

13TH ANNUAL LIST OF ACCEPTED ARTISTS AND WORKS

Artists – 413

Countries – 49

Argentina – 4

Australia – 7

Austria – 13

Belarus – 1

Belgium – 8

Brazil – 3

Bulgaria – 26

Canada – 22

China – 1

Costa Rica – 2

Czech Republic – 1

Croatia – 3

Denmark – 14

Dominican Republic – 1

England – 17

Estonia – 5

Finland – 12

France – 12

Germany – 16

Greece – 2

Hungary – 2

Iceland – 1

Ireland – 11

Israel – 8

Italy – 6

Japan – 61

Korea – 2

Republic of Kosovo – 2

Luxembourg – 1

Mexico – 22

The Netherlands – 14

New Zealand – 3

Norway – 5

Poland – 19

Portugal – 1

Puerto Rico – 1

Romania – 3

Scotland – 1

Slovenia – 7

Republic of South Africa – 1

Spain – 5

Sweden – 4

Switzerland – 8

Taiwan – 1
Turkey – 3
United Arab Emirates – 12
U. S. A. – 37
Wales – 1
Yemen – 2

Special Presentation

Zayed University, College of Arts and Creative Enterprises,
Abu Dhabi, United Arab Emirates

AFNAN HUSSEIN SHARIF ALI AL GAFRI, U. A. E.

1. Self Portrait I, 2014, Multi-plate Etching, 23,5 x 20 cm – 150
2. Self Portrait II, 2014, Multi-plate Etching, 24 x 20 cm – 150
3. Self Portrait III, 2014, Multi-plate Etching, 24 x 21 cm – 150

ALIA RASHED SAUD RASHED AL SHAMSI, U. A. E.

1. Those fatherly Hands that taught I, 2014, Multi-plate Etching, Digital Print, 25 x 20 cm – 130
2. Those fatherly Hands that taught II, 2014, Multi-plate Etching, Digital Print, 25 x 20 cm – 130
3. Those fatherly Hands that taught III, 2014, Multi-plate Etching, Digital Print, 25 x 20 cm – 130

AMAL ABDULRAHMAN MOHAMMED DAHMAN, U. A. E.

1. Memory of my Grandmother`s Face I, 2014, Multi-plate Etching, Digital Print, 25,5 x 20,5 cm – 150
2. Memory of my Grandmother`s Face II, 2014, Multi-plate Etching, Digital Print, 25,5 x 20,5 cm – 150
3. Memory of my Grandmother`s Face III, 2014, Multi-plate Etching, Digital Print, 25,5 x 20,5 cm – 150

AMENA ABDUL QAHER SAYED ABDUSAHEB SAED MOSA AL MUSAWI, U. A. E.

1. Waiting I, 2014, Multi-plate Etching, 23,8 x 19 cm – 250
2. Waiting II, 2014, Etching, Digital Print, 25 x 20 cm – 250

AYA DHAFFER MOHAMED KANAN MOHAMED AL HAIRA, U. A. E.

1. Lest we forget, 2013, Multi-plate Etching, 29,5 x 21 cm – Not for Sale

AYSHA KHALFAN MOHAMED KHALFAN SAEED AL MANSOORI, U. A. E.

1. Remembering the Past I, 2014, Multi-plate Etching, 20 x 25 cm – 50
2. Remembering the Past II, 2014, Multi-plate Etching, 20 x 25 cm – 50
3. Remembering the Past III, 2014, Multi-plate Etching, 20 x 25 cm – 50

DEEMA AHMED SAEED AHMED GHALEB AL MUHAIRI, U. A. E.

1. Unforgettable, 2014, Multi-plate Etching, 25,4 x 19,5 cm – 100

FATIMA MOHAMED SAEED HADIF HOUFAN AL MANSOORI, U. A. E.

1. Old is Gold, 2014, Multi-plate Etching, Digital Print, 25,5 x 21 cm – 100

GHALEYA SAEED GHANEM SALEEM AL MANSOORI, U. A. E.

1. For Her, 2014, Oil based Ink on Paper, 23,5 x 19,5 cm – 50

LAILA SAMIR SERHAN AHMED NEMER, U. A. E.

1. Beloved, 2014, Multi-plate Etching, 25 x 20 cm – 95

MARIAM ABDUL RAHEEM ABDULLA ABDUL RAHEEM AL ALI, U. A. E.

1. Piece of Paradise, 2013, Multi-plate Etching, 30 x 21 cm – 300

MARYAM SHAYA BIN AHMED AL HAMED, U. A. E.

1. In Return I, 2014, Multi-plate Etching, Digital, 26 x 21 cm – 100
2. In Return II, 2014, Multi-plate Etching, Digital, 26 x 21 cm – 100
3. In Return III, 2014, Multi-plate Etching, Digital, 26 x 21 cm – 100

RABAB HUSAIN ALI MOHAMED ABU HLIQA, U. A. E.

1. Fatima I, 2014, Multi-plate Etching, 24,6 x 20,3 cm – 300
2. Fatima II, 2014, Multi-plate Etching, 24,6 x 20,3 cm – 300
3. Fatima III, 2014, Etching, Digital Print, 23,9 x 19,5 cm – 300

RAWDHA KHADEM HAMEL KHADEM AL GHAITH, U. A. E.

1. Astronaut, 2014, Multi-plate Etching, 25 x 20 cm – 95

Special Presentation

The School of Arts, Universidad Anahuac, Mexico

ALAN GORODZINSKY KERIK, LEON, Mexico

1. Spes, 2014, Dry Point, 10 x 10 cm – Not for Sale
2. Fides, 2014, Dry Point, 10 x 10 cm – Not for Sale
3. Caritas, 2014, Dry Point, 10 x 10 cm – Not for Sale

LAURA AIDA REYES FLORES, Mexico

1. Lux et Veritas, 2014, Dry Point, 10 x 10 cm – Not for Sale
2. Virgin Mary of Guadalupe, 2014, Dry Point, 10 x 10 cm – Not for Sale
3. Lady Justice, 2014, Dry Point, 10 x 10 cm – Not for Sale

AIDA ALEJANDRA ALTAMIRANO GONZALEZ, Mexico

1. River Reeds, 2014, Dry Point, 10 x 10 cm – Not for Sale
2. Light of Action, 2014, Dry Point, 10 x 10 cm – Not for Sale
3. Unstoppable III, 2014, Dry Point, 10 x 10 cm – Not for Sale

JOSE ANGEL DEHESA NIEVES, Mexico

1. Amor, 2014, Linocut, 10 x 10 cm – Not for Sale
2. Potentia, 2014, Linocut, 10 x 10 cm – Not for Sale
3. Firmitas, 2014, Linocut, 10 x 10 cm – Not for Sale

Featured Artists

MIRIAM LIBHABER, Mexico

1. Sofia Baths, 2014, Monotype, 56,7 x 82,5 cm – 550
2. Iglesia en Sofia, Bulgaria, 2014, Monotype, 56,7 x 82,5 cm – 550
3. Cathedral Alexander Nevsky, Sofia, 2014, Monotype, 56,7 x 82,5 cm – 550
4. Mezquite de los Banos – Banya Bashi, 2014, Monotype, 56,7 x 82,5 cm – 550
5. Rotunda Church St George, Sofia, 2014, Monotype, 56,7 x 82,5 cm – 550
6. The Monastery of Dragalevtsi, Bulgaria, 2014, Monotype, 43,5 x 62,5 cm – 350
7. In Bulgaria, 2014, Monotype, 43,5 x 62,5 cm – 450
8. The Synagogue in Sofia, 2014, Monotype, 43,5 x 62,5 cm – 350
9. Rila Monastery, 2014, Monotype, 12,5 x 16,5 cm – 200
10. Complejo Carso, 2014, Monotype, 43 x 43 cm – 220
11. Sobre Avenida Reforma, Ciudad de Mexico, 2014, Monotype, 43 x 43 cm – 220
12. Torre Mayor, 2014, Monotype, 43 x 43 cm – 220
13. Torres de la Coca Cola en Ruben Dario, Mexico, D.F., 2014, Monotype, 43 x 43 cm – 220
14. Torre de Mexicana, 2014, Monotype, 62,5 x 43,5 cm – 330
15. El Chopo, Ciudad de Mexico, 2014, Monotype, 62,5 x 43,5 cm – 330
16. La Merced, Desde el Museo de la Estampa en Toluca, 2014, Monotype, 62,5 x 43,5 cm – 330
17. Del Complejo Arsht en Miami, Florida, USA, 2014, Monotype, 62,5 x 43,5 cm – 330

SARA WAISBURD, Mexico

1. Entramados 9, 2013, Monotype, 82,5 x 56,7 cm – 550
2. Arraigo 1, 2013, Monotype, 82,5 x 56,7 cm – 550
3. Arraigo 5, 2013, Monotype, 82,5 x 56,7 cm – 550
4. Voluntad, 2013, Monotype, 38, 5 x 28,5 cm – 330
5. Contemplar, 2013, Monotype, 38, 5 x 28,5 cm – 330
6. Todo el Ano, 2013, Monotype, 38, 5 x 28,5 cm – 330
7. Mi sede, 2013, Monotype, 38, 5 x 28,5 cm – 330
8. Cualquier Movimiento, 2013, Monotype, 38, 5 x 28,5 cm – 330
9. Armonia Divina, 2013, Monotype, 38, 5 x 28,5 cm – 330
10. Untitled I, 2013, Monotype, 38, 5 x 28,5 cm – 330
11. Untitled II, 2013, Monotype, 38, 5 x 28,5 cm – 330
12. Untitled III, 2013, Monotype, 38, 5 x 28,5 cm – 330
13. Encontraras, 2013, Monotype, 24,5 x 24,5 cm – 220
14. En Sintonia, 2013, Monotype, 24,5 x 24,5 cm – 220
15. Confianza, 2013, Monotype, 24,5 x 24,5 cm – 220
16. Que Ocurre, 2013, Monotype, 24,5 x 24,5 cm – 220
17. Muchas Virtudes, 2013, Monotype, 24,5 x 24,5 cm – 220

International Artists

ADAM CZECH, Poland

1. Granada 1, 2013, Mixed Media, 12 x 9 cm – 150
2. Granada 2, 2013, Mixed Media, 9,5 x 12 cm – 150
3. Cosmos, 2013, Mixed Media, 16 x 11,5 cm – 150

ADRI FRIGGE, The Netherlands

1. Beethoven: the tempest on a lucky day, 2014, Etching, 14,8 x 25,8 cm – 150
2. Beethoven: the tempest I, 2014, Etching, 14 x 23 cm – 150

