25 cm – 410
4. W-293, Starlight, 240/250, 1982, Woodblock Print, 23.5 X 16.5 cm – 350
5. W-294, Lunar Eclipse, 104/150, 1982, Woodblock Print, 35 X 25 cm – 410
6. W-296, Aurora, 165/250, 1982, Woodblock Print, 23.5 X 16.5 cm – 350
7. W-311, Midnight Rainbow, 20/250, 1984, Woodblock Print, 21.5 X 15 cm – 350
8. W-314, Opaque Prism, 5/120, 1984, Woodblock Print, 37 X 26 cm – 410
9. W-366, Shadow Flower, A/P, 1988, Woodblock Print 37 X 26.cm – 410
10. W-397, Descending Heart, A/P, 1990, Woodblock Print 21 X 20.cm – 375

Special Presentation

Zayed University, College of Arts and Creative Enterprises,
Abu Dhabi, United Arab Emirates

KAREN OREMUS, Canada

1. Bridge Building, 2017, Laser engraved Pigment Print, 25,5 x 20,5 cm – not for sale

ALIA FAREED HUSSAIN SALEH JALABI, UAE

1. I have been framed, 2017, Etching, 26,4 x 20,3 cm – 100
2. Become one with Nature, 2017, Etching, 28,5 x 23,2 cm – 90
3. Controlling Your Fate, 2017, Etching, 28,5 x 23,7 cm – 80

FATMA KHALID ABDULLA KHAMIS ABDULLA, UAE

1. Weightless in Time, 2017, Multi-Plate Etching, 27 x 20 cm – 150
2. Weight of Time, 2017, Multi-Plate Etching, 27 x 20 cm – 150
3. Dislocation, 2017, Screen Print, 29 x 23 cm – 150

HIND EISSA ABDULJALIL MOHAMED AL FAHIM, UAE

1. Derealization I, 2017, Screen Print, 29 x 23,2 cm – 100
2. Derealization II, 2017, Screen Print, 29 x 23,2 cm – 100
3. Untitled, 2017, Multi-Plate Etching, 26 x 20 cm – 100

MARIAM ABDULLA AMER JASEM ALBESHR, UAE

1. Roots, 2017, Pigment printed Artist Book on BFK Rives Paper, A5size, 15 x 22 cm – 200
2. Childhood Imaginations, 2017, Pigment printed Artist Book on BFK Rives Paper, A5size, 16 x 23 cm – 200

MEERA ALI JABER RASHED HUMAID AL HAMELI, UAE

1. Meridians, 2017, Screen Print, 29 x 23 cm – 60
2. The Womb, 2017, Etching, 17,5 x 26,5 cm – 120

RAWDHA KHALEEFA SAIF DAWRISH AL KETBI, UAE

1. Departure, 2017, Screen Print, 29 x 23 cm – 60
2. Her Name was Zaineb I, 2017, Multi-Plate Etching, 20 x 24,5 cm – 60
3. Her Name was Zaineb II, 2017, Multi-Plate Etching, 20 x 24,5 cm – 60

REEM IBRAHIM RASHED BIN ABBOOD AL ZAABI, UAE

1. Still Connected 1, 2017, Screen Print, 28 x 23 cm – 100
2. Still Connected 2, 2017, Screen Print, 28 x 23 cm – 60
3. Still Connected 3, 2017, Screen Print, 28 x 23 cm – 45

SARRA HAMED ALSAYEDYOUSEF ALSAYEDMOHAMED AL REFAEI, UAE

1. Ineluctable 1, 2017, Etching, 25,8 x 18 cm – 150
2. Ineluctable 2, 2017, Etching and Solar Plate, 26,5 x 20,5 cm – 70
3. Ineluctable 3, 2017, Etching, 27 x 21,5 cm – 150

Special Presentation

Iwate University, Japan

KANAE MIKAMI, Japan

1. Dawn, 2016, Woodcut, 9 x 9 cm – 30
2. Even, 2016, Woodcut, 9 x 9 cm – 30
3. Death Bed, 2016, Woodcut, 19 x 26 cm – 30

NATSUMI OIKAWA, Japan

1. Look I, 2017, Etching, 18 x 24 cm – 50
2. Look II, 2017, Etching, 18 x 24 cm – 50
3. Look III, 2017, Etching, 18 x 24 cm – 50

SHUHEI MORI, Japan

1. Minotaur, 2017, Woodcut, Monotype, 23,5 x 18 cm – 50
2. Kappa, 2017, Woodcut, Monotype, 23,5 x 18 cm – 50
3. Meditation, 2017, Woodcut, Monotype, 23,5 x 18 cm – 50

Presentation as a First Prize Winner of the 15th Mini Print Annual 2016

CEZARY KLIMASZEWSKI, Poland

International Artists

ADRI FRIGGE, The Netherlands

1. Fugitives, 2017, Silkscreen on Handmade Paper, 22 x 28 cm – 150
2. Fugitives in Boots, 2017, Silkscreen on Handmade Paper, 20 x 28 cm – 150
3. Flight to the Land of Milk and Honey, 2017, Silkscreen on Handmade Paper, 20 x 28 cm – 150

ADRIANO CASTRO, Brazil

1. Grey Beetle, 2016, Aquatint, 16,5 x 15 cm – 45
2. Bel Air 57, 2016, Aquatint, 13 x 20 cm – 45
3. Rock, 2016, Dry Point, Nontoxic Aquatint, 21,5 x 16 cm – 45

AGATA DWORZAK – SUBOCZ, Poland

1. Pink Dreams 1, 2017, Digital Print, 8,3 x 24 cm – 50
2. Pink Dreams 2, 2017, Digital Print, 8,3 x 24 cm – 50
3. Pink Dreams 3, 2017, Digital Print, 8,3 x 24 cm – 50

AIDA STOLAR, Israel

1. Dry Leaf, 2017, Collograph, 19,5 x 8,5 cm – 150
2. Untitled I, 2017, Collograph, 17 x 13,5 cm – 150
3. Untitled II, 2017, Collograph, 24 x 14,5 cm – 150

AIDAN FLANAGAN, Ireland

1. Dusk at Dalgan, 2017, Carborundum, Chine Colle, 10 x 15 cm – 150
2. Morning Mist 2, 2017, Carborundum, Chine Colle, 10 x 15 cm – 150
3. Muckish View, 2017, Carborundum, Chine Colle, 14 x 14 cm – 150

AKEMI OHIRA, U. S. A.

1. Laugh,, 2016, Intaglio, 8,8 x 8,8 cm – 100
2. Relent, 2016, Mezzotint, Diam. 9,2 cm – 150
3. Bodhisattva for Millennials, 2016, Mezzotint, 11,5 x 9,3 cm – 150

AKIRA SUZUKI, Japan

1. Mask 2016-I, 2016, Mezzotint, 22,2 x 14,5 cm – 120
2. Mask 2016-II, 2016, Mezzotint, 20,5 x 17,5 cm – 120
3. EXLIBRIS (Akira Suzuki), 2016, Wood Engraving, 13 x 12,3 cm – 50

AKIRA TOKUDA, Japan

1. Next 001, 2017, Mixed Media, 18 x 14,5 cm – 190
2. Next 002, 2017, Mixed Media, 18 x 14,5 cm – 190
3. Next 003, 2017, Mixed Media, 18 x 14,5 cm – 190

ALEXANDRU JAKABHAZI, Romania

1. Mirroring, 2017, Etching, Relief Printing, 13 x 15 cm – 70
2. Former Mill, 2017, Etching, Relief Printing, 13 x 15 cm – 70

ALICJA SNOCH – PAWLOWSKA, Poland

1. RED DROP, 2017, Mono Print, 11 x 16 cm – 55

ALJA KOSAR, Slovenia

1. Untitled I, 2016, Etching, 11,8 x 11,8 cm – 50
2. Untitled II, 2016, Etching, 11,8 x 11,8 cm – 50

AMARYLLIS SINIOSSOGLOU, Greece

1. № 633, 2017, Multiple Block Relief, 10 x 7,5 cm – 35
2. № 634, 2017, Multiple Block Relief, 10 x 7,5 cm – 35
3. № 635, 2017, Multiple Block Relief, 10 x 7,5 cm – 35

ANITA KLEIN, England

1. The Olive, 2016, Wood Engraving, 10,2 x 12,7 cm – 140
2. The Seashell, 2016, Wood Engraving, 10,2 x 12,7 cm – 140
3. Washing Hands, 2016, Wood Engraving, 12,7 x 10,2 cm – 140

ANNA ARMINEN, Finland

1. Glide ((Finnish: Liito), 2017, Polymer Gravure, 10 x 10 cm – 140
2. Age – old (Finnish: Ikiaikainen), 2017, Polymer Gravure, 10 x 10 cm – 120

ANNE DESMET, England

1. Crossing the Courtyard, 2016, Wood Engraving, 12 x 16 cm – 320
2. Chapel Tower, 2016, Wood Engraving, 15,7 x 3,1 cm – 200
3. San Severino Marche, 2016, Wood Engraving, 10 x 7,5 cm – 250

ANNE – MARIE BERGDOL, Switzerland

1. Negotiations, 2017, Photoprint, 20,5 x 26,5 cm – 80

ANNE SMITH, Australia

1. Tales from Grimm, Le Petit Chaperon Rouge, 2017, Etching, 20 x 24,7 cm – 290
2. Tales from Grimm, The Juniper Tree, 2017, Etching, 20 x 24,7 cm – 290
3. Tree at Sidney University, 2017, Etching, 19,7 x 15 cm – 190

ANTONINE BATHUEL, France

1. Pintade Hello, 2016, Gravure sur Plexiglas, 16,5 x 9 cm – 100
2. Tourist (Balval), 2017, Gravure sur Plexiglas, 21 x 15 cm – 130
3. Flying Saucer in Belval, 2017, Gravure sur Plexiglas, 21 x 16 cm – 130