3. Beethoven: the tempest II, 2014, Etching, 13,5 x 23 cm – 150

ADRIANA ARAKELIAN BAKJEJIAN – DINA, Mexico

1. Vuelo, 2014, Monotype, 16 x 12 cm – 80
2. Mina, 2014, Monotype, 16 x 12 cm – 80
3. Destell, 2014, Monotype, 16 x 12 cm – 80

ADRIANA LUCACIU, Romania

1. Intersection 3, 2013, Dry Point, 8 x 10 cm – 100
2. Intersection 4, 2013, Dry Point, 8 x 10 cm – 100

ADRIANO CASTRO, Brazil

1. Black Beetle, 2013, Etching, Aquatint, 12,8 x 14 cm – 85
2. Red Beetle (Fusca Vermeluo), 2013, Etching, Aquatint, 12,8 x 14 cm – 85
3. Fusca Preto, 2013, Etching, Aquatint, 10,3 x 17,7 cm – 85

AIDA STOLAR, Israel

1. Ave Deparaiso 1, 2013, Linocut, Open Bite, 15 x 15 cm – 180
2. Paradise Bird, 2013, Etching, 15 x 20 cm – 180
3. Burned Trees, 2013, Sugar Lift Etching, Aquatint, 15 x 20 cm – 180
4. 13th Lessedra Birthday, 2014, Mixed Media, 25,5 x 17,8 cm

AIDAN FLANAGAN, Ireland

1. Sliabh na Cailleach (Hill of the Witches), 2013, Photopolymer Intaglio, 14,8 x 20,8 cm – 200
2. Bog Mist, 2013, Photopolymer Intaglio, 14,8 x 20,8 cm – 200
3. Fog down in the Valley, 2013, Photopolymer Intaglio, 14,8 x 20,8 cm – 200

AKIKO OKAJIMA, Japan

1. Choco, 2013, Non Toxic Etching, 12 x 8,8 cm – 45
2. Cat in the Garden, 2013, Non Toxic Etching, 14 x 9 cm – 45
3. Rose, 2013, Non Toxic Etching, 10 x 10 cm – 45

ALBERTA BAMONTE, Italy

1. Mano Destra, 2013, Relief Print, 17,7 x 12 cm – 80
2. Mano Sinistra, 2013, Relief Print, 18,5 x 11,5 cm – 80

ALEXANDER GUREVICH, Israel

1. 100 Years of Solitude, 2013, Etching, 18,5 x 16 cm – 200
2. Susanna and the Elders, 2013, Etching, 16 x 20 cm – 200
3. Judith, 2013, Etching, 16,5 x 14,5 cm – 200

ALEXANDRU JAKABHAZI, Romania

1. Alternations, 2013, Etching, 15 x 15 cm – 150
2. Window, 2013, Etching, 13 x 15 cm – 150
3. Garden, 2013, Etching, 13 x 15 cm – 150

ALICJA SNOCH – PAWLOWSKA, Poland

1. The State of Balance 11, 2013, Mixed Media, Mineral Gold, 9,5 x 7 cm – 65
2. The Gate 2, 2013, Mixed Media, Mineral Gold, 11,5 x 17 cm – 85
3. The Fountain 1, 2013, Mixed Media, Mineral Gold, 13,5 x 8,5 cm – 85

ALJA KOSAR, Slovenia

1. Untitled I, 2014, Etching, 19,8 x 14,8 cm – 80
2. The Dog, 2014, Vernis mou, 19,8 x 14,8 cm – 80
3. Untitled II, 2014, Etching, 19,8 x 14,8 cm – 80

AMANDA DAMSMA, Canada

1. Daria # 1, 2013, Screen Print, 20 x 20 cm – 60
2. Daphne # 1, 2013, Screen Print, 20 x 20 cm – 60
3. Daphne # 2, 2013, Screen Print, 20 x 20 cm – 60

ANA ZOEBISCH, Mexico

1. Eternidad, 2014, Monotype, 16,3 x 12,3 cm – 120
2. Desdoblamiento, 2014, Monotype, 16,3 x 12,3 cm – 120
3. Untitled, 2014, Monotype, 12 x 9,5 cm – 120

ANDREW STONE, U. S. A.

1. Fulcrum, 2013, Mokuhanga, (Woodblock), 10 x 15 cm – 100
2. Year of the Horse (Knight), 2014, Woodblock, 13 x 9,7 cm – 50
3. The Three Graces, 2013, Mokuhanga (Woodblock), 17 x 20,7 cm – 250

ANN CHERNOW, U. S. A.

1. Then and Now, 2012, Lithograph from one Stone, 20 x 15 cm – 250

ANNA ALCOCK, England

1. Sleeping Beauty, 2014, Wood Engraving, 10 x 10 cm – 100
2. Alpha and Omega, 2014, Wood Engraving, 10 x 7 cm – 100
3. Zulu Bead Work, 2014, Woodcut, Collage, 20 cm Diameter – 300

ANNA ARMINEN, Finland

1. Lily of the Valley (Kielo), 2014, Soft Ground Etching, Chine Colle, 10 x 10 cm – 150

ANNALISE GRATOVICH, U. S. A.

1. Little Beasts III, 2013, Copper Plate Etching, Aquatint, Engraving, Hand Tinting, 20 x 15 cm – 100
2. Memoria, 2014, Linocut, Hand Tinting, 28 x 19 cm – 70
3. When It`s Cold Outside..., 2013, Screen Print, Hand Tinting, 28,5 x 2,5 cm – 125

ANNE DESMET, England

1. Kings X Lighthouse, 2014, Wood Engraving, 4,8 x 3,6 cm – 175
2. St. Bride`s, 2014, Wood Engraving, 4,5 x 3,7 cm – 175
3. BT Tower, 2014, Wood Engraving, 4,2 x 3,7 cm – 175

ANNE SMITH, Australia

1. Coppelius`s Workshop I, 2013, Etching, Aquatint, Soft Ground, Hard Ground, 24,5 x 19,5 cm – 350
2. Coppelius`s Workshop II, 2013, Etching, Aquatint, Soft Ground, Hard Ground, 24,5 x 19,5 cm – 350
3. Coppelius`s Workshop III, 2013, Etching, Aquatint, Soft Ground, Hard Ground, 24,5 x 19,5 cm – 350

ANNELI HILLI, Finland

1. Awake, 2013, Etching, Monotype, 20,5 x 24,5 cm – 170

2. Watch, 2013, Etching, Monotype, 20,5 x 24,5 cm – 170
3. Two, 2013, Etching, Monotype, 20,5 x 24,5 cm – 170

ANTON MANABE, Austria

1. The Poet with a white Beard, 2013, Woodcut, 22 x 16,8 cm – 450

ANTONIO CANAU, Portugal

1. Bird, 2013, Digital Print, 15 x 12 cm – 250
2. Mechanical Figure, 2013, Digital Print, 15 x 9 cm – 250
3. Translucid Sculptures, 2013, Digital Print, 12,8 x 15 cm – 250

ARIS ENGEL, The Netherlands

1. Jan van Cuykdijk Grafgift (Burial Gift)? 1, 2014, Printed Relief, 17 x 3 cm – 175
2. Jan van Cuykdijk Grafgift (Burial Gift)? 2, 2014, Printed Relief, 19 x 7,7 cm – 175
3. Jan van Cuykdijk Grafgift (Burial Gift)? 3, 2014, Printed Relief, 19,5 x 11,5 cm – 200

ARPAD SALAMON, Hungary

1. Untitled I (88.06), 2013, Linocut, 4 x 4 cm – 55
2. Untitled II (110.07), 2013, Linocut, 4,5 x 4,5 cm – 55
3. Untitled III (149.08), 2013, Linocut, 5,5 x 5,5 cm – 55

ASAKO NAGASAWA, Japan

1. Trample the Moon, 2014, Lithograph, Woodblock, 20 x 15 cm – 100
2. I am Here, 2014, Lithograph, Woodblock, 20 x 15 cm – 80
3. Hypnosis, 2014, Lithograph, 25 x 9,5 cm – 50

ATHINA KAKAVA, Greece

1. Sample b. 03, 2014, Mixed Media, Monotype, 15,8 Diameter – 220
2. Sample c. 02, 2014, Mixed Media, Monotype, 15,8 Diameter – 220

AYAKO IGUCHI, Japan

1. The Town, 2013, Woodblock, 17 x 20 cm – 55
2. Bean Throwing Ceremony, 2014, Woodblock, 20 x 15 cm – 80
3. Pizza Margherita, 2013, Woodblock, 16 x 18 cm – 80

AYELET AMIT, Israel

1. Reconstruction 1, 2014, Screen Print, Collage, 26 x 23 cm – 70
2. Reconstruction 2, 2014, Screen Print, Collage, 28 x 23 cm – 70
3. Reconstruction 3, 2014, Screen Print, Collage, 23 x 28 cm – 70

BARBARA (BABISCIA) FALLINI, Italy

1. (Inside) Me, 2014, Etching, 8,5 x 8,5 cm – 120
2. Bulb, 2013, Soft Ground, 7 x 10 cm – 120
3. Around Me # 2, 2013, Soft Ground, Collage, 10 x 10 cm – 120

BARBARA FUCHS, Austria

1. Untitled I, 2013, Etching (2 Pates), 14 x 10 cm – 170
2. Untitled II, 2013, Etching (2 Pates), 10 x 10 cm – 170
3. Untitled III, 2013, Etching (2 Pates), 14 x 10 cm – 170

BARBARA GORSKA, Poland

1. S.B.P. Sphere, 2013, Mono Print, Own Technique, 14,5 x 16,5 cm – 80
2. R.B.L. Sphere, 2013, Mono Print, Own Technique, 16,5 x 16 cm – 80
3. G.F.O. Sphere, 2013, Mono Print, Own Technique, 12,5 x 12,5 cm – 80

BARBARA NISCIOR, Poland

1. View I, 2014, Digital Print, 7,6 x 8,8 cm – 40
2. Vision I, 2014, Digital Print, 8,5 x 8,5 cm – 40

BARRY COTTRELL, England

1. Fortuna, 2014, Burin on Copper, 10 x 10 cm – 95
2. Pale Blake, 2014, Burin on Copper, 10 x 10 cm – 95
3. Beautiful Black Beetle, 2014, Burin on Copper, 10 x 10 cm – 95

BEATRICE PALAZZETTI, Italy

1. Thirteen Flowers, 2014, Mixed Media, 20 x 15 cm – 150
2. Thirteen Points, 2014, Mixed Media, 23,5 x 20,5 cm – 200

BENJAMIN VASSERMAN, Estonia

1. Preference I, 2013, Digital Print on fine Art Paper, 16,5 x 22 cm – 150
2. Preference II, 2013, Digital Print on fine Art Paper, 16,5 x 22 cm – 150
3. Preference V, 2013, Digital Print on fine Art Paper, 16,5 x 22 cm – 150

BERNADETTE MADDEN, Ireland

1. Reeds, 2014, Screen Print, 10 x 10 cm – 75
2. Spotlight on the Gardens, 2013, Screen Print, 13 x 12 cm – 100
3. Dublin Dome, 2013, Screen Print, 29 x 18 cm – 265

BERNADETTE MARECHAL, Belgium

1. Intimite, 2014, Aquatint on Zink Plate, 11 x 11 cm – 100
2. Double Intimite, 2014, Aquatint on Zink Plate, Etching, 14 x 13 cm – 120
3. Ombre et lumiere, 2014, Aquatint on Zink Plate, Gaufrage, 14 x 12,5 cm – 120

BERT MENCO, The Netherlands

1. Little Buddha, 2014, Mezzotint, Chine Colle, 9,8 x 3,3 cm – 200
2. Constellation, 2014, Mezzotint, Dry Point, 15 x 10 cm – 200
3. Chimneysweep, 2014, Etching, Aquatint, Chine Colle, 23 x 3,6 cm – 200

BERTE KOEHLE, Denmark

1. Snail, 2014, Etching, 10 x 10 cm – 130
2. Flower and Sun, 2014, Etching, 10 x 10 cm – 130
3. Crap, 2014, Etching, 10 x 10 cm – 130

BETTY BALL, U. S. A.

1. En Route to Aix No. XVI, 2013, Monotype, 4,4 x 5,5 cm – 100
2. Upland Path No. VI, 2013, Monotype, 4,4 x 5,5 cm – 100
3. Vermont, September, 2013, Monotype, 4,4 x 5,5 cm – 100

BEVERLY DECKER, U. S. A.

1. Out Beyond Ideas, 2014, Solar Print, 12,7 x 17,8 cm – 100
2. Flight, 2014, Solar Print, 17,8 x 12,7 cm – 100

3. Zia, 2014, Solar Print, 17,8 x 12,7 cm – 100

BIRTHE PETERSEN, Denmark

1. Portrait 1, 2014, Mixed Media (Etching, Handmade Paper), 18,5 x 19,5 cm – 240
2. Portrait 2, 2014, Mixed Media (Etching, Handmade Paper), 18,5 x 19,5 cm – 240
3. Portrait 3, 2014, Mixed Media (Etching, Handmade Paper), 18,5 x 19,5 cm – 240

BRIAR CRAIG, Canada

1. House Broken, 2013, Ultra Violet Screen Print, 4,5 x 5,5 cm – 100

BRIGITTE WEILER, Austria

1. Head I, 2014, Serigraph, 10 x 14 cm – 130
2. Head II, 2014, Serigraph, 9 x 15 cm – 130
3. Head III, 2014, Serigraph, 9 x 14,5 cm – 130

CALVIN S. MOORE, U. S. A.

1. Top or Right, 2014, Pochoir (5 Color Spray Paint and Stencil), 16 x 22 cm – 125
2. To, 2014, Pochoir (5 Color Spray Paint and Stencil), 16 x 22 cm – 125
3. Bottom or Left, 2014, Pochoir (5 Color Spray Paint and Stencil), 16 x 22 cm – 125

CAROL HAYMAN, U. S. A.

1. Donkey I, 2013, Photo, Intaglio, 12,8 x 17,6 cm – 50
2. Donkey II, 2013, Photo, Intaglio, 12,8 x 17,6 cm – 50
3. Clouds I, 2013, Photo, Intaglio, 18 x 13 cm – 50

CAROLE TEXIER, France

1. Double 4, 2013, Burin, Chine Colle, 20 x 15 cm – 125
2. Burladero, 2013, Burin, Chine Colle, 20 x 15 cm – 125

CARSTEN HANSEN, Denmark

1. Portrait I, 2013, Dry Point, 10 x 12,5 cm – 112
2. Portrait II, 2013, Dry Point, 10 x 9,5 cm – 112
3. Portrait III, 2013, Dry Point, 10 x 9 cm – 112

CATALINA DURAN MCKINSTER, Mexico

1. The Year of the Cat, 2014, Etching, Aquatint, 14,5 x 14,5 cm – 50
2. Feline, 2014, Etching, Aquatint, 12 x 14,5 cm – 50

CATHERINE BENNINGTON, Canada

1. Again, 2013, Screen Print, 19 x 11,5 cm – 100
2. The Last Daughter, 2013, Screen Print, 9 x 10 cm – 100
3. Home, 2013, Screen Print, 22 x 12 cm – 150

CERESE VADEN, U.S.A.

1. Fan, 2013, Etching, 7,5 x 7,2 cm – 70
2. Her Prime, 2013, Etching, 11,5 x 9,5 cm – Not for Sale
3. Morris Avian, 2013, Etching, 18 x 10 cm - 90

CHARLOTTE HANMANN, Denmark

1. Black is a Color I, 2014, Lithograph, 32 x 23 cm – 110
2. Black is a Color II, 2014, Lithograph, 32 x 20,5 cm – 110

3. Black is a Color III, 2014, Lithograph, 27 x 22 cm – 110

CHIKAHIDE SAEKI, Japan

1. Snowy Country, 2014, Mezzotint, Dry Point, 14,8 x 17,7 cm – 80
2. Woods, 2014, Mezzotint, Dry Point, 14 x 17 cm – 80

CHIKAKO KAMAGA, Japan

1. Church, 2014, Copper Print, 21 x 14,7 cm – 75
2. Tomato, 2013, Copper Print, 10 x 10 cm – 55
3. Afterglow, 2013, Copper Print, 10 x 15 cm – 55

CHRISTINE AEBI – OCHSNER, Switzerland

1. Untitled I, 2014, Monotype, 16 x 12,5 cm – 100
2. Untitled II, 2014, Monotype, 16 x 12,5 cm – 100
3. Untitled III, 2014, Monotype, 16 x 12,5 cm – 100

CHRISTOPHER KELLEY, U. S. A.

1. Dive Several Miles, 2014, Screen Print, Collage on Paper, 16 x 11cm – 55
2. Glitch, 2014, Four Color Screen Print, 12,8 x 12,8 cm – 55

CHRISTOPHER MOON, England

1. Cherry Bombs, 2013, Etching, 19,5 x 14,8 cm – 200
2. Yes Chef, 2013, Etching, 24,5 x 15 cm – 200
3. Top Hat, 2013, Etching, 20 x 15 cm – 200

CHRISTOPHER REGISTER, U. S. A.

1. Oliver Cromwell Death Mask, 2013, Relief Engraving, 12 x 11 cm – 200
2. Johann Goethe Death Mask, 2013, Relief Engraving, 12 x 11 cm – 200
3. Benjamin Disraeli Death Mask, 2013, Relief Engraving, 12 x 11 cm – 200

CLARA HERSCOVICI, Israel

1. Cherchez la Femme, 2013, Etching, Aquatint, 24,8 x 17,3 cm – 220
2. Near the Lake, 2012, Etching, 16,4 x 22,5 cm – 170
3. Portrait, 2013, Etching, 12,7 x 17,3 cm – 170

CLARA JOLLY, France

1. Superposition I, January 2014, Etching on Copper, 15 x 15 cm – 70
2. Tribute to Kano Sanraku, November 2013, Etching on Copper, Aquatint, Dry Point, 18,5 x 12,5 cm – 80
3. Superposition II, January 2014, Etching on Copper, 15 x 15 cm – 70

CLEO WILKINSON, Australia

1. Becalmed, 2013, Mezzotint, 5 x 5 cm – 120
2. Inception III, 2013, Mezzotint, 5 x 5 cm – 120
3. Murmur II, 2013, Mezzotint, 10 x 10 cm – 200

CLODAGH TWOMEY, Ireland

1. Happenstance I, 2014, Silkscreen and Thread, 23 x 18 cm – 130

COLIN GILLESPIE, England

1. Bought off Plan, 2013, Collage, Relief, 20,5 x 15,5 cm – 150

2. Little Place in the Country, 2013, Collage, Relief, 20,5 x 15,5 cm – 150
3. Show House, 2013, Collage, Relief, 20,5 x 15,5 cm – 150

CONNOR CHARLESWORTH, Canada

1. Spirit/Nature # 1, 2014, Stone Lithograph, 25 x 19,5 cm – 200
2. Spirit/Nature # 2, 2014, Stone Lithograph, 24 x 19,3 cm – 200
3. Spirit/Nature # 1, 2014, Stone Lithograph, 24,7 x 19,7 cm – 200

CORINNA SCHROEDER – VFRIHLING, Germany

1. I`m the Boss, 2013, Etching, Aquatint, Soup-ground, 15 x 15 cm – 150
2. Hello, who are you?, 2013, Etching, Aquatint, Soup-ground, 18,5 x 13 cm – 150

DAVID SARASA RENEDO, Spain

1. Micromezzo VIII, 2013, Mezzotint, 3,3 x 3 cm – 80
2. Micromezzo IX, 2013, Mezzotint, 3,3 x 3 cm – 80
3. Rotura, 2014, Mezzotint, Dry Point, 22,5 x 17 cm – 140

DEBRA RADKE, U. S. A.