ARIS ENGEL, The Netherlands

1. Misty Morning, 2016, Etching, 14,5 x 17 cm – 200
2. Mist (Fog) 1, 2016, Etching, 13 x 20 cm – 200
3. Mist (Fog) 2, 2017, Etching, 16,5 x 20 cm – 200

ASUNA YAMAUCHI, Japan

1. Thinking about Insects: Cicada II, 2016, Etching, Aquatint, 15 x 18 cm – 95
2. Thinking about Insects: Drosophila II, 2017, Etching, Aquatint, 14 x 18 cm – 95
3. Thinking about Fish III, 2017, Etching, Aquatint, 18 x 14 cm – 95

AURA OP DEN CAMP, The Netherlands

1. Sun Shade I, 2017, Toyobo Print, 17 x 13 cm – 225
2. Sun Shade II, 2017, Toyobo Print, 16,3 x 12,5 cm – 225
3. Sun Shade III, 2017, Toyobo Print, 15,6 x 12,5 cm – 225

AYAKO IGUCHI, Japan

1. View – 7, 2016, Woodcut, 13,5 x 9,5 cm – 40
2. View – 8, 2016, Woodcut, 13,5 x 9,5 cm – 40
3. View – 9, 2016, Woodcut, 13,5 x 9,5 cm – 40

BABISCIA BARBARA FALLINI, Italy

1. Fish # 1, 2017, Soft-ground & Tetrapak, 10 x 10 cm – 60
2. Fish # 2, 2017, Soft-ground & Tetrapak, 10 x 10 cm – 60
3. Fish # 4, 2017, Soft-ground & Tetrapak, 10 x 10 cm – 60

BARBARA NISCIOR, Poland

1. IMPRESSION 4/1, 2017, Collography 1/8, 6,2 x 5,7 cm – 49

BARRY COTTRELL, England

1. From ongoing Project DEPICTING THE I CHING: Thunder in Heaven Above, 2014, Wood Engraving, 13 x 6,5 cm – 50
2. From ongoing Project DEPICTING THE I CHING: Within the Earth, A Mountain, 2014, Wood Engraving, 11,5 x 7 cm – 50
3. From ongoing Project DEPICTING THE I CHING: Water above the Lake, 2014, Wood Engraving, 13,5 x 6 cm – 50

BEA VERHEUL, The Netherlands

1. Duck 1 – Mama, 2017, Etching, Aquatint, 12,5 x 12,5 cm – 95
2. Duck 2 – Wet (nat), 2017, Etching, Aquatint, 12,5 x 12,5 cm – 95
3. Duck 3 – Spring 2017 (Voorjaar), 2017, Etching, Aquatint, 12,5 x 12,5 cm – 95

BERNA ÖZLEM ÖZCAN, Turkey

1. No more Dance, 2017, CGD, 15 x 24 cm – 200
2. Abandoned Territory, 2017, CGD, 15 x 24 cm – 200

BERNADETTE MADDEN, Ireland

1. Dark Green Sea, 2016, Screen Print, 7 x 9 cm -55
2. Evening Tide, 2016, Screen Print, 7 x 9 cm -55
3. Distant Sea, 2016, Screen Print, 7 x 9 cm -55

BERNADETTE MARECHAL, Belgium

1. Vulcain I, 2016, Aquatint, 8,3 x 8,3 cm - 80
2. Vulcain II, 2016, Aquatint, 8,3 x 8,3 cm - 80
3. Rê-Râ, 2016, Aquatint, 8,3 x 8,3 cm - 80

BERTE KOEHLE, Denmark

1. Landscape, 2017, Etching, 14 x 10 cm – 130
2. Flying Bird, 2017, Etching, 14,5 x 20 cm – 150
3. Owl, 2017, Etching, 20 x 14,5 cm – 150

BRIAR CRAIG, Canada

1. Trump Card, 2017, Ultra Violet Screen Print, 29 x 23 cm – 150

BROOKE MOLLA, U. S. A.

1. House Collection (1), 2017, Woodcut on Japanese Paper, 23 x 29 cm – 55
2. House Collection (2), 2017, Woodcut on Japanese Paper, 23 x 29 cm – 55
3. House Collection (3), 2017, Woodcut on Japanese Paper, 23 x 29 cm – 55

CALVIN S. MOORE, U. S. A.

1. Perimeter, 2016, Pochoir (Stencil), 13 x 20 cm – 100
2. Parade, 2016, Pochoir (Stencil), 14 x 20 cm – 100
3. Ordonnance, 2016, Pochoir (Stencil), 14 x 19 cm – 100

CARLA KLEEKAMP, The Netherlands

1. ANTROPOCEEN A, 2017, Color Etching, 28,5 x 20,5 cm – 450
2. ANTROPOCEEN B, 2017, Color Etching, 22 x 31 cm – 450

CARMEN BERMEJO, Spain

1. Celtis Australis, 2017, Life Certificate Photopolymer, 10,3 x 14,3 cm – 95
2. Pinus Pinea, 2017, Life Certificate Photopolymer, 14,2 x 9,6 cm – 95
3. Quercus Ilex, 2017, Life Certificate Photopolymer, 14,3 x 11 cm – 95

CAROL HAYMAN, U. S. A.

1. Sunset, 2017, Photo Intaglio Print, 16 x 25 cm – 150
2. At the Source, 2017, Photo Intaglio Print, 16 x 25 cm – 150
3. Florida Jungle, 2017, Photo Intaglio Print, 16 x 25 cm – 150

CATALINA DURAN MCKINSTER, Mexico

1. Hyena, 2016, Lithograph, 18 x 23 cm – 50

CHIKAKO KAMAGA, Japan

1. Freesia, 2017, Color Mezzotint, 7,5 x 5,5 cm – 45
2. Cat, 2016, Aquatint, 8 x 6 cm – 45
3. Tomato, 2016, Etching, Aquatint, 10 x 10 cm – 45

CHRIS FIRCHOW, Germany

1. Magic, 2016, Etching, Aquatint, 9 x 10,5 cm – 120
2. Growing, 2013, Etching, Aquatint, 17 x 11 cm – 100
3. Tree of Heaven, 2016, Etching, 7 x 7 cm – 100

CLODAGH TWOMEY, Ireland

1. Ephemeral Pleasures I, 2017, Dry Point, Collograph, 10 x 10 cm – 70
2. Ephemeral Pleasures II, 2017, Dry Point, Collograph, 10 x 10 cm – 70
3. The Act, 2016, Laser Etching, Mono Print, 19 x 19 cm - 70

CONSTANTIN CATARGIU, Romania

1. Windows – Z1, 2016, Etching, Aquatint, 20 x 12 cm – 200
2. Windows – Z2, 2016, Etching, Aquatint, 20 x 12 cm – 200

CORINNA SCHROEDER – VFRIHLING, Ireland

1. And now a Rest, 2016, Color Etching on Zinc, 20 x 15 cm – 110
2. Dance or Fight!?, 2016, Color Etching on Zinc, 15 x 20 cm – 110
3. Gliding, 2016, Etching on Zinc, 15 x 20 cm – 110

DAN McCORMACK, U. S. A.

1. Alyssa_A_08-22-16—06AB, 2016, Pinhole Camera, Archival Pigment Print, 29 x 23 cm – no commercial value
2. Nava_S_07-12-16—13AD, 2016, Pinhole Camera, Archival Pigment Print, 29 x 23 cm – no commercial value
3. Vera_J_06-10-16—07AC, 2016, Pinhole Camera, Archival Pigment Print, 29 x 23 cm – no commercial value

DAVID SARASA RENEDO, Spain

1. Gran Barataria 1, 2017, Dry Point, 23 x 29 cm – 160
2. Gran Barataria 2, 2017, Dry Point, 23 x 29 cm – 160
3. Barataria 3, 2017, Dry Point, 10 x 10 cm – 65

DEBRA RADKE, U. S. A.

1. Winter in the Mountains I, 2016, Woodcut, 7,7 x 7,7 cm – 100
2. Winter in the Mountains II, 2016, Woodcut, 7,7 x 7,7 cm – 100
3. Winter in the Mountains III, 2016, Woodcut, 7,7 x 7,7 cm – 100

DEIRDRE SHANLEY, Ireland

1. The Bay, 2017, Carborundum, Dry Point, 10 x 10 cm – 140

EDWIN GARCIA, Venezuela

1. First Camping Day I, 2017, Collagraph, Collage, Embossing, 15 x 20 cm – 100
2. First Camping Day I, 2017, Intaglio, Watercolor, 15 x 20 cm – 100
3. The Golden Room, 2017, Etching, Softground, 8,8 x 19,5 cm – 300

ELINA AUTIO, Finland

1. Spring Tale I, 2017, Mono Print, Drawing, 22 x 28 cm – 150
2. Spring Tale II, 2017, Mono Print, Drawing, 22 x 28 cm – 150

ELISABETH JOBIN – SANGLARD, Switzerland

1. Sensation Red Channel, 2016, Digital Print, 15 x 15 cm – 60
2. Sensation Green, 2016, Digital Print, 15 x 15 cm – 60
3. Sensation Pop, 2016, Digital Print, 15 x 15 cm – 60

ELIZABETH DOVE, U. S. A.

1. Wave I, 2017, Relief, 12 x 12 cm – 40
2. Wave II, 2017, Relief, 12 x 12 cm – 40

ELLEN PRICE, U. S. A.

1. Aerial, 2017, Monotype, 14 x 19,5 cm – 150
2. Sights, 2017, Monotype, 14 x 19,5 cm – 150

ELMAR PEINTNER, Austria

1. Portrait of a Boy, 2017, Etching, 17,5 x 8 cm – 700

ELVIRA RODRIGUEZ ROURA, Spain

1. Ma main, 2017, Etching, 18,5 x 7 cm – 55
2. Sa main, 2017, Etching, 18,5 x 7 cm – 55
3. Ses mains, 2017, Etching, 18,5 x 7 cm – 55

ERIC FIELD, Canada

1. Untitled (16.08), 2017, Pigment Print, 16,5 x 16,5 cm – 55
2. Untitled (13.10), 2017, Pigment Print, 16,5 x 16,5 cm – 55
3. Untitled (13.06), 2017, Pigment Print, 16,5 x 16,5 cm – 55

ERNEST MILSTED, U. S. A.

1. Two Fish, 1/4, 2017, Screen Print, 10 x 10 cm – 45
2. Two Fish, 2/4, 2017, Screen Print, 10 x 10 cm – 45
3. Two Fish, 3/4, 2017, Screen Print, 10 x 10 cm – 45

EEVA HUOTARI, Finland

1. Cat in the Window, 2017, Etching, Aquatint, 15 x 11 cm – 95
2. Wine in a Good Company (With a Cat), 2017, Etching, Aquatint, 14,5 x 8 cm – 95
3. Cats, 2017, Etching, Aquatint, 19,5 x 5 cm – 95

ETSUKO MIZUKAMI, Japan

1. Hana no ato, 2016, Woodblock, 15 x 27 cm – 85
2. Sosyuun no hana, 2016, Woodblock, 17 x 23,5 cm -85
3. Spring, 2016, Woodblock, 19 x 13 cm – 85

EVA CHOUNG – FUX, Austria

1. Hail Shower in February 04/A, 2017, Artist`s own Technic, 18 x 11 cm – 130
2. Hail Shower in February 04/B, 2017, Artist`s own Technic , 18 x 11 cm – 130
3. Hail Shower in February 04/C, 2017, Artist`s own Technic , 18 x 11 cm – 130

EVA LAILA HILSEN, Norway

1. Transformation I, 2017, Linocut, Digital, Crayon, 11,3 x 22,8 cm – 110
2. Transformation II, 2017, Linocut, Digital, Crayon, 16 x 22,3 cm – 110
3. Transformation III, 2017, Linocut, Digital, Crayon, 14,3 x 20,4 cm – 110

EVA TOKER JAWERBAUM, Argentina

1. Outside, 2017, Polymer Etching, 29 x 23 cm – 80
2. The Flight, 2017, Polymer Etching, 29 x 23 cm – 80
3. The Frame, 2017, Polymer Etching, 29 x 23 cm – 80

EVELYN VALENCIANO COTO, Costa Rica

1. Pachamama I, 2017, Linoleum Print on Banana Paper, 9,8 x 7,5 cm – 75
2. Pachamama II, 2017, Linoleum Print on Rice Paper, 9,8 x 7,5 cm – 75
3. Yo soy II, 2017, Transfer and Monotype, 7,5 x 10,2 cm – 100

EUN – JI CHOI, Korea

1. A Calm Day II, 2016, Mezzotint, 19,5 x 15 cm – 180
2. The Way II, 2016, Etching, Aquatint, 12,9 x 12,8 cm – 100
3. Feel the Nature II, 2017, Mezzotint, 19,8 x 15,8 cm – 180

FAYE HASKINS, England

1. Break Water Revisited I, 2017, Etching, 23 x 29 cm – 275
2. Break Water Revisited II, 2017, Etching, 23 x 29 cm – 275
3. Break Water Revisited III, 2017, Etching, 23 x 29 cm – 275

FLOKI GAUVRY, Argentina

1. Vigilia I, 2016, Mixed Media, 20 x 20 cm – 120
2. Vigilia II, 2016, Mixed Media, 20 x 20 cm – 120
3. Vigilia III, 2016, Mixed Media, 20 x 20 cm – 120

FLORENCE CHAPUIS, France

1. Storm City, 2016, Etching on Copper, 10 x 10 cm – 110
2. Ice Fortress, 2016, Etching on Copper, 10 x 10 cm – 110
3. Wood and Bush, 2016, Etching on Copper, 10 x 10 cm – 110

GALLE WINSTON KOFI DAWSON, Ghana

1. Palm Coconut, 2017, Silkscreen, 18 x 27 cm – 50
2. Fig Twig, 2017, Silkscreen, 20 x 23 cm – 50
3. Bobo Bibi, 2017, Silkscreen, 22 x 28 cm – 95

GENEVIEVE GUADALUPE, U. S. A.

1. Wild, 2017, Intaglio Etching, 12,5 x 7 cm – 20
2. Buenos Aires, 2017, Intaglio Etching, 10 x 15 cm – 50
3. Hacia el Paso de Cortez, 2027, Intaglio Etching, 15 x 20 cm – 100

GEORG BOTHE, Germany

1. TV Eye LV, 2017, Etching, Aquatint, Reservage, 10 x 15 cm – 100
2. CNG II, Etching, Aquatint, 5 x 4,9 cm – 50
3. TE LVII, 2017, Etching, Aquatint, Reservage, 4,3 x 5,6 cm – 50

GERTEN GOLDBECK, Germany

1. SD-8-2016, 2014, Screen Print on Book Cover, 13 x 22 cm – 150
2. POGV-MT-01-2016, 2014, Lithograph on Photo, 14,5 x 20 cm – 75
3. POGV-MT-02-2016, 2014, Lithograph on Photo, 27,5 x 19,5 cm – 125

GERVASIO ROBLES, South Africa

1. Share, 2016, Engraving, Burin, 4 x 6 cm – 35
2. Connected, 2016, Engraving, Burin, 4 x 6 cm – 35
3. Culture, 2016, Engraving, Burin, 4 x 6 cm – 35

GILL SPEIRS, England

1. Metamorphoses I, 2017, Linocut, 16 x 16 cm – 80
2. Metamorphoses II, 2017, Linocut, 16 x 16 cm – 80
3. Louise Resting, 2017, Linocut, 15 x 15 cm – 80

GINA PAGE, Canada

1. Watching You Sleep, 2017, Aquatint, Chine Colle, 12,2 x 8,5 cm – 60
2. Hippo, 2017, Aquatint, 13,2 x 9,4 cm – 60
3. The Sailor`s Dream, 2017, Aquatint, Chine Colle, 13 x 8,5 cm – 60

GOKCE AYSUN KAYA, Turkey

1. Orbit, 2017, Silkscreen, Diam. 10 cm – 170

HALVARD HATLEN, Norway

1. Humla og Kloveren, 2017, Mono Print, 18 x 13 cm – 120
2. Speil, 2017, Mono Print, 15 x 11 cm – 120
3. Reisende, 2017, Mono Print, 15 x 11 cm – 120

HANNA GRZONKA – KARWACKA, Poland

1. The Eye of God, 2016, Digital Print, 8 x 9,5 cm - 35
2. This is a Question, 2016, Digital Print, 7 x 10 cm – 35
3. The rest of Silence, 2016, 9 x 16,5 cm – 35

HANNELE HEINO, Finland

1. Bad Day, 2015, Dry Point, 18 x 24,7 cm – 130
2. Waiting, 2015, Dry Point, 16,7 x 24,5 cm – 130
3. Pulmeri, 2015, Dry Point, 17,5 x 26,5 cm – 130

HARUKO CHO, Japan

1. B-cushion Stripe – 5, 2017, Screen Print, 9 x 13 cm – 60
2. B-cushion Stripe – 6, 2017, Screen Print, 9 x 13 cm – 60
3. B-cushion Stripe – 7, 2017, Screen Print, 9 x 13 cm – 60

HEATHER MATTHEW, Australia

1. Against All Odds, 2017, Linocut, Screen Print on Hand made Banana Paper, 29 x 21 cm – 125
2. Poetic Fractals, 2017, Screen Print on Hand made Banana Paper, Diam. 20 cm – 125

HELGA HOFER, Austria

1. Untitled I, 2017, Rollage from 2 Woodcuts, 20,5 x 10,3 cm – 80
2. Untitled II, 2016, Woodcut, 21 x 15 cm – 80
3. Untitled III, 2016, Polymer Print, 25 x 20 cm – 100

HELLE LOEHMUS, Estonia

1. Peony, 2017, Dry Point, 15,5 x 14,5 cm – 55
2. Reader, 2017, Dry Point, 12,5 x 15 cm – 55
3. Spring, 2017, Dry Point, 14 x 12 cm – 55

HENRY POUILLON, Belgium

1. Borinage_skull -1, 2017, CGD, 21 x 29 cm – 50
2. Borinage_skull -2, 2017, CGD, 21 x 29 cm – 50
3. Borinage_skull -3, 2017, CGD, 21 x 29 cm – 50

HERMANN ROMMEL, Germany

1. Changes I, 2017, Collagraph, Woodcut, 14,5 x 20 cm – 60
2. Changes II, 2017, Collagraph, Woodcut, 20 x 15 cm – 60
3. Changes III, 2017, Collagraph, Woodcut, 18,5 x 26,5 cm – 60

HILKE ELIZABETH HELMICH, Germany

1. Galaxis im Wandel Nr. 1, 2017, Etching, 13 x 14 cm – 60
2. Galaxis im Wandel Nr. 2, 2017, Etching, 13 x 14 cm – 60
3. Galaxis im Wandel Nr. 3, 2017, Etching, 13 x 14 cm – 60

HIROKO KONO, Japan

1. Dead Leaf, 2015, Woodblock, 17 x 27 cm – 110

HR FEDERHIRN, Switzerland

1. The Beauty and the Beast, 2016, Dry Point on Copperplate, 6,6 x 7,3 cm – 110
2. The Princess and the Pea, 2016, Etching, Chine Collé, 27,8 x 22,8 cm – 150
3. Khaled's Camping, 2016, woodblock, Embossing, 29 x 21 cm – 150

HOLGER RUDNICK, Germany

1. Summer Wind, 2016, Screen Print, 13 x 13 cm – 250
2. On the Window, 2016, Screen Print, 13 x 13 cm – 250
3. In the Museum, 2016, Screen Print, 13 x 13 cm – 250

IDAHERMA WILLIAMS, U. S. A.