1. Lessidren Sheep, 2014, Dry Point on Gampi (Collaged over Dry Point), 29 x 23 cm – 150
2. A Memory of Tennessee, 2013, Photogravure (Hand Colored), 23 x 18 cm – 100
3. Specie Trixyhellum, 2013, Dry Point with Gampi, Chine Colle (Hand Colored), 28 x 21,5 cm – 150

DIANA KLEINER, Argentina

1. Happy New World I, 2012, Digital Print over Canvas with Dolls made in Polyester Resin inside (Handmade), 10 x 10 cm – 170
2. Happy New World II, 2012, Digital Print over Canvas with Dolls made in Polyester Resin inside (Handmade), 10 x 10 cm – 170

EDUARDO MUNOZ GARCIA, Mexico

1. Bocetando a David, 2013, Woodcut, 15 x 15 cm – 55
2. Bocetando a Claudia, 2014, Woodcut, 11 x 15 cm – 55

EDWIN A. J. MEEUWSEN, The Netherlands

1. Little Owl, 2014, Etching, 15 x 10 cm – 60
2. Birds Eye, 2013, Non - toxic Etching, 14,5 x 20 cm – 50
3. Wind Energy, 2014, Woodcut, 20 x 19 cm – 50

EEVA HUOTARI, Finland

1. Little and Innocent, 2013, Etching, Aquatint 14,8 x 11 cm – 85
2. Mother`s Little Angel, 2013, Etching, Aquatint 14,5 x 15 cm – 85
3. Please?, 2013, Etching, Aquatint 19,7 x 8 cm – 85

EIKO UCHIKOBA, Japan

1. Nocturne, 2013, Etching, 14,5 x 26,5 cm – 180
2. From Winter to Spring, 2013, Multi-plate Etching, 19,7 x 14,8 cm – 200
3. Open the Door, 2013, Etching, 14,5 x 19,5 cm – 180

ELAINE SOTO, Puerto Rico/U. S. A.

1. Shiva/Parvati, 2014, Linocut, 19,5 x 14,5 cm – 100
2. Heart Warrior, 2014, Linocut, 15 x 10 cm – 100

ELEANORA HOFER, Republic of South Africa

1. The Power of 13, 2014, Hard Ground Aquatint, Etching, Solar Plate, 8 x 9 cm – 75
2. Celebrating 13, 2014, Hard Ground Dry Point, Aquatint, Etching, Solar Plate, 8 x 9 cm – 75

ELINA AUTIO, Finland

1. With the Ball I, 2013/2014, Carborundum, printed on acid free passpartous cardboard, 15 x 11 cm – 95
2. With the Ball II, 2013/2014, Carborundum, printed on acid free passpartous cardboard, 15 x 11 cm – 95
3. With the Ball III, 2013/2014, Carborundum, printed on acid free passpartous cardboard, 15 x 11 cm – 95

ELISABETH JOBIN – SANGLARD, Switzerland

1. Treize, 2014, Digital Print, 18,3 x 19 cm – 150
2. Treize +++, 2014, Digital Print, 18,3 x 19 cm – 150
3. Treize +++++, 2014, Digital Print, 18,3 x 19 cm – 150

ELIZABETH DOVE, U. S. A.

1. Particle/Wave, 2014, Intaglio, 15 x 25 cm – 110

ELKA KAZMIERCZAK, Poland/U. S. A.

1. Astral Connections, 2013, Linocut (3-color), 12 x 12 cm – 100
2. Holiday Needlework 2, 2013, Linocut (4-color), 12 x 12 cm – 110
3. Stack of Hay, 2013, Linocut (5-color), 12 x 12 cm – 120

ELLEN PRICE, U. S. A.

1. Walker Series, 2014, Dry Point, 19,5 x 16 cm – 100

ELMAR PEINTNER, Austria

1. Remembrance, 2013, Etching, 11,6 x 8,6 cm – 400

ELVIRA RODRIGUEZ ROURA, Spain

1. The Shadow, 2014, Etching, 20 x 20 cm – 150
2. Kiss the Fish, 2014, Etching, 20 x 20 cm – 150
3. Goldfish, 2014, Etching, 20 x 20 cm – 150

EMMANUELLE PAOLILLO, France

1. Gaura, 2013, Aquatint, 6 x 9 cm – 60
2. Ancolie, 2013, Aquatint, 6 x 9 cm – 60
3. Tradescandia, 2013, Aquatint, 6 x 9 cm – 60

ESMA TATAR, Turkey

1. Untitled I, 2014, Lithograph, 8 x 8 cm – 100
2. Untitled II, 2014, Lithograph, 8 x 8 cm – 100

ETSUKO MIZUKAMI, Japan

1. Night of full Moon, 2013, Woodblock Print, 22,5 x 15 cm – 130
2. At the Coffee Time, 2013, Woodblock Print, 22,5 x 15 cm – 130
3. It dyes it to autumnal tints, 2013, Woodblock Print, 22,5 x 15 cm – 130

EUGENIUSZ DELEKTA, Poland

1. Metropolis of Roma IX, 2013, Mixed Media, 12 x 12 cm – 80
2. Metropolis of Roma VIII, 2013, Mixed Media, 12,5 x 13 cm – 80
3. Metropolis of Roma VII, 2013, Mixed Media, 12,5 x 13 cm – 80

EVA GALLIZZI, Switzerland

1. The Accordionist, 2014, Linocut, 9,7 x 9,5 cm – 55
2. The Musician, 2014, Linocut, 9,7 x 9,5 cm – 55
3. The Voice of Jazz, 2014, Linocut, 9,7 x 9,5 cm – 55

EVA LAILA HILSEN, Norway

1. House by Spider`s web, 2014, Relief Printing, 15,3 x 15,5 cm – 150
2. House by Blue Sea, 2014, Relief Printing, 15,3 x 15,5 cm – 150
3. House by Orange Ornament, 2014, Relief Printing, 15,3 x 15,5 cm – 150

EVA NEDERGAARD, Denmark

1. Kalsoy, 2013, Aquatint, 14 x 21 cm – 90
2. Koltur, 2013, Aquatint, 14 x 21 cm – 90
3. Guard of the Island, 2013, Aquatint, 12 x 12 cm – 90

EVA TOKER JAWERBAUM, Argentina

1. Suerte en el hielo, 2014, Etching, 25 x 19 cm – 80
2. Fruto de suerte, 2014, Etching, 25 x 19 cm – 80
3. Pajaro de suerte, 2014, Etching, 25 x 19 cm – 80

EVELYN VALENCIANO COTO, Costa Rica

1. Peligro en el Tunnel, 2014, Collagraph, Xylograph, 17 x 13 cm – 75
2. Peligro, 2014, Collagraph, Xylograph, 17 x 13 cm – 75
3. Que mala pata (What a bad Luck!), 2014, Collagraph, Xylograph, 17 x 13 cm – 75

FABRIZIO PAVOLUCCI, Italy

1. Citta Teatro, 2014, Etching, 18 x 12,8 cm – 75
2. Esop, 2013, Etching, 10 x 15 cm – 75
3. Enoteca Belfiore, 2014, Etching, 15 x 10 cm – 75

FELIKS SARV, Estonia

1. Myths I-1, 2014, Intaglio, 15 x 15 cm – 135
2. Myths II-1, 2014, Intaglio, 15 x 15 cm – 135
3. Myths II-2, 2014, Intaglio, 15 x 15 cm – 135

FLOKI GAUVRY, Argentina

1. # 8028, 2013, Digital Print, 18 x 18 cm – 200
2. # 7384, 2013, Digital Print, 18 x 18 cm – 200
3. # 7220, 2013, Digital Print, 18 x 18 cm – 200

FLORENCE CHAPUIS, France

1. Purple I, 2014, Various Techniques on Japanese Paper, 21 x 21 cm – 125
2. Purple II, 2014, Various Techniques on Japanese Paper, 21 x 21 cm – 125
3. Purple III, 2014, Various Techniques on Japanese Paper, 21 x 21 cm – 125

FOUZIA ZAFAR, England

1. Number Two Waltzer, 2014, Linocut, 15 x 20,5 cm – 50

2. At Play 6 pm, 2014, Etching, 8,8 x 8,8 cm – 208
3. Under the Table, 2014, Etching, 13,7 x 10,3 cm – 208

FRANCISCO GOMEZ DE LA CRUZ, The Netherlands

1. Gateway, 2013, Linocut on Cardboard, 20 x 28,4 cm – 165
2. Bushido (The Way of the Warrior), 2014, Linocut on Cardboard, 19 x 19 cm – 330
3. Sacrifice, 2014, Linocut on Cardboard, 27,5 x 17,8 cm – 83

GATOKU SUGIMOTO, Japan

1. FMB, 2014, Linocut, 19,5 x 13,7 cm – 130
2. FMR, 2014, Linocut, 19,5 x 14 cm – 130
3. CCTKO, 2013, Linocut, 9,5 x 13 cm – 130

GENEVIEVE GUADALUPE, U. S. A.

1. El Concurso, 2013, Dry Point on Acrylic, 9 x 11 cm – 70
2. Escape, 2013, Dry Point on Acrylic, 10 x 14 cm – 70
3. Celestin, 2013, Dry Point on Acrylic, 8,5 x 20 cm – 70

GILL SPEIRS, England

1. Kabuki One, 2014, Linocut, 15 x 13 cm – 80
2. Quarter to Three, 2014, Linocut, 17,5 x 13 cm – 95
3. Tulips, 2013, Mono Print, 15 x 15 cm – 100

GINA PAGE, Canada

1. Galiano Nocturne: Root Cellar at Page`s Farm, 2013, Aquatint, 20 x 28,7 cm – 100
2. Moonlight on the Beach, 2013, Aquatint, Chine Colle, 20 x 15 cm – 150
3. Dried Onions Lanterns, 2013, Aquatint, Chine Colle, 12,5 x 18 cm – 120

GIORGOS KEFALLINOS, Greece

1. Morning, 2014, Linocut, 15 x 24 cm – 50
2. Lucky Gate, 2014, Linocut, 15 x 10,5 cm – 50

GRANT MCGEAN, Canada

1. First Snow, 2014, Linocut, 8,8 x 7,8 cm – 300
2. Hot Sun, 2014, Linocut, 8,7 x 7,5 cm – 300
3. Big Lean, 2014, Linocut, 9 x 7,8 cm – 300

GRAZYNA KULIKOWSKA – ANTCZAK, Poland

1. Gleams I, 2014, Mezzotint, 17 x 20 cm – 130
2. Gleams II, 2014, Mezzotint, 17 x 20 cm – 130
3. Gleams III, 2014, Mezzotint, 17 x 20 cm – 130

GRETCHEN BEDERMAN, U. S. A.

1. Black Horse, 2014, Relief Print, 15,2 x 20,3 cm – 50

GUADALUPE MORAZÚA, Mexico

1. Sublime, 2014, Monotype, 12 x 9,5 cm – 80
2. Seminal, 2014, Monotype, 16,5 x 12,5 cm – 80
3. Levitando, 2014, Monotype, 16,5 x 12,5 cm – 80

GULIN CAKAL, Turkey

1. Untitled, 2013, Etching, Aquatint, 15 x 15 cm – 100
2. The Look I, 2013, Linocut, 19,5 x 16 cm – 100

GUNN NORDHEIM MORSTOEL, Norway

1. Memory I, 2014, Etching, Aquatint, 12,4 x 9,8 cm – 75
2. Memory II, 2014, Etching, Aquatint, 12,4 x 9,8 cm – 75
3. Untitled (Unique), 2014, Etching, Aquatint, 12,5 x 10 cm – 75

GUSTAVO LUIZ SALVATORE, Brazil

1. Untitled I, 2013, Woodcut, 25 x 18,5 cm – 130
2. Untitled II, 2013, Woodcut, 24,5 x 20 cm – 130
3. Landscape, 2013, Woodcut, 19,5 x 24,5 cm – 130

HANNE GRETE EINARSEN, Norway

1. Winter Light (Vinterlys), 2014, Monotype, 20 x 16 cm – 118
2. Winter Light (Vinterlys) I, 2014, Monotype, 20 x 16 cm – 118
3. Winter Light (Vinterlys) II, 2014, Monotype, 20 x 16 cm – 118

HARUKO CHO, Japan

1. B-cushion 00-1, 2014, Screen Print, 9 x 12,5 cm – 80
2. B-cushion 00-2, 2014, Screen Print, 9 x 12,5 cm – 80
3. B-cushion 00-3, 2014, Screen Print, 9 x 12,5 cm – 80

HEATHER E. DUNN, U. S. A.

1. Fukushima Nuclear Plant, 2014, Rubber Stamp, 22 x 15 cm – 75
2. Gunther Anders` Technological Agency, 2014, Rubber Stamp, 22 x 15 cm – 75
3. Fukushima/ Technological Agency, 2014, Rubber Stamp, 22 x 15 cm – 75

HEINZ ALLEMANN, Switzerland

1. Roulette, 2014, Pigment Print, 12,5 x 17,5 cm – 130
2. Untitled, 2014, Pigment Print, 12,5 x 13 cm – 130
3. Orden, 2014, Pigment Print, 14 x 13 cm – 130

HELGA HOFER, Austria

1. 13 Pictures with 13 Lines and 13 Points, 2014, Polymer Print, 27,8 x 15 cm – 80
2. Shine in Windows – Norway, 2013, Polymer Print, 20,8 x 15,3 cm – 80
3. Leaf – Shadow, 2013, Polymer Print, 14 x 10,5 cm – 80

HELLE LOEHMUS, Estonia

1. The Market Bridge, 2013, Etching, 23,5 x 18 cm – 60
2. Blue Lilies, 2013, Etching, 12 cm Diameter – 45
3. Lili, 2013, Linocut, 21 x 15 cm – 60

HELLE MEJER ANTONSEN, Denmark

1. Awkward Dance I, 2014, Etching on Copper, Dry Point, 11,8 x 9,5 cm – 95
2. Awkward Dance II, 2014, Etching on Copper, Dry Point, 11,8 x 9,5 cm – 95
3. Awkward Dance III, 2014, Etching on Copper, Dry Point, 11,8 x 9,5 cm – 95

HENRY POUILLON, Belgium

1. BlisterCity1, 2014, CGD, 18 x 18 cm – 50

2. BlisterCity5, 2014, CGD, 18 x 18 cm – 50
3. BlisterCity7, 2014, CGD, 18 x 18 cm – 50

HILARY RAMAGE, New Zealand

1. Treasures of the Adriatic, 2013, Woodcut, 13,5 x 21 cm – 100
2. St Marcs Venice, 2013, Woodcut, Dry Point, Faux Gold Leaf, 20,5 x 26 cm – 110
3. Autumn, 2014, Woodcut, 24 13,5 cm – 100

HILKE ELIZABETH HELMICH, Germany

1. Time Travel Nr. 9, 2013, Color Etching, 19,5 x 16,5 cm – 70
2. Time Travel Nr. 16, 2013, Color Etching, 18,5 x 15 cm – 70
3. Time Travel Nr. 17 (Sichtwechsel), 2013, Color Etching, 18,5 x 15 cm – 70

HIROKO KONO, Japan

1. Gardenia Derry Pick, 2014, Woodblock, 17 x 27 cm – 130

HIROKUNI AIZAWA, Japan

1. CIHURI, Early Spring, 2012, Woodblock, 24 x 19 cm – 150
2. Poetry of Nasu, 2012, Woodblock, 19 x 9 cm – 85

HYE – JEONG KWON, Korea

1. Monologue I, 2013, Etching, 25 x 17,5 cm – 150
2. Monologue II, 2013, Etching, 25 x 17,5 cm – 150

HYUN – JIN KIM, Taiwan

1. Portrait, 2014, Mixed Media, 12,5 x 22 cm – 100
2. Always, 2014, Mixed Media, 20 x 12 cm – 100
3. Journey, 2014, Mixed Media, 20 x 13,5 cm – 100

IDAHERMA WILLIAMS, U. S. A.

1. Moth I, 2014, Woodblock Print, 10 x 15 cm – 70
2. Moth II, 2014, Woodblock Print, 10 x 15 cm – 70
3. Moth III, 2014, Woodblock Print, 10 x 15 cm – 70

IGOR OSTER, Germany

1. Play of Light – 2, 2014, Etching, Aquatint, 21,4 x 16,7 cm – 550
2. Curtain, 2013, Etching, 22,2 x 12,4 cm – 470
3. Play of Light, 2013, Etching, Aquatint, 19,8 x 14,8 cm – 510

IJBER SMITS, The Netherlands

1. Everything under the Sky, 2102, Etching, Aquatint, 18 x 24 cm – 85
2. The Wandering, 2014, Etching, Dry Point, Chine collé, 10 x 21,5 cm – 95
3. The Old Ruler has no name, 2014, Etching, Dry Point, Chine collé, 10 x 21,5 cm – 95

IKUKO OKANO, Japan

1. Early Afternoon, 2014, Silkscreen, 12 x 15 cm – 50
2. Sweet Dreams, 2014, Silkscreen, 12 x 15 cm – 50
3. My sweet Person, 2014, Silkscreen, 12 x 15 cm – 50

IOLA BENTON, Mexico

1. Untitled I, 2014, Monotype, 16,5 x 12,7 cm – 100

2. Untitled II, 2014, Monotype, 16,5 x 12,7 cm – 100
3. Untitled III, 2014, Monotype, 16,5 x 12,7 cm – 100

IRENE WEISS, Argentina

1. Venus, 2013, Engraving, Etching, 29,3 x 23,3 cm – 110
2. Freedom, 2013, Engraving, Etching, 29,3 x 23,3 cm – 110
3. Seduction, 2013, Engraving, Etching, 29,3 x 23,3 cm – 110

ISABELLE GOURCEROL, France

1. Spring, 2014, Woodcut, 29 x 22 cm – 80
2. Summer, 2014, Woodcut, 29 x 22 cm – 80
3. Autumn, 2014, Woodcut, 29 x 22 cm – 80

ISAO KOBAYASHI, Japan

1. Landscape # 33, 2014, Digital Print, 15 x 15 cm – 200
2. Landscape # 36, 2014, Digital Print, 15 x 15 cm – 200

IURI ISAR, Romania

1. Theatre of Dreams I, 2014, Etching, Aquatint, 15 x 15 cm – 130
2. Theatre of Dreams II, 2014, Etching, Aquatint, 15 x 15 cm – 130
3. Theatre of Dreams III, 2014, Etching, Aquatint, 15 x 15 cm – 130

JAKA BONCA, Slovenia

1. Sudoku 9 x 9-2-17, 2013, Digital Print, 22 x 22 cm – 55
2. Sudoku 27 x 27-2-13, 2013, Digital Print, 22 x 22 cm – 55
3. Sudoku 36x36-2-15, 2013, Digital Print, 22 x 22 cm – 55

JAMES MCCREARY, Ireland

1. To an Isle in the Water, 2014, Mezzotint, Aquatint, 15 x 20,5 cm – 100
2. And chase the frothy Bubbles, 2014, Mezzotint, Aquatint, 15,5 x 16,5 cm – 100
3. To and fro we leap, 2014, Mezzotint, Aquatint, 15,5 x 16,5 cm – 100

JAN PALETHORPE, Australia

1. Mekong Guardian, 2014, Etching, Chine Colle, 29 x 19 cm – 120
2. Awakening, 2014, Etching, Chine Colle, 20 x 14 cm – 120
3. World in a Wing, 2014, Etching, Chine Colle, 20 x 14 cm – 120

JAN WELLENS, Belgium

1. Second on the Left, 2014, Linocut, 20 x 15 cm – 110
2. Some Rest, 2014, Linocut, 20 x 15 cm – 110
3. Finish Inside, 2014, Linocut, 20 x 15 cm – 110

JANE COOPER, U. S. A.

1. Reflecting, 2014, Monotype, 7,7 x 7,7 cm – 110
2. Light Study III, 2014, Monotype, 7,7 x 7,7 cm – 110
3. Light Study V, 2014, Monotype, 10 x 7,7 cm – 110

JANNE NYTORP, Finland

1. Ocean, 2013, Woodcut, 15 x 15 cm – 90
2. Lake, 2013, Woodcut, 15 x 15 cm – 90
3. Road, 2013, Woodcut, 15 x 15 cm – 90

JAUNETH SKINNER, U. S. A.

1. Hot off the Press, 2014, Linocut, 17,5 x 12,5 cm – 50
2. Black Creek, 2014, Linocut, 12,5 x 6,5 cm – 50
3. When I see a Dogwood, 2014, Linocut, 17,5 x 12,5 cm – 75

JEAN – PIERRE POINT, Belgium

1. Marianne G, 2014, Digital Print (Estampe Numerique), 17,8 x 26,8 cm – 170
2. Anxiete, 2014, Digital Print (Estampe Numerique), 22 x 14,7 cm – 170
3. Le Bonheur, 2014, Digital Print (Estampe Numerique), 26 x 19 cm – 170

JEFF WETZIG, U. S. A.

1. Paper Trail: Pacman, 2014, Woodblock, 26,5 x 22,5 cm – 50
2. Conceal/Carry, 2014, Woodblock, 22,5 x 28,5 cm – 50

JEREMY WILES – YOUNG, U. S. A.