1. Cape May Summer, 1/20. 2017, Woodblock, Hand printed by the artist, 15 x 10 cm – 300
2. Cape May Summer, 2/20. 2017, Woodblock, Hand printed by the artist, 15 x 10 cm – 300
3. Cape May Summer, 3/20. 2017, Woodblock, Hand printed by the artist, 15 x 10 cm – 300

ILDIKO BIRO, Hungary

1. Landscape I, 2017, Dry Point, 11 x 15 cm – 60
2. Landscape II, 2017, Dry Point, 11 x 15 cm – 60

INGRID SIMONS, The Netherlands

1. Schemering, 2017, Silkscreen, 11,3 x 15 cm – 160
2. Lente, 2016, Silkscreen, 17 x 17 cm – 190
3. Zomer, 2016, Silkscreen, 17 x 17 cm – 190

INGRID VAN DER KALLEN, The Netherlands

1. Simple Things from Life 1, 2017, Linocut on Japanese Paper, 29 x 23 cm – 88
2. Simple Things from Life 2, 2017, Linocut on Japanese Paper, 29 x 23 cm – 88
3. Simple Things from Life 3, 2017, Linocut on Japanese Paper, 29 x 23 cm – 88

IRENE STURSA, Austria

1. Red Frog, 2016, Linocut and Material Print, 10 x 10 cm – 25
2. Green Frog, 2016, Linocut and Material Print, 10 x 10 cm – 25

ISABELLE GOURCEROL, France

1. Seven, 2016, Woodcut, 15 x 15 cm – 60
2. Nine, 2016, Woodcut, 15 x 15 cm – 60
3. Ten, 2016, Woodcut, 15 x 15 cm – 60

ISAMU INADOME, Japan

1. On the Table 1, 2017, Etching, 10,5 x 10,5 cm – 55
2. On the Table 2, 2017, Etching, 10,5 x 10,5 cm – 55
3. On the Table 3, 2017, Etching, 10,5 x 10,5 cm – 55

ISAO KOBAYASHI, Japan

1. The Place where the Memory returns No. 145, 2016, Piezo Graph, 17 x 17 cm – 120

IZABELLA RETKOWSKA, Poland

1. Structure I, 2017, Digital Print, 6,2 x 6,2 cm – 100
2. Structure II, 2017, Digital Print, 6,2 x 6,2 cm – 100
3. Structure III, 2017, Digital Print, 6,2 x 6,2 cm – 100

IWONA RYPESC – KOSTOVIC, Poland

1. Something to Abandon III, 2017, Digital Print, 29 x 23 cm – 270
2. Unemptied Expectations III, 2017, Digital Print, 29 x 23 cm – 270
3. Unsorted III, 2017, Digital Print, 29 x 23 cm – 270

IZTOK SMAJS – MUNI, Slovenia

1. Transitional Moment, 2017, Digital Print, Diam. 18 cm – 220
2. Riddles to the Universe, 2017, Digital Print, 17,5 x 12 cm – 220
3. Untitled, 2017, Digital Print, 14 x 14 cm – 220

JACO PUTKER, The Netherlands

1. Girl and Rhino No 4, 2016, Photopolymer Etching, 8 x 9 cm – 45
2. Girl and Swan No 4, 2016, Photopolymer Etching, 9 x 8 cm – 45
3. Untitled (Circular Interior No 22), 2016, Photopolymer Etching, 18 x 18,5 cm – 45

JAKA BONCA, Slovenia

1. Lessedra 2017-1-Typesetting, 2017, Digital Print, 29 x 23 cm – 35
2. Lessedra 2017-2-Typesetting, 2017, Digital Print, 29 x 23 cm – 35
3. Lessedra 2017-3-Typesetting, 2017, Digital Print, 29 x 23 cm – 35

JAMIE ROODZANT, Canada

1. Don't Fall, 2017, Screen Print, 10,3 x 2,5 cm – 25

JAN PALETHORPE, Australia

1. Are You Experienced, 2016, Lino Print, 15,8 x 15,5 cm – 110
2. Green Beans and Barley, 2016, Lino Print, 16 x 18,2 cm – 110
3. Flavour Enhancer, 2016, Lino Print, 15 x 19 cm – 150

JAN WELLENS, Belgium

1. Stop the Wave, 2017, Linocut, 23 x 17 cm – 90
2. Stop Hallux Valgus, 2017, Linocut, 23 x 17 cm – 90
3. Stopped by the Dogs, 2017, Linocut, 23 x 17 cm – 90

JANINE LAMERS, The Netherlands

1. Shells, 2016, Etching, 10 x 15 cm – 95
2. Crab, 2016, Etching, 10 x 15 cm – 95
3. Seagull, 2016, Etching, 10 x 15 cm – 95

JANNE LAINE, Finland

1. Night Lights, 2016, Heliogravure*, 23 x 23 cm – 150
2. Hidden Path, 2016, Heliogravure*, 23 x 23 cm – 150
3. Destination, 2016, Heliogravure*, 23 x 23 cm – 150

*Heliogravure is a photographic printing process made up of two steps: A Photochemical process that creates the intaglio surface where the photographic image is etched into a copper plate. The copper plate is used to print the image onto etching paper using inks

JENTI HANNELE SALMINEN, Finland

1. Mystery, 2015, Mixed Media, 16 x 20,5 cm – 70
2. Cranes, 2015, Image On, 17 x 17 cm – 80
3. Light in the Forest, 2016, Mixed Media, 16,4 x 19 cm – 70

JERZY GORBAS, Poland

1. Self Portrait XXXIV, 2016, Linocut, 21,5 x 15 cm – 110
2. Self Portrait XXXVIII, 2016, Linocut, 15 x 15 cm – 110
3. Figure, 2017, Linocut, 21 x 15 cm – 110

JOE RYAN, Ireland

1. Suzannah, 2017, Linocut, 10 x 7,5 cm – 50
2. Tracey, 2017, Linocut, 10 x 7,5 cm – 50
3. Debbie, 2017, Linocut, 10 x 7,5 cm – 50

JOHANNA LÖFFLER, Austria

1. Faces and Hope, 2016, Etching, 21,5 x 29,5 cm – 450
2. Verbunden, 2014, Dry Point, 21 x 15 cm – 220

JOSE OP TEN BERG, The Netherlands

1. Under the Ice, 2017, Woodcut, 13 x 18 cm – 80
2. Blue Yonder 1, 2017, Woodcut, 13 x 18 cm – 80
3. Blue Yonder 2, 2017, Woodcut, 13 x 18 cm – 80

JOSEE WUYTS AND FRANS DE GROOT, The Netherlands

1. Factor, 2017, Etching, Dry Point, 23,5 x 18 cm – 150
2. Tent, 2017, Etching, Dry Point, 18 x 15 cm – 150
3. Gate, 2017. Linocut, 20 x 14 cm – 150

JOSEPH J. FIELD, England

1. Bible Psalm 23: The Lord is my Shephard, 2017, Dry Point, 19 x 10,5 cm – 65
2. Bible Psalm 23: He restores my Soul, 2017, Dry Point, 16,5 x 15 cm – 65
3. Bible Psalm 23: The Valley of the Shadow of Death, 2017, Dry Point, 21 x 15 cm – 75

JOZINA MARINA VAN HEES, The Netherlands

1. Forward 1, 2016, Giclee, 20 x 20 cm – 130
2. Forward 2, 2016, Giclee, 20 x 20 cm – 130
3. Forward 3, 2016, Giclee, 20 x 20 cm – 130

JUDY BOURKE, Australia

1. Flat Packs 43, 2016, Monotype, 11 x 7,5 cm – 200
2. Flat Packs 100, 2016, Monotype, 22,5 x 11 cm – 180
3. Flat Packs 32, 2016, Monotype, 28 x 19 cm – 200

JUSSARA PIRES, Brazil

1. ExLibris Mozart Homage, 2015, Woodcut, 10 x 10 cm – 55
2. ExLibris Gutenberg Homage, 2015, Woodcut, 10 x 10 cm – 55
3. ExLibris La Fete, 2015, Woodcut, 10 x 10 cm – 55

JUTTA FRICKE, Germany

1. Storyteller, 2016, Soft Ground Etching, 15 x 15 cm – 75
2. A Dream Dreams, 2016, Soft Ground Etching, 15 x 15 cm – 75
3. A Dream is coming out, 2016, Soft Ground Etching, 15 x 15 cm – 75

JYUNKO OGAWA, Japan

1. The Humming Heart, 2015, Wood Engraving, 16 x 17 cm – 180
2. The Visitor, 2017, Wood Engraving, 20 x 15 cm – 180
3. In the Head of Cloud Watcher, 2017, Wood Engraving, 10 x 7,5 cm – 95

KARIN BYRNE, Austria

1. Inflamed, 2016, Linocut, 11,9 x 12,9 cm – 150
2. Pipedream, 2016, Linocut, 18 x 17 cm – 150
3. Yellow Overlay, 2016, Linocut, 21 x 15 cm – 150

KATARZYNA BETLINSKA, Poland

1. From Cycle Boundaries – The limits of stability, 2017, Algalhy, 20 x 10 cm – 35
2. From Cycle Boundaries – The limits of madness, 2017, Algalhy, 20 x 10 cm – 35
3. From Cycle Boundaries – The boundaries of knowledge, 2017, Algalhy, 20 x 10 cm – 35

KATARZYNA PYKA, Poland

1. My Place IV, 2016, Digital Print, 9,7 x 9,7 cm – 75
2. My Place V, 2016, Digital Print, 9,7 x 9,7 cm – 75
3. My Place VI, 2016, Digital Print, 9,7 x 9,7 cm – 75

KATHIE PETTERSSON, Sweden

1. Stairs, 2017, Etching, 17 x 10 cm – 90
2. Opening, 2017, Etching, 17 x 10 cm – 90
3. Entry, 2017, Etching, 17 x 10 cm – 90

KATSUKO ONO, Japan

1. Shadow of Hand, 2017, Etching, Aquatint, 9 x 20 cm – 60
2. A Leaf, 2017, Etching, Aquatint, 10 x 12 cm – 50

KAZUO TANABE, Japan

1. Childhood hope, forget Sadness are well reawaken in my Heart, 2017, Woodblock, 29 x 25 cm – 50

KAYOKO TATSUBORI, Japan

1. One Day, 2015, Woodblock, 13 x 9 cm – 100
2. First Step, 2015, Woodblock, 14 x 10 cm – 100
3. Cool Beauty, 2016, Woodblock, 14 x 10 cm – 100

KEIKO KOBAYASHI, Japan

1. Old Russian Church (from the series Easter in Russia), 2017, Xylograph, 10 x 10 cm – 55

KEIKO SHIMA, Japan

1. Let's go on Foot, 2015, Collagraph, Polymer Intaglio, 21,3 x 15 cm – 80
2. Run, 2015, Collagraph, Polymer Intaglio, 21,3 x 15 cm – 80
3. MIZUUTA (Water Song), 2015, Collagraph, Polymer Intaglio, 12,7 x 21 cm – 80

KELLI VALK, Estonia

1. The fog Lifts, 2017, Author's technique, 17 x 23 cm – 100
2. They Belong Together, 2017, 2017, Author's technique, 16 x 22,5 cm – 100
3. All Together, 2017, Author's technique, 17 x 23,5 cm – 100

KIRA WINTHER, Denmark

1. Between Flat no. 2, 2016, Copper Etching, 10,5 x 10,5 cm – 150
2. Between Flat no. 7, 2016, Copper Etching, 10,5 x 10,5 cm – 150
3. Between Flat no. 18, 2016, Copper Etching, 10,5 x 10,5 cm – 150

KURT RIES, Germany

1. Portrait, 2017, Etching, 21 x 16 cm – 75

LACIA VOGEL, Canada

1. Goldie, 2017, Debossing, Chine Colle on BFK, Diam. 5 cm – 60
2. Jormungandr, 2017, Etching, Aquatint on Hahnemuhle, Diam. 8 cm – 90
3. Wyrern, 2017, Etching, Aquatint on Hahnemuhle, Diam. 5 cm – 60

LAURENT WILMET, Belgium

1. Bribes, 2016, Linocut, 9,2 x 7,5 cm – 100
2. Geometrie lunaire, 2016, Linocut, 8,5 x 8,5 cm – 100

LIAO HUI – LAN, Taiwan

1. Journey with a Hot-Air Balloon III-1, 2017, Gravure Printing, 13 x 24 cm – 150
2. Journey with a Hot-Air Balloon III-2, 2017, Gravure Printing, 13 x 24 cm – 150
3. Journey with a Hot-Air Balloon III-3, 2017, Gravure Printing, 13 x 24 cm – 150

LINDA DEARDEN, England

1. Flight, 2016, Photolithograph, 11,5 x 8,5 cm – 65
2. Fire, 2016, Photolithograph, 9 x 9 cm – 65
3. Frost, 2016, Photolithograph, Diam. 10 cm – 65

LINDSEY GRAHAM, England

1. Hovering, 2017, Collagraph, 9,5 x 10 cm – 35
2. Leading Lady, 2016, Lino Print (Hand tinted), 15 x 20 cm – 75
3. Winter Feast, 2016, Lino Print (Hand tinted), 20,5 x 15 cm – 65

LISA GRAHAM, U. S. A.

1. Circles # 2, 2017, Digital Print, 16 x 20 cm – 50
2. Circles # 4, 2017, Digital Print, 16 x 20 cm – 50

LISBETH VAN DEURS, Denmark

1. Girl and Bird, 2017, Linocut, 16,2 x 11,7 cm – 80
2. Illuminated Greenhouse, 2017, Linocut, 15,5 x 21 cm – 90
3. 2 x Fox, 2017, Linocut, 16 x 24,5 cm – 100

LOUISE GROSE, England

1. Poppy I, 2017, Mixed Media Pigment, 15 x 17 cm – 30
2. Poppy II, 2017, Mixed Media Pigment, 16,5 x 14,5 cm – 30
3. Poppy III, 2017, Mixed Media Pigment, 15,5 x 15,5 cm – 30

LOUISE NAUD, Canada

1. Tour de l'Abitibi, 2017, Digital Print, 10,2 x 20,3 cm – 30
2. La causerie d'avant-match, 2017, Digital Print, 16,5 x 16,5 cm – 30
3. La magie des fêtes, 2017, Digital Print, 16,5 x 21,6 cm – 30

LUCY BESSON, The Netherlands

1. Double, 2016, Digital Print, 17 x 29 cm – 170
2. Breaking Free, 2016, Digital Print, 16 x 29 cm – 170

MAGALI ACCOMASSO, France

1. Calice, 2017, Ink Engraving with Gold Leaf, 16,3 x 6,5 cm – 130
2. Agape, 2017, Ink Engraving with Gold Leaf, 15 x 10 cm – 150

MAJA – HELEN FEUSTEL, Germany

1. An der Saale, 2011, Reservage, Etching, 10 x 15 cm – 90
2. Untitled, 2013, Dry Point 19 x 9 cm – 110
3. Pause, 2012, Dry Point, 15 x 7 cm – 110

MAKI MIMURA, Japan

1. Pierrette, 2017, Etching, 14,8 x 16,3 cm – 60
2. Hello!, 2017, Etching, 19,5 x 8,5 cm – 59
3. Happy, 2017, Etching, 16,5 x 5,5 cm – 50

MANFRED EGGER, Austria

1. Dancing Rays I, 2017, Woodblock Print, 23 x 16 cm – 280
2. Dancing Rays II, 2017, Woodblock Print, 23 x 16 cm – 280

MARCELA ARIAS, Mexico

1. Series: Taxidermia – LXVIII, 2016, Dry Point, 9,5 x 6,5 cm – 55

MARCELLE BENHAMOU, France

1. Vestiges 1 (Remains 1), 2017, Print on corrugated Cardboard, 23 x 29 cm – 70
2. Vestiges 2 (Remains 2), 2017, Print on corrugated Cardboard, 23 x 29 cm – 70
3. Vestiges 3 (Remains 3), 2017, Print on corrugated Cardboard, 23 x 29 cm – 70

MARIA CELIA DE SOUZA – ANDRADE, France

1. XY 921, 2017, Aquatint, 17,5 x 25,5 cm – 230
2. LUX 1ST, 2016, Aquatint, 23,5 x 17,5 cm – 200
3. LUX 2ND, 2016, Aquatint, 23,5 x 17,5 cm – 200

MARIA HEED, Sweden

1. To Grow, 2017, Etching, 10 x 10 cm – 110
2. On the Way, 2017, Etching, 13 x 10 cm – 110
3. Sister Sun, 2017, Etching, 10 x 10 cm – 110

MARIA KAPTEIJNS, The Netherlands

1. Untitled I, 2017, Dry Point, 19 x 16 cm – 220
2. Untitled II, 2017, Dry Point, 19 x 10,5 cm – 220
3. Untitled III, 2017, Dry Point, 20,5 x 15,5 cm – 220

MARIA ROSA BURI, Argentina

1. Untitled, 2016, Viscosity Printing (Hayter), 19,3 x 14,6 cm – 70

MARIA STARKE – MILKÓ, The Netherlands

1. Two Birds, 2016, Digital Photoprint, 16,5 x 21,5 cm – 95
2. Silhouette, 2016, Digital Photoprint, 23,7 x 15,7 cm – 95
3. Landscape, 2016, Digital Photoprint, 16,5 x 28 cm – 95

MARIE – LOUISE MARTIN, Ireland

1. Clarissa, 2017, Etching, 29 x 23 cm – 250
2. Summer Storm, 2016, Etching, 9 x 9 cm – 150
3. Path, 2016, Etching, 9 x 9 cm – 150

MARIJKE VERSCHOOR, The Netherlands

1. Toots Tielemans, 2016, Woodcut, 21 x 24 cm – 280
2. Somersault, 2017, Template Print, 29 x 23 cm – 250
3. Phoenix, 2017, Woodcut, 23,5 x 15, 5 cm – 280

MARJUT BÖRJESSON, Sweden

1. XIUHTEZCATL, 2017, Linocut, 15,5 x 20,5 cm – 60

MARLENE NEUMANN, Germany

1. WEITBLICK, 2016, Etching, Softground, Aquatint, 15 x 15 cm - 100
2. DURCHBLICK – FREIHEIT, 2016, Etching, Softground, Aquatint, 15 x 15 cm - 100
3. ZEITBLICK, 2016, Etching, Softground, Aquatint, 15 x 15 cm - 100

MARTA DZIOMDZIORA, Poland

1. From the Cycle: Cityscape 1, 2016, Own Technique, 10 x 10 cm – 100
2. From the Cycle: Cityscape 2, 2016, Own Technique, 10 x 10 cm – 100