1. Untitled #1, 2014, Screen Print, 19 x 23 cm – 100

JERZY GORBAS, Poland

1. Self Portrait XIX, 2013, Linocut, 10 x 10 cm – 75
2. Self Portrait with Dog, 2013, Linocut, 8 x 10 cm – 75

JERZY PIETRUCZUK, Poland

1. Light and Shadow 1, 2014, Giclee, 16 x 24 cm – 350
2. Light and Shadow 2, 2014, Giclee, 16 x 24 cm – 350
3. Scratches, 2014, Giclee, 11,5 x 23,5 cm – 350

JESSICA GARCIA, Mexico

1. Aguardo, 2013, Etching, Aquatint, 14 x 24 cm – 150
2. Busqueda, 2013, Etching, Aquatint, 22 x 14 cm – 150

JETTE ASDIS EWERLOF, Denmark

1. Monastery 1, 2014, Aquatint, 18 x 24 cm – 350
2. Monastery 2, 2014, Aquatint, 18 x 24 cm – 350
3. Monastery, Detail, 2014, Aquatint, 18 x 24 cm – 350

JOE RYAN, Ireland

1. Brendan Behan, 2014, Linocut, 9,2 x 7,5 cm – 50
2. Dog, 2014, Linocut, 7,5 x 7,5 cm – 50
3. Oscar Wilde, 2014, Linocut, 7,5 x 7,5 cm – 50

JOHANN POETZ, Austria

1. Hommage on Plato I, 2014, Linocut, 15 x 19 cm – 90
2. Hommage on Plato II, 2014, Linocut, 15 x 19 cm – 90
3. Dialogue, 2014, Linocut, 17,5 x 17,5 cm – 90

JOPS JACOBS, The Netherlands

1. Square ns Seeds, 2014, Etching, 20 x 20 cm – 150
2. Lunaria, 2014, Etching, 20 x 20 cm – 150
3. The Fatsia Japonica in Square, 2014, Etching, 20 x 20 cm – 150

JOSEE WUYTS AND FRANS DE GROOT, The Netherlands

1. Tower, 2014, Dry Point, Etching, 11,5 x 8 cm – 150

2. Untitled, 2013, Linocut, 9,7 x 13,5 cm – 125
3. Composition with Circles, 2014, Dry Point, Etching, 15 x 13 cm – 175

JOZINA MARINA VAN HEES, The Netherlands

1. Who is Afraid of 1, 2014, Pigment Print, 20 x 20 cm – 65
2. Who is Afraid of 2, 2014, Pigment Print, 20 x 20 cm – 65
3. Who is Afraid of 3, 2014, Pigment Print, 20 x 20 cm – 65

JUAN CARLOS MATEO, U. S. A.

1. Western Star, 2014, Mono Print, 23 x 28 cm – 55
2. Breaking the Habit, 2014, Mono Print, 23 x 27 cm – 55
3. Untitled, 2014, Mono Print, 21,5 x 18 cm – 55

JUDY BOURKE, Australia

1. Tax Time 31, 2014, Monotype, 19 x 28,5 cm – 120
2. Tax Time 32, 2014, Monotype, 19 x 28,5 cm – 120

JULES BURROWES, U. S. A.

1. Rising Prayers, 2014, Linocut printed on Hand dyed Cloth, 29 x 23 cm – 125
2. Spiral Dance, 2014, Linocut printed on Hand dyed Cloth, 23 x 29 cm – 125
3. Grace, 2014, Linocut printed on Hand dyed Cloth, 23 x 29 cm – 125

JUN FENG DENG, China

1. Sensation, 2013, Mezzotint, 14,8 x 10 cm – 150
2. Operating Room, 2013, Engraving, Aquatint, 20 x 15 cm – 150
3. Entertainment Park, 2013, Mezzotint, Engraving, Aquatint, 10 x 8 cm – 80

JUNKO SHIROKI, Japan

1. Spring, 2013, Mezzotint, 23,8 x 17,8 cm – 150
2. Flower Glass, 2013, Mezzotint, 23,8 x 17,8 cm – 150
3. Messenger from the Moon, 2013, Mezzotint, 17,8 x 23,8 cm – 150

JUSSARA PIRES, Brazil

1. Africa the Book, 2013, Woodcut, 19,8 x 13,2 cm – 55
2. The Magician VI, 2013, Woodcut, 30 x 20 cm – 130
3. Eros – Tanatos the Book, 2013, Woodcut, 30 x 20 cm – 130

JUTTAMARIE FRICKE, Germany

1. Dream, 2014, Soft ground Etching, Aquatint, 10 x 10 cm – 95
2. Incarnation, 2014, Soft ground Etching, Aquatint, 10 x 10 cm – 95
3. Europa, 2014, Soft ground Etching, Aquatint, 10 x 10 cm – 95

JYUNKO OGAWA, Japan

1. The Honey Pot on the Leaf, 2013, Wood Engraving, 17 x 13,5 cm – 150
2. The Man who put out the Rainbow, 2013, Wood Engraving, 19,5 x 22,3 cm – 310
3. The Moon Light, 2013, Wood Engraving, 22 x 20 cm – 310

KAARINA KUNST, Austria

1. Cairn I, 2013, Mono Print, 5 x 9 cm – 70
2. Cairn II, 2013, Mono Print, 5 x 9 cm – 70
3. Cairn III, 2013, Mono Print, 5 x 9 cm – 70

KAJA RENKAS, Poland

1. Mechanic I, 2012, Digital Print, 13,3 x 9,2 cm – 110
2. Mechanic II, 2012, Digital Print, 13,3 x 9,2 cm – 110
3. Mechanic III, 2012, Digital Print, 13,3 x 9,2 cm – 110

KALLI KALDE, Estonia

1. Flight to Infinity, 2013, Photopolymer, 10,8 x 10,5 cm – 80
2. Looking for Solar Wind, 2013, Photopolymer, 10,8 x 10,5 cm – 80
3. ESTCube-1, 2013, Photopolymer, 10,8 x 10,5 cm – 80

KANA KOBAYASHI, Japan

1. Work I, 2013, Etching, Thinner Print, 20,7 x 25 cm – 245
2. Work II, 2013, Etching, 25 x 20,7 cm – 245

KARIN BYRNE, Austria

1. Purgatory, 2014, Aquatint, 14,7 x 14,7 cm – 150
2. Protoplasmic Beginnings, 2013, Etching, Aquatint, 19,5 x 19,5 cm – 170
3. Galaxial Conjunction, 2014, Aquatint, 11,5 x 14,5 cm – 150

KARINA DEL TORO BASURTO, Mexico

1. Following your Steps, 2013, Linocut, 19,5 x 15 cm – 130
2. Babel, 2013, Linocut, 15 x 10 cm – 110
3. De efe, 2013, Linocut, 15 x 23 cm – 130

KARINA KHARANEKA, Belarus

1. Exlibris Aleny P, 2013, Linocut, 9,5 x 4 cm – 35
2. Exlibris Krivenko A, 2013, Linocut, 8 x 6,5 cm – 35
3. Exlibris Lions Clubs International, 2014, Linocut, 9 x 8 cm – 45

KARLA WOISNITZA, Germany

1. Reflect I, 2014, Fine Art Print Digital, 14 x 19 cm – 55
2. Reflect II, 2014, Fine Art Print Digital, 14 x 19 cm – 55

KATARZYNA KROCZEK – WAZSINSKA, Poland

1. Bacteria I, 2014, Digital Print, 12,5 x 17,3 cm – 110
2. Bacteria II, 2014, Digital Print, 12,5 x 17,3 cm – 110
3. Bacteria III, 2014, Digital Print, 12,5 x 17,3 cm – 110

KATHERINE MARMARAS, Australia

1. Partially Falling, 2014, Wood Engraving, 27,5 x 21 cm – 100

KATIE KILLIAN STOKES, U. S. A.

1. Cypress 1, 2014, Intaglio, 10 x 9,5 cm – 50
2. Cypress 3, 2014, Intaglio, 10 x 9,5 cm – 50
3. Delta, 2014, Intaglio, 7 x 7,3 cm – 50

KATSUHIKO YASUDA, Japan

1. The View in Sounds 1, 2013, Woodcut on Japanese Paper, 16 x 15,5 cm – 100
2. The View in Sounds 2, 2013, Woodcut on Japanese Paper, 15 x 18 cm – 100
3. The View in Sounds 3, 2014, Woodcut on Japanese Paper, 15,5 x 21,5 cm – 100

KATY WOODROFFE, Australia

1. Sitting Room, 2014, Mixed Media, Unique State, Screen Print, 27,5 x 22 cm – 200
2. Dressing Room, 2014, Mixed Media, Unique State, Screen Print, 27,5 x 22 cm – 200
3. Dining Room, 2014, Mixed Media, Unique State, Screen Print, 27,5 x 22 cm – 200

KAY ROBINSON, England

1. Drop Zone, 2013, Linocut, 10 x 10 cm – 90
2. Express, 2013, Linocut, 10 x 10 cm – 90
3. Crossroads, 2013, Linocut, 10 x 10 cm – 90

KAYOKO TATSUBORI, Japan

1. Dancing in the Arctic, 2013, Woodblock Print, 22 x 15 cm – 110
2. The Great Pianist, 2013, Woodblock Print, 22 x 15 cm – 110
3. Peaceful Day, 2013, Woodblock Print, 18 x 12 cm – 110

KAZUHIRO YOSHIOKA, Japan

1. History, 2013, Silkscreen, Blue Print, 22,8 x 28,8 cm – 130

KAZUKO KIDO, Japan

1. Memory II, 2013, Mezzotint, 8,7 x 13,6 cm – 90
2. In my Garden III, 2014, Mezzotint, 18 x 6,5 cm – 110
3. KINUGASA, 2013, Mezzotint, 11,8 x 8,5 cm – 110

KAZUKO KITAO, Japan

1. Display Dolls on a Tiered Stand, 2014, Dry Point, 17,5 x 25,5 cm – 200

KAZUMI KAKIZAKI, Japan

1. To the Place with the Red Fruit, 2013, Copper Engraving, 10 x 12 cm – 75
2. Musica, 2014, Copper Engraving, 13,3 x 17,7 cm – 75

KAZUO TANABE, Japan

1. Princess Puppet of the Bunraku, 2013, Woodcut, 26,5 x 22,5 cm – 75

KEIKO KOBAYASHI, Japan

1. Thirteen - She's growing up I, 2014, Woodcut, 17,3 x 12,7 cm – 100
2. Thirteen - She's growing up II, 2014, Woodcut, 17,3 x 12,7 cm – 100

KEIKO MURAKAMI, Japan

1. Element 1, 2014, Linocut, 10 x 10 cm – 60
2. Element 2, 2014, Linocut, 10 x 10 cm – 60
3. Element 3, 2014, Linocut, 10 x 10 cm – 60

KEIKO SHIMA, Japan

1. Snap, 2013, Collagraph, 14 x 11 cm – 120
2. Wish, 2013, Collagraph, Woodcut, 11 x 9 cm – 120
3. Poro Poro (Upward), 2013, Collagraph, Dry Point, 19 x 15 cm – 120

KEISUKE KOJIMA, Japan

1. Intersection 14-01, 2014, Etching, Aquatint, 15 x 20 cm – 220
2. Intersection 14-02, 2014, Etching, Aquatint, 15 x 23,7 cm – 220
3. Intersection 14-03, 2014, Etching, Aquatint, 15 x 24 cm – 220

KELSEY STEPHENSON, Canada

1. Tear, 2013, Etching, Mezzotint, Chine Colle, Digital, 9 x 7,5 cm – 110
2. Venture, 2013, Etching, Mezzotint, Chine Colle, Digital, 9 x 7,5 cm – 110

KELSIE BALEHOWSKY, Canada

1. Penny, 2014, UV Screen Print, 19 x 19 cm – 200
2. Toonie 3ppi, 2014, UV Screen Print, 10 x 10 cm – 200
3. Toonie 2ppi, 2014, UV Screen Print, 7,7 x 7,7 cm – 200

KNUD LARN, Denmark

1. Resurrection Day. I suppose the fish will be first, being created first?, 2013, Sepia and Red Intaglio (Collograh) on Fabriano paper, 14 x 20 cm – 50
2. On a String. I choose not to let go”, 2013, Sepia and Red Intaglio (Collograph), on Hahnemühle paper, 14 x 10 cm – 50
3. My Secret Friend. He is not really there, but still we talk”, 2013, Sepia and Red Intaglio (Collograph) on Fabriano paper, 20 x 14 cm – 50

KRZYSZTOF PASZTULA, Poland

1. Palacz, 2014, Digital Print, 12 x 11 cm – 35
2. Paulina, 2014, Digital Print, 11,5 x 7,5 cm – 35
3. Painter, 2014, Digital Print, 8 x 12 cm – 35

KUMNAM BAIK, Korea

1. Recollection V, 2014, Digital Print, 12 x 12 cm – 220
2. Recollection VI, 2014, Digital Print, 12 x 12 cm – 220

KURT RIES, Germany

1. Indian Mystery, 2014, Etching, Aquatint, 14,3 x 11 cm – 110

KYLE MARSHALL, Canada

1. I see You Looking at Me, 2014, UV Silkscreen, 25,4 x 20,5 cm – 75

KYLE MILLER, Canada

1. Untitled, 2013, UV Screen Print, 16 x 23 cm – 150

KYOSHIRO TAKAHASHI, Japan

1. Vivirin – 4, 2012, Etching, Dry Point, 10 x 9 cm – 110
2. Vivirin – 6, 2012, Etching, Dry Point, 10 x 9 cm – 110
3. Vivirin – 9, 2012, Etching, Dry Point, 10 x 9 cm – 110

LACIA VOGEL, Canada

1. Metonym IV, 2014, UV Silkscreen, 19 x 12,5 cm – 75
2. Metonym III, 2014, UV Silkscreen, 16 x 14 cm – 75
3. Ce n`est pas une packing liste, 2014, UV Silkscreen, 14,5 x 11,8 cm – 75

LAINA SEERY, Canada

1. Cover, 2014, Photo Intaglio, Chine Colle, 7 x 9,3 cm – 50
2. Virga, 2014, Photo Intaglio, 10 x 7,5 cm – 50
3. Zenith I, 2014, Photo Intaglio, Chine Colle, 8,8 x 10,8 cm – 50

LAURA VILLEGAS SANDOVAL, Mexico

1. Untitled I, 2014, Monotype, 16 x 12 cm – 80
2. Untitled II, 2014, Monotype, 16 x 12 cm – 80
3. Cosmo, 2014, Monotype, 16 x 12 cm – 80

LAURENT WILMET, Belgium

1. La chica mecanica, 2014, Linocut, 8,2 x 8,2 cm – 100
2. Music Box, 2014, Linocut, 8,2 x 8,2 cm – 100

LEANNE C. MILLER, U. S. A.

1. Intentional Actions, 2014, Mono Print, 27,7 x 20,3 cm – 70
2. Intentional Thoughts, 2014, Mono Print, 27,7 x 20,3 cm – 70
3. Intentional Outcomes, 2014, Mono Print, 27,7 x 20,3 cm – 70

LEENA KAPLAS, Finland

1. Graal, 1/1, 2013, Etching, Rolling (Hayter Method), 10 x 14 cm – 80
2. Night, 1/1, 2013, Etching, Rolling (Hayter Method), 11,5 x 16 cm – 80
3. Squirrel, 1/1, 2013, Etching, Rolling (Hayter Method), 11,5 x 14 cm – 80

LEONARDO RIAL, Spain

1. RRS-I, 2014, Mixed Media, Bold Embossing, 29 x 23 cm – 120
2. RRS-II, 2014, Mixed Media, Bold Embossing, 29 x 23 cm – 120
3. RRS-III, 2014, Mixed Media, Bold Embossing, 29 x 23 cm – 120

LIES VERDENIUS, The Netherlands

1. Curious Koi, 2013, Lithograph, 21 x 29 cm – 275
2. Dancing Koi, 2013, Lithograph, 21 x 29 cm – 275
3. Whirling Koi, 2014, Lithograph, 21 x 29 cm – 275

LIJTJE VAN STRAATEN, The Netherlands

1. Found Object on the Market in Sofia, 2013, Mixed Media, 20 x 25 cm – 150
2. Untitled, 2013, Mixed Media, Embossing, 25 x 20 cm – 150

LINDA HEYDEGGER, Switzerland

1. Thin Black on Grey, 2014, Serigraph, 27 x 20 cm – 200
2. Black on Red, 2014, Serigraph, 27 x 20 cm – 200
3. Thin Red on Blue, 2014, Serigraph, 27 x 20 cm – 200

LINDSEY GRAHAM, England

1. Circle Series 1, 2014, Collagraph, 14,5 cm Diameter – 60
2. Circle Series 2, 2014, Collagraph, 14,5 cm Diameter – 60
3. Circle Series 3, 2014, Collagraph, 14,5 cm Diameter – 60

LINE MARSDAL, Norway

1. I can do that!, 2014, Screen Print, 23 x 19 cm – 100
2. Family I, 2014, Screen Print, 27,5 x 21,5 cm – 80
3. Family II, 2014, Screen Print, 27,5 x 21,5 cm – 80

LISA GRAHAM, U. S. A.

1. Whispers, 2014, Digital Print, 17,5 x 27 cm – 100

2. Reticulation – Articulation # 4, 2014, Digital Print, 17,5 x 27 cm – 100

LISA GRIBBON, Scotland

1. Gathering, 2013, Collagraph, Chine Colle, 14,7 x 12 cm – 160
2. Gathered, 2013, Collagraph, Chine Colle, 14,7 x 12 cm – 160
3. This Way and That Way, 2013, Collagraph, Chine Colle, 12,7 x 15 cm – 160

LIZY BENDING, England

1. Mangalyaan Orbiter, 2014, 20,3 x 20,3 cm – 60
2. There is no Violence where the State isn't present, Photopolymer Print, 27,5 x 17,5 cm – 80

LOUISE GROSE, England

1. Hidden I, 2014, Mixed Media, Pigment Print, 16,5 x 16 cm – 45
2. Hidden II, 2014, Mixed Media, Pigment Print, 16,5 x 16 cm – 45
3. Hidden III, 2014, Mixed Media, Pigment Print, 16,5 x 16 cm – 45

LOUISE HAVRE, Sweden

1. Art of Mind, 2014, Monotype (Encaustic), 29 x 21 cm – 450
2. Hopes and Dreams, Monotype (Encaustic), 29 x 21 cm – 450
3. The Moment, Monotype (Encaustic), 29 x 21 cm – 450

LOUISE NAUD, Canada

1. After School, 2013, Giclee Canvas, 26,7 x 20,3 cm – 125
2. Hockey Night, 2013, Giclee Canvas, 26,7 x 20,3 cm – 125
3. Back to School, 2013, Giclee Canvas, 12,7 x 25,4 cm – 100

LUIS ARIAS, Costa Rica

1. Gatos (Cats), 2014, Etching, Aquatint, 10 x 10 cm – 75
2. La Princesa y la nuez (Princess and Nut), 2014, Etching, Aquatint, 11 x 10 cm – 75
3. Recuerdo persistente (Persistent Memory), 2014, Etching, Aquatint, 9 x 11 cm – 75

LUIS REYNEL JIMENEZ, Mexico

1. Soledad Urbana, 2014, Dry Point, 6 x 6,8 cm – 35
2. Mujer, 2014, Dry Point, 8 x 8 cm – 35
3. Cipres, 2014, Dry Point, 13 x 5,7 cm – 35

LYN HAYES, U. S. A.

1. Heron the Beach in Purple (left panel), 2014, Blick Studio Markers, (Masa Rice Paper), 29 x 22 cm – 75
2. Heron the Beach in Purple (right panel), 2014, Blick Studio Markers, (Masa Rice Paper), 29 x 22 cm – 75
3. Heron the Beach in Purple (center panel), 2014, Blick Studio Markers, (Masa Rice Paper), 29 x 22 cm – 75

MAIJA KLEMETTI, Finland

1. Hidden in Yesterday is a Promise of Tomorrow I, 2013, Imagon, Chine Colle, Film, Sewing, 10,5 x 15 cm – 150
2. Hidden in Yesterday is a Promise of Tomorrow II, 2013, Imagon, Chine Colle, Film, Sewing, 10,5 x 15 cm – 150

3. Hidden in Yesterday is a Promise of Tomorrow III, 2013, Imagon, Chine Colle, Film, Sewing, 11 x 16 cm – 150

MAJA MLAKAR, Slovenia

1. Spring, 2014, Monotype, 5 x 5 cm – 45
2. Autumn, 2014, Monotype, 5 x 5 cm – 45
3. Summer, 2014, Monotype, 5 x 5 cm – 45

MAKI MIMURA, Japan

1. Wind, 2014, Deep Etching, 10 x 8 cm – 75
2. Green, 2014, Deep Etching, 10 x 6 cm – 75
3. Blue, 2014, Deep Etching, 10 x 8 cm – 75

MALGORZATA LUSZCZAK, Poland

1. Screen I, 2014, Digital Print, 8,5 x 12,5 cm – 110
2. Screen II, 2014, Digital Print, 10,5 x 11,3 cm – 110
3. Screen III, 2014, Digital Print, 10,3 x 10,5 cm – 110

MALONE DIETRICH, Denmark

1. Solar Systems and Bohr, 2014, Photopolymer, Collagraph, 17 x 24,5 cm – 350
2. Behind the Curtain, 2014, Photopolymer, 15 x 27 cm – 350
3. Collecting Information, 2014, Photopolymer, Print Plate, 18,3 x 21,3 cm – 350

MARCELA ARIAS, Mexico

1. Mosca 1, 2013, Dry Point, 5 x 5,3 cm – 55

MARCELLE BENHAMOU, France

1. Map No 5, 2014, Mixed Media, 20,8 x 9,8 cm – 95
2. Map No 6, 2014, Mixed Media, 20,8 x 9,8 cm – 95
3. Map No 13, 2014, Mixed Media, 20,8 x 9,8 cm – 95

MARGARET BECKER, Ireland

1. Botanical Bloom, 2013, Etching, 12,5 x 11,5 cm – 150
2. Moonlight Sonata, 2013, Etching, 21 x 14 cm – 150
3. Pink Flowers, 2013, Etching, 11 x 10 cm – 150

MARGIT ELMELUND, Denmark

1. Emptiness, 2014, Monotype, Collagraph, Xerolithograph, Chine Colle, Embroidery, 28,7 x 21,7 cm – 145
2. Stucked, 2014, Monotype, Collagraph, Xerolithograph, Chine Colle, Embroidery, 28,7 x 21,7 cm – 145
3. Looking for Values, 2014, Monotype, Collagraph, Xerolithograph, Chine Colle, Embroidery, 28,7 x 21,7 cm – 145

MARGOT CORMIER SPLANE, Canada

1. Almost too Close, 2013, Serigraph, 9 x 20 cm – 125
2. Bird on a Wire, 2013, Serigraph, 10 x 7,5 cm – 100
3. Snowball Fight, 2013, Serigraph, 16,5 x 11,5 cm – 125

MARIA HEED, Sweden

1. Goal, 2013, Etching, 10 x 10 cm – 145

2. Presence, 2013, Etching, 10 x 7,5 cm – 145
3. Heavy Clouds, 2013, Etching, 10 x 8,5 cm – 145

MARIA KAPTEIJNS, The Netherlands

1. Words and Shadows 1, 2014, Etching, 14 x 16 cm – 90
2. Words and Shadows 2, 2014, Etching, 11 x 16 cm – 90
3. Words and Shadows 1, 2014, Etching, 14 x 15 cm – 90

MARIANNE LAIMER, Sweden

1. Renrider, 2014, Collagraph, Intaglio Print, 23 x 19,5 cm – 250
2. Walking in Time, 2014, Collagraph, Intaglio Print, 23 x 19,5 cm – 250
3. Enter, 2014, Collagraph, Intaglio Print, 23 x 19,5 cm – 250

MARIANNE TOFTUM, Denmark

1. Triptycon, 2014, Copper Print, Collagraph, 20 x 23 cm – 175
2. Circle, 2013, Photopolymer Print, 21 x 21 cm – 175
3. Tree, 2011, Photopolymer Print, 17 x 10 cm – 175

MARIE FALKSTEN, Sweden

1. Promenade, 2013, Dry Point, 3,7 x 3,7 cm – 179
2. The Milky Way, 2013, Etching, Dry Point, 19,8 x 19,8 cm – 357
3. The Shooting Star, 2013, Etching, Dry Point, 7,2 x 7,2 cm – 223

MARIE – LOUISE MARTIN, Ireland

1. Midwinter Gardens, 2013, Dry Point, 13 x 12 cm – 150
2. Midsummer Gardens, 2014, Dry Point, 13 x 12 cm – 150
3. Angel, 2014, Etching, 17 x 10,5 cm – 150

MARIE – PAULE LE BOHEC, France

1. Tree in Rest, 2014, Lithograph, 15 x 21 cm – 207
2. Light of Woman*, 2014, Embossing, 17 x 12 cm – 207

*This work is inspired by the song At Daybreak (Au point du jour), written by H. Gougoud and music of Jean Ferrat

MANFRED EGGER, Austria

1. Crossroads I, 2013, Woodblock Print, 20 x 17 cm – 300
2. Crossroads II, 2013, Woodblock Print, 20 x 17 cm – 300
3. Crossroads III, 2013, Woodblock Print, 20 x 17 cm – 300

MARILYN SOUTHEY, England

1. Young Surfers, 2013, Etching, 9,8 x 12,4 cm – 120
2. Over There, 2013, Etching, 12,4 x 9,8 cm – 120
3. First Time on the Beach, 2013, Etching, 12,5 x 10 cm – 120

MARISA BOULLOSA, Mexico

1. My Father (3), 2014, Digital work, Chine Colle, 27 x 21 cm – 150
2. Letter I, 2014, Aluminum Lithograph, Woodblock Print, 28 x 22 cm – 150
3. Letter II, 2014, Aluminum Lithograph, Chine Colle, 28 x 22 cm – 150

MARISSELA ESQUEDA, Mexico

1. Clown`s Meeting, 2013, Etching, Aquatint, Sugar Lift, 21 x 11,7 cm – 80
2. Meeting, 2013, Etching, Aquatint, Sugar Lift, 21 x 11,7 cm – 80

MARJA – LEENA VALKOLA, Finland

1. Safe I, 2014, Woodcut, 20 x 20 cm – 200
2. Safe II, 2014, Woodcut, 20 x 20 cm – 200
3. Safe III, 2014, Woodcut, 20 x 20 cm – 200

MARKUS KOECK, Germany

1. The really complete Pradalphabet series: 13/2 (a), 2014, Linocut on silver Cardboard, 29 x 21 cm – 680
2. The really complete Pradalphabet series: 13/2 (b), 2014, Linocut on silver Cardboard, 29 x 21 cm – 680

MARLENE NEUMANN, Germany

1. Mystischer Mond, 2013, Etching, Aquatint, 16,4 x 14,5 cm – 195
2. Masken – Augenblicke, 2013, Etching, Aquatint, 14,8 x 14,8 cm – 195
3. ...weit ihre Flugel aus..., 2013, Etching, Aquatint, 16,5 x 14,5 cm – 195

MARLYSE PERMANTIER, Belgium

1. Reverie, 2014, Engraving on Cartoon covered with Aluminum, using Kozo Fibers on Self-made Paper, 22,5 x 9,7 cm – 50
2. Untitled, 2014, Relief Printing, Carborundum, using Kozo Fibers on Self-made Paper, 17,5 x 11 cm – 50
3. Imaginary Town, 2014, Relief Printing, Carborundum, Hand Colored, using Kozo Fibers on Self-made Paper, 17,5 x 11 cm – 50

MARTA DZIOMDZIORA, Poland

1. Winter Time (1), 2014, Monotype, 7 x 7 cm – 95
2. Winter Time (2), 2014, Monotype, 7 x 7 cm – 95
3. Winter Time (3), 2014, Monotype, 7 x 7 cm – 95

MARTIAN AYME, France

1. The Mask of Desire, 2014, Linocut, Typography, Gold Leaf, 13,5 x 10 cm – 130
2. The Object of Desire, 2014, Linocut, Typography, Gold Leaf, 13,5 x 10 cm – 130

MARY FARRELL, U. S. A.

1. Meditation on Place 3, 2013, Mezzotint, Dry Point, Lithograph, 22 x 15 cm – 300
2. Nonthwest, 2014, Woodcut, 20 x 23,5 cm – 250
3. Scatter, 2014, Woodcut, 20 x 23,5 cm – 250

MASAAKI TAKUMA, Japan

1. WaGaYa, 2014, Serigraph, 10 x 15,5 cm – 80

MASAKAZU KITAZAWA, Japan

1. Dragonfly, 2014, Etching, Aquatint, 16 x 21,5 cm – 100
2. Butterfly, 2014, Etching, Aquatint, 16 x 19 cm – 100

MASAKO FUJITA, Japan

1. In the Room – 14 a, 2014, Soft Ground Etching, 15 x 20 cm – 150
2. In the Room – 14 b, 2014, Soft Ground Etching, 20 x 15 cm – 150

MASAKO YAMAZAKI, Japan

1. Syu-Mei-Giku, 2014, Woodblock, 18,5 x 14,3 cm – 85

MASATOSHI OZONE, Japan

1. Wine, 2013, Etching, 22 x 17,7 cm – 110
2. There are still some old Streets and Houses around here, 2013, Etching, 17,7 x 22 cm – 110
3. The Shade of Tree, 2013, Etching, 8,5 x 12 cm – 55

MASAYUKI NEMOTO, Japan

1. Apple 130104, 2013, Digital Print, 21,5 cm Diameter – 35
2. Amaryllis 130524, 2013, Digital Print, 21,5 cm Diameter – 35
3. Ebisen 140106, 2013, Digital Print, 21,5 cm Diameter – 35

MASUMI OKAWA, Japan

1. Cherry Blossoms, 2014, Woodblock, 17 x 12 cm – 95
2. Mum, 2014, Woodblock, 17 x 12 cm – 95

MATJAZ PENKO, Slovenia

1. The Night, 2014, Serigraph, 22 x 17 cm – 200
2. Sky, 2014, Serigraph, 22 x 17 cm – 200
3. Became, 2014, Serigraph, 22 x 17 cm – 200
4. Bright, 2014, Serigraph, 22 x 17 cm – 200

MAURA KEATING, Ireland

1. Marley Park Hedgerow, 2013, Aquatint, 9,8 x 9,8 cm – 100

MELISSA CHERRY, Ireland

1. Six Trees, 2014, Dry Point, 10,3 x 10,3 cm – 75
2. Having a Chat, 2014, Dry Point, 10,3 x 10,3 cm – 75
3. Golden Moon, 2014, Dry Point, 10 x 10 cm – 75

MERETE BARTHOLDY, Denmark

1. Beneath the Surface, 2014, Etching, Collagraph, 22 x 18 cm – 200
2. Constraints, 2014, Etching, Collagraph, 22 x 18 cm – 200
3. Cracks, 2014, Etching, Collagraph, 22 x 18 cm – 200

MICHAEL HEDWIG, Austria

1. 4.05.13, IV, 2014, Etching, Aquatint, Copper Plate, 14 x 16 cm – 220
2. 1.9.11, II, 2014, Etching, Aquatint, Copper Plate, 16 x 13,7 cm – 220
3. 17.4.12, II, 2014, Etching, Aquatint, Copper Plate, 10,9 x 19,5 cm – 220

MICHELINE COUTURE, Canada

1. Merci Georgi