MARY GOSS, Northern Ireland

1. Coronal Section, 2017, Dry Point, Etch/Dolly Inked, 10,5 x 15 cm – 60
2. Inner Space I, 2017, Dry Point, Etching, 10,5 x 15 cm – 60
3. Inner Space II, 2017, Dry Point, Etch/Dolly Inked, 10,5 x 15 cm – 60

MASATOSHI OZONE, Japan

1. Capriccio, 2016, Mezzotint, 27 x 21,5 cm – 130
2. Serenade, 2016, Mezzotint, 27,5 x 20 cm – 130
3. Nocturne, 2016, Mezzotint, 23 x 29 cm – 130

MAUD PROBST – RÖNNBOM, Sweden

1. The Shell, 2017, Photo based Graphic, 10 x 10 cm – 112
2. The Spiral, 2017, Photo based Graphic, 10 x 10 cm – 112
3. The Wheel, 2017, Photo based Graphic, 10 x 10 cm – 112

MAYUKA WAKAI, Japan

1. Il pleaut, 2017, Etching, 15 x 10 cm – 80
2. La Clementine, 2017, Etching, 15 x 15 cm – 80
3. Le Coeur, 2017, Etching, 15 x 15 cm – 80

MEGUMI MUKAWA, Japan

1. Stand Still, 2017, Woodcut, Collagraph, 10,7 x 10,7 cm – 80
2. Move On I, 2017, Woodcut, Collagraph, 4,7 x 9,7 cm – 80
3. Move On II, 2017, Woodcut, Collagraph, 4,7 x 9,7 cm – 80

MEGUMI YAMAMOTO, Canada

1. Polistes Dominula, 2017, Intaglio, 28,5 x 22 cm – 75
2. Vitis Vinifera, 2017, Intaglio, 29 x 22 cm – 75
3. Pinus Ponderosa, 2017, Intaglio, 20 x 14 cm – 75

MELEK AKYUREK, Turkey

1. Innocence, 2017, Mezzotint, Diam. 8 cm – 80

MERJA ALA – OLLA, Finland

1. Fragile, 2017, Etching, Aquatint, Dry Point, 10 x 10 cm - 75
2. Black Birds, 2017, Etching, Aquatint, Dry Point, 10 x 10 cm - 75
3. The Early Bird, 2017, Etching, Aquatint, Dry Point, 10 x 10 cm - 75

MIIA ROSENIUS, Finland

1. Light as Night, 2017, Paper Lithograph, 6 x 13 cm – 75
2. Thin Line, 2017, Paper Lithograph, Diam. 10,8 cm – 75
3. Speed of Light, 2017, Paper Lithograph, 8 x 16,5 cm – 75

MICHAELA WINTER, Germany

1. Stony Friends I, 2017, Etching & Hayter Technique, 22,5 x 28,5 cm – 150
2. Stony Friends II, 2017, Etching & Hayter Technique, 22,5 x 28,5 cm – 150
3. Stony Friends III, 2017, Etching & Hayter Technique, 22,5 x 28,5 cm – 150

MICHELE HERMANS, Australia

1. Lane Way, 2016, Screen Print, 24,5 x 18,5 cm – 210
2. Eat Street, 2016, Screen Print, 24,5 x 18,5 cm – 210

MICHELLE GRIFFITS, England

1. Out of the Box, 2017, Screen Print, 7,5 x 7,5 cm – 100
2. Systems of Knowledge, 2017, Screen Print, 7,5 x 7,5 cm – 100
3. Assertion, 2017, Screen Print, 7,5 x 7,5 cm – 100

MIHAEL PERCIC, Slovenia

1. FLY, 2016, Color Dry Point, Aquatint, 15 x 13 cm – 50
2. OWL, 2016, Color Dry Point, Aquatint, 23,5 x 10 cm – 50
3. BUG 4, 2016, Color Dry Point, 21,5 x 14,5 cm – 50

MIKA YAMASHITA, Japan

1. Magnolia V, 2017, Etching, Aquatint, 14,7 x 19,7 cm – 50

MIRIAM LIBHABER, Mexico

1. LEGATO, 2017, Monotype, 12,5 x 16,5 cm – 100
2. VIBRATO, 2017, Monotype, 16,2 x 12,5 cm – 100
3. MOVEMENT, 2017, Monotype, 16,2 x 12,5 cm – 100

MIWAKO OSO, Japan

1. Walls 1601, 2016, Etching, Aquatint, 12 x 17,5 cm – 110
2. Walls 1602, 2016, Etching, Aquatint, 19,7 x 14,8 cm – 110
3. Walls 1603, 2016, Etching, Aquatint, 24,7 x 17,3 cm – 110

MONICA COVALEDA GARCIA, Spain

1. Dawn, 2017, Etching, Aquatint, Dry Point, 10 x 10 cm – 60
2. Storms, 2017, Etching, Aquatint, Dry Point, 10 x 10 cm – 60
3. Reflection, 2017, Etching, Aquatint, Dry Point, 10 x 10 cm – 60

MONICA JACOBS, U. S. A.

1. Handpicked Burden, 2017, Mixed Media Lithograph, 23 x 15,5 cm – 160
2. Handpick Ancestors, 2017, Mixed Media Lithograph, 23 x 15,5 cm – 160
3. Handpick Some Weeds, 2017, Mixed Media Lithograph, 23 x 15,5 cm – 160

MONIKA LEDERBAUER, Austria

1. Im Zentrum ML-3-16 2016, Alugraphie (2 Plates), 14 x 14,5 cm – 80

NADINE OTT – CALEMYN, Switzerland

1. Underwater Life, 2017, Acrylic and Print on Paper, 12,5 x 18 cm – 50
2. Exotic Flower, 2017, Acrylic and Print on Paper, 13 x 18 cm – 50
3. Blue Mountains, 2017, Acrylic and Print on Paper, 14 x 21 cm – 50

NICOLE CLÖER, Germany

1. Apartment Building in Poland by Day, 2017, Linocut, Pencil, 15 x 10,5 cm – 90
2. Apartment Building in Poland by Night, 2017, Linocut, Gold, Charcoal, 16 x 11 cm – 90

NIMMEE SINHA NIMMEE, India

1. Nature, 2017, Woodcut, 17 x 17 cm – 200
2. Pig – 1, 2017, Woodcut, 17 x 17 cm – 200
3. Pig – 2, 2017, Woodcut, 17 x 17 cm – 200

NORIAKI KONDOH, Japan

1. Markhor, 2017, Serigraph, 10 x 10 cm – 50
2. Gnou, 2017, Serigraph, 10 x 10 cm – 50
3. Babiroussa, 2017, Serigraph, 10 x 10 cm – 50

NURAY GUMUSTEKIN, Turkey

1. Words, 2017, Silkscreen, 10 x 10 cm – 190

PADRAIC REANEY, Ireland

1. Inishark no. 1, 2017, Giclee Print, 19 x 27 cm – 110
2. Inishark no. 2, 2017, Giclee Print, 22,5 x 16 cm – 110

PÁL CSABA, Hungary

1. Instant 01, Digital Print, 10 x 10 cm – 35
2. Instant 02, Digital Print, 10 x 10 cm – 35
3. Instant 03, Digital Print, 10 x 10 cm – 35

PAMELA DE BRI, Ireland

1. Farewell, 2017, Etching, 9,5 x 9,5 cm – 65
2. Waiting, 2017, Etching, 9 x 6 cm – 65
3. Sweet Homes, 2017, Etching, 9 x 6 cm – 65

PAOLO PESTELLI, Italy

1. London 2, 2016, Etching, 13 x 16 cm – 80
2. Carso, 2016, Etching, 14 x 20 – 80

PAULA POHLI, Ireland

1. Night Wing Emerging, 2017, Linocut, Hand burnished, 19,7 x 27 cm – 170
2. Poppy Inner, 2017, Linocut, Hand burnished, 7,5 x 7,5 cm – 95
3. November Fly, 2017, Linocut, Hand burnished, 10 x 10 cm – 90

PIA OTTESEN, Denmark

1. The Life of Skagen I, 2017, Linocut, Fluid pigmented Ink and Ink pen on Paper, 23 x 18,5 cm – 95
2. The Life of Skagen II, 2017, Linocut, Fluid pigmented Ink and Ink pen on Paper, 23 x 18,5 cm – 95
3. The Life of Skagen III, 2017, Linocut, Fluid pigmented Ink and Ink pen on Paper, 23 x 18,5 cm – 95

PIOTR ZACZEK, Poland

1. III, 2017, Etching, 12 x 5 cm – 150
2. VIII, 2017, Etching, 12 x 5 cm – 150
3. IX, 2017, Etching, 12 x 5 cm – 150

RENE VAN KEMPEN, The Netherlands

1. DEV – 1 , 2017, Transfer Print, 20 x 14 cm – 200
2. DEV – 2 , 2017, Transfer Print, 20 x 14 cm – 200
3. DEV – 3 , 2017, Transfer Print, 20 x 14 cm – 200

RENI DONKOVA, Austria

1. Jazz im Treibhaus, 2016, Intaglio, 13 x 11 cm – 240
2. Spurensuche I, 2016, Intaglio, 10 x 10 cm – 95
3. Spurensuche II, 2016, Intaglio, 10 x 10 cm – 95

RUTH NYGARD, Canada

1. On The Rocks, 2017, Screen Print, 20,5 x 13,7 cm – 80
2. Bird City, 2017, Screen Print, 22 x 25 cm – 80

SABINA ŠILER HUDOKLIN, Slovenia

1. Gathering (Srečanje), 2016, Etching, Aquatint, 14,7 x 10 cm – 35
2. Wander (Potep), 2016, Etching, Aquatint, 14,7 x 10 cm – 35
3. Searching (Iskanje), 2016, Etching, Aquatint, 14,7 x 10 cm – 35

SANDEEP KUMAR MEGHWAL, India

1. Pregnant Lady, 2017, Etching, 24,5 x 20 cm – 200
2. The Elephant, 2017, Etching, 22 x 15,5 cm – 200
3. My Snake, 2017, Etching, 18 x 12,5 cm – 200

SANDY SYKES, England

1. A Brighter View, 2017, Linocut, 10 x 13 cm – 100
2. Riding High, 2017, Linocut, 10,3 x 8,3 cm – 85
3. Now What?, 2017, Linocut, 4,5 x 7 cm - 65

SARA WAISBURD, Mexico

1. Eternidad, 2017, Monotype, 27 x 20 cm – 80
2. Instante Fugaz, 2017, Monotype, 27 x 20 cm – 80
3. Rapidez, 2017, Monotype, 27 x 20 cm – 80

SHAHAR MARCUS, Israel

1. Untitled, 2016, Etching, 26 x 35 cm – 250
2. Mahler – Symphony No.2 in C Minor I, 2016, Etching, 15 x 23 cm – 100
3. Mahler – Symphony No.2 in C Minor II, 2016, Etching, 15 x 23 cm – 100

SHERI FLECK RIETH, U. S. A.

1. The Afternoon Nap, 2017, Woodcut, Watercolor, 12 x 19 cm – 200
2. Cold Tea Blues, 2017, Woodcut on Teabag Paper, 9,5 x 15 cm – 300
3. Up on the Tight Rope, 2017, Masonite Cut and Ink, 27 x 19,5 cm - 400

SHOKO TAKEDA, Japan

1. A Bottle, 2017, Woodcut, Lithograph, 15 x 15 cm – 100
2. Two Bottles, 2017, Woodcut, Lithograph, 15 x 15 cm – 100
3. Bottles, 2017, Woodcut, Lithograph, 15 x 15 cm – 100

SIMONE B. C. JOSPIN, Brazil

1. Vol Rouge, 2015, Woodcut (4 Matrices) in Japanese Rice Paper, 21 x 15 cm – 45
2. Rencontre rouge et jaune, 2015, Woodcut (3 Matrices) in Japanese Rice Paper, 18 x 12 cm – 45
3. Liberte, 2015, Woodcut (3 Matrices) in Japanese Rice Paper, 18 x 12 cm – 45

SOLANGE KOWALEWSKI, France

1. Les deux Parties (The Two Parts), 2017, Aquatint, Etching, 11,8 x 10,3 cm – 200
2. Nature morte aux Nuages (Still Life with Clouds), 2017, Aquatint, 9,8 x 7,5 cm – 200
3. Les Vagues (The Waves), 2017, Etching, Aquatint, 13,7 x 11 cm – 200

SOLEDAD BENAVIDES YATES, Chile

1. Untitled I (Portrait), 2017, Woodcut, 29 x 23 cm – 130
2. Untitled II, 2017, Woodcut, 23 x 29 cm – 150

SUSANNA CRUM, U. S. A.

1. Constellations I, 2017, Cyanotype, Reduction Woodcut, Lithograph, 25 x 20,3 cm – 225
2. Constellations II, 2017, Cyanotype, Lithograph, 25 x 20,3 cm – 225
3. Constellations III, 2017, Cyanotype, Lithograph, Silkscreen, 25 x 20,3 cm – 225

SUSANNE WECHTITSCH, Austria

1. Eruption, 2017, Woodcut (Black, Pink), 10 x 10 cm - 90

TAKANORI IWASE, Japan

1. At Night, 2016, Mezzotint, 15 x 26 cm – 100
2. Always at Night, 2017, Mezzotint, 26 x 18 – 100
3. Bells of Flora, 2016, Woodcut, 11,5 x 13,5 cm – 80

TAKESHI SAYAMA, Japan

1. Lady` s Pottery Figure of Tang Dynasty I, Woodblock, 15 x 15 cm – 50
2. Lady` s Pottery Figure of Tang Dynasty II, Woodblock, 15 x 15 cm – 50
3. Lady` s Pottery Figure of Tang Dynasty III, Woodblock, 15 x 15 cm – 50

TALLMADGE DOYLE, U. S. A.

1. Aquatilis II, 2016, Aquatint, Line Etching, Hand Coloring, Chine Colle, 10 x 10 cm – 70
2. Floridus II, 2016, Aquatint, Line Etching, Hand Coloring, Chine Colle, 10 x 10 cm – 70
3. Papilio Arbor, 2016, Aquatint, Line Etching, Hand Coloring, Chine Colle, 10 x 10 cm – 70

TALVIKKI LUSA, Finland

1. Fisherman`s Friends, 2017, Etching, Aquatint, 12 x 15 cm – 120
2. Our Pride and Joy, 2016, Etching, Aquatint, 10,5 x 14 cm – 120
3. My Dream come true, 2016, Etching, Aquatint, 10,5 x 14 cm – 120

THAMRONGSAK NIMANUSSORNKUL, Thailand

1. The Dyadic Pair 3, 2017, Silkscreen, 19 x 25 cm – 290
2. The Dyadic Pair 4, 2017, Silkscreen, 19 x 25 cm – 290
3. Sweet – Bitter, 2017, Silkscreen, 19 x 25 cm – 290

THEO DAMSTEEGT, The Netherlands

1. The Search 85, 2017, Linocut, 28 x 22 cm – 65
2. Untitled (shift* print) 65 2017, Linocut, 22,5 x 28,5 cm – 85
3. Cascade 75, 2017, Linocut, 28,5 x 22,5 cm - 75

*Printing a block several times on one and the same paper, shifting its position after each round of printing

TIINA BARCK, Finland

1. Cowparsley, 2016, Lino Print, 10 x 9 cm – 110
2. In my Garden, 2016, Lino Print, 12 x 11 cm – 110
3. Garden Life, 2016, Lino Print, 10 x 12 cm – 110

TINA WOHLFARTH, Germany

1. Kopf mit Aussicht, 2017, Photopolymerfilm, Ink, Espresso, 16 x 10 cm – 150
2. Biometric, 2017, Mezzotint, 1w x 9 cm – 150
3. Counterpart I, 2017, Mezzotint, Etching, Ink, Metal, 13 x 9 cm – 150

TOM JOSEPH, France

1. Skerray 3, 2016, Linocut, 20 x 20 cm – 180
2. Faraid Head, 2016, Linocut, 21 x 21 cm – 180
3. Aodan, 2016, Linocut, 20 x 20 cm – 180

TOMASZ KUKAWSKI, Poland

1. In my Head, 2017, Linocut, 28,4 x 19,7 cm – 160

TOMOKO HORIGUCHI, Japan

1. Faces 5, 2017, Dry Point, 12 x 9 cm – 50
2. Faces 6, 2017, Dry Point, 12 x 9 cm – 50
3. Faces 7, 2017, Dry Point, 12 x 9 cm – 50

TOSHIMI KITANO, Japan

1. A View 1701, 2017, Etching, Aquatint, 18 x 15 cm – 150
2. A View 1702, 2017, Etching, Aquatint, 18 x 15 cm – 150

TSAI-PING SHIEH, Taiwan

1. Gaze G, 2017, Relief Print, Resin Board Combined Methods, 23 x 19 cm – 23 x 19 cm – 100
2. Gaze R, 2017, Relief Print, Resin Board Combined Methods, 23 x 19 cm – 23 x 19 cm – 100
3. Gaze B, 2017, Relief Print, Resin Board Combined Methods, 23 x 19 cm – 23 x 18 cm – 100

TSUTOMU KONO, Japan

1. Natsu no yosooi, 2016, Woodblock, 26 x 17 cm – 90

TSUTOMU MIZUTA, Japan

1. Putih 2 – A, 2017, Lithograph, 13 x 8,5 cm – 50
2. Putih 2 – C, 2017, Lithograph, 13 x 8,5 cm – 50
3. Putih 2 – D, 2017, Lithograph, 13 x 8,5 cm – 50

ULLA LINDBERG, Finland

1. Winter on my Summer Island, 2017, Photo Polymer Print, 12,9 x 10,2 cm – 75
2. Plures Punctis, 2017, Collograph, 16,5 x 16,5 cm – 138
3. Fragmenta, 2017, Linocut, 24 x 15 cm – 64

ULLA TARP DANIELSEN, Denmark

1. Mobile Academy Etude 1, 2017, Lithograph with Ink, Clay and Charcoal, 15 x 29 cm – 95
2. Mobile Academy Etude 2, 2017, Lithograph with Ink, Clay and Charcoal, 19 x 26 cm – 95
3. Mobile Academy Etude 3, 2017, Lithograph with Ink, Clay and Charcoal, 20 x 21 cm – 95

USCHI KREMPEL, Germany

1. Landschaft, 2016, Etching, Dry Point, 10 x 16 cm – 150
2. Untitled, 2016, Etching, 10 x 10 cm – 120
3. Cloud Dreams, 2016, 9,7 x 15 cm – 150

UTE WECKEND, Germany

1. Air Traffic, 2015, Aquatint, Multi Plate (2 Copper Plates), 10 x 14,8 cm – 110

VENESSA PUGH, England

1. April in Momato ku, 2016, Etching, 14 x 21 cm – 175
2. Still Waters, 2016, Etching, 18,5 x 18,5 cm – 150
3. Sunset Boulevard, 2017, Etching, 14 x 14 cm – 100

VERONICA ROJAS LEDERMANN, Chile

1. Piernes, 2016, Etching (Aguafuerte), 2016, 9 x 9 cm – 90
2. Mujeres, 2016, Etching (Aguafuerte), 2016, 15,5 x 12 cm – 150
3. Mujer, 2016, Etching (Aguafuerte), 2016, 15,5 x 12 cm – 150

VLADIMIR RANKOVIC, Serbia

1. Radoman Knezevic`s New Bed, Niksic, Montenegro, Voja Samardzica Crnog 12, Partial Reconstruction (1), 2017, Relief Print, Intaglio, 16 x 16 cm – 80

WADE LOUGH, U. S. A.

1. Tiny Hot Clown, 2017, Manipulated Mono Print, 11 x 7,5 cm – 50
2. Star Clown, 2017, Manipulated Mono Print, 11 x 7,5 cm – 50
3. Round Clown, 2017, Manipulated Mono Print, 11 x 7,5 cm – 50

WENDY CARTER LE FOL, Wales

1. Cormorant, 2016, Linocut, 15 x 21 cm – 55
2. JoJo, 2016, Linocut, 21 x 15 cm – 55
3. Esmeralda, 2016, Linocut, 21 x 15 cm – 55

WILLEM BLEEKER, The Netherlands

1. Untitled I, 2017, Etching, 18,5 x 11 cm – 75
2. Untitled II, 2017, Etching, 18,5 x 11 cm – 75
3. Untitled III, 2017, Etching, 18,5 x 11 cm – 75

WILLIAM A., Brazil

1. Variacao 03, 2017, Serigraph, 17 x 12 cm – 50
2. Variacao 04, 2017, Serigraph, 12 x 17 cm – 50
3. Variacao 03, 2017, Serigraph, 10 x 10 cm – 50

WILLIAM SKRIPS, U. S. A.

1. Kylie, 2017, Linoleum Print over Acrylic Painting Fragment, 27,2 x 21 cm – 75
2. Sin Feliz, 2017, Linoleum Print over Letterpress over Acrylic Painting Fragment, 27,8 x 22,8 cm – 75

WILLIAM R. TUTHILL, U. S. A.

1. Cozy Corner, 2017, Lithograph, 6,2 x 4 cm – 75
2. Ant Apotheosis, 2017, Lithograph, 6,2 x 4 cm – 45
3. Holy Cow, 2017, Japanese Woodblock, 4 x 6,2 cm – 35

WOJCIECH TYLBOR – KUBRAKIEWICZ, Poland

1. Breath, 2016, Silkscreen, 11 x 10 cm – 100
2. House of Souls, 2016, Silkscreen, 12 x 11 cm – 100
3. Broken Nose, 2016, Silkscreen, 11 x 10 cm – 100

YASUFUMI TAKANO, Japan

1. Nightly, 2016, Dry Point, 10 x 16 cm – 100
2. Weeds and Grasses, 2016, Dry Point, 5 x 15 cm - 80
3. Woolly Tales, 2016, Dry Point, 10 x 12 cm – 80

YOKO UMEDA, Japan

1. Montana, 2016, Etching, Aquatint, 15 x 15 cm – 70
2. Rondo, 2016, Etching, Aquatint, Soft-ground, 17,5 x 12,5 cm – 60
3. Melancholy, 2016, Etching, Aquatint, Soft-ground, 10 x 10 cm – 40

YOSHIKI MURAKAMI, Japan

1. Play Board, 2017, Woodcut on Digital Pigment Print, 22,7 x 17 cm – 80
2. Listen to the Air Tremor, 2017, Woodcut on Digital Pigment Print, 22,7 x 17 cm – 80
3. Music of Mineral Drops, 2017, Woodcut on Digital Pigment Print, 22,7 x 17 cm – 80

YOSHIKO KISO, Japan

1. House, 2017, Intaglio, 12,5 x 12,5 cm – 50
2. Midnight, 2017, Intaglio, 13 x 13,5 cm – 50
3. One Day, 2017, Intaglio, Chine Colle, 15 x 10 cm – 50

YOSHIKO MINO, Japan

1. Music VI – Grand Piano 1, 2016, Etching, Aquatint, 14,7 x 21 cm – 50
2. Music VI – Grand Piano 3, 2016, Etching, Aquatint, 14,7 x 21 cm – 50

YUI KOIKE, Japan

1. Fly, 2016, Mezzotint, 13,5 x 9,7 cm – 70
2. Now's the Time to Go, 2016, Mezzotint, 13,5 x 9,7 cm – 70
3. How many Countries, 2016, Mezzotint, 20,5 x 12,5 cm – 180

YUKIKO SHIMIZU, Japan

1. Invitation, 2016, Etching, Aquatint, Dry Point, 11,8 x 8,3 cm – 55
2. Time of Needle, 2016, Etching, Aquatint, Dry Point, 11,8 x 8,4 cm – 55
3. To Spin, 2016, Etching, Aquatint, Dry Point, 11,9 x 14,7 cm – 95

YURI SHASHIKI, Japan

1. Tebukuro, 2016, Etching, 27 x 17,7 cm – 175
2. Déjà vu, 2016, Etching, 25 x 18 cm – 175
3. Anklet, 2016, Etching, 16,3 x 11 cm – 75

YURIKO ABE, Japan

1. Early Morning Dream, 2016, Etching, Aquatint, 13 x 7,5 cm – 110
2. Garden, 2016, Etching, Aquatint, 17,3 x 10 cm – 150

YUTTHANA NIMGATE, Thailand

1. From-Folk-Thai-VX 2017, 2017, Etching, 27,5 x 21,5 cm – 75

YVON RIVEST, U. S. A.

1. Le Skiff, 2017, Mixed Media, 18 x 27 cm – 125
2. Avirons, 2017, Mixed Media, 26 x 23 cm – 125
3. Sportif, 2017, Mixed Media, 26,3 x 22,3 cm – 125

ZENON BURDY, Canada

1. Harbour 16 x 1, 2016, Linocut, 20 x 17 cm – 100
2. Harbour 16 x 2, 2016, Linocut, 20 x 17 cm – 100
3. Harbour 16 x 3, 2016, Linocut, 20 x 17 cm – 100

Bulgarian artists

AVRAM DIMITROV, Bulgaria

1. Sunset, 2016, Mono Print, 18 x 15,5 cm – 110

CHRISTOPHOR KRUSTEV, Bulgaria

1. Project V-1, 2017, CGD, 13,4 x 17,4 cm – 110
2. Project V-2, 2017, CGD, 13,4 x 17,4 cm – 110

DESISLAVA MITOVA, Bulgaria

1. Devil`s Snare, 2017, Toner Intaglio, Mezzotint, 12,5 x 20 cm – 130
2. Field Eryngo, , 2017, Toner Intaglio, Mezzotint, 12,5 x 21,5 cm – 130

ELENA PETROVA, Bulgaria

1. Air, 2017, Siligraphy, 1,5 x 9,5 cm – 55
2. Untitled I, 2017, Siligraphy, 23,5 x 9,5 cm – 80
3. Untitled I, 2017, Siligraphy, 23,5 x 11,5 cm – 80

EVGENIY PANTEV, Bulgaria

1. Sign XII, 2017, Dry Point, 10 x 7 cm – 50
2. Sign XIII, 2017, Dry Point, 10 x 7 cm – 50

IVAN BACHVAROV, Bulgaria

1. Thought, 2017, Etching, 19,2 x 13,7 cm – 150
2. Upwards I, 2017, Etching, 19,5 x 14,7 cm – 150
3. Upwards II, 2017, Etching, 19,5 x 14,7 cm – 150

IVAN NINOV, Bulgaria

1. Space, 2016, Dry Point, 13 x 15,5 cm – 110
2. Composition 2016, Dry Point, 13 x 15,5 cm – 110

KALOYAN ILIEV – KOKIMOTO, Bulgaria

1. Cycle Mercury Retrograde: Cloud, 2017, Linocut, 11 x 11 cm – 75
2. Cycle Mercury Retrograde: Illumickey, 2017, Linocut, 12 x 14 cm – 75
3. Cycle Mercury Retrograde: I am other, 2017, Linocut, 13 x 13 cm – 75

MILOSLAV BONOVA – MIBO, Bulgaria

1. Coast I, 2017, Stencil, 10,5 x 15,5 cm – 90
2. Coast II, 2017, Stencil, 10,5 x 15,5 cm – 90
3. Coast III, 2017, Stencil, 10,5 x 15,5 cm – 90

NATASHA BALABANOVA, Bulgaria

1. Composition I, 2017, CGD, 22 x 14,5 cm – 55
2. Composition II, 2017, CGD, 22 x 14,5 cm – 55
3. Composition III, 2017, CGD, 22 x 14,5 cm – 55

SNEZHINA BISSEROVA, Bulgaria

1. Cycle Wind, Water, Stone I – after Octavio Paz, 2017, Siligraphy, 13,5 x 24 cm – 140
2. Cycle Wind, Water, Stone II – after Octavio Paz, 2017, Siligraphy, 13,5 x 24 cm – 140
3. Cycle Wind, Water, Stone III – after Octavio Paz, 2017, Siligraphy, 13,5 x 24 cm – 140

VALENTIN LEKOV, Bulgaria

1. Untitled, 2016, Serigraph, 14,8 x 11 cm – 55
2. Eight, 2016, Serigraph, 14 x 10,5 cm – 55
3. Reminiscence, 2016, Serigraph, 15 x 6 cm – 55

VENETA STOYANOVA, Bulgaria

1. Walnuts, 2017, Aquatint, Siligraphy, 6,6 x 7,9 cm – 55
2. Garlic, 2017, Siligraphy, 4,5 x 7 cm – 55
3. Tulip, 2017, Siligraphy, 5 x 6 cm – 55

VICTORIA STANCHEVA, Bulgaria

1. The Journey, 2017, Dry Point, 14,5 x 20,5 cm – 70
2. The New and Old World, 2017, Digital Print, 24 x 16 cm – 35
3. The Nature of Geometry, 2027, Digital Print, 22,5 x 21 cm - 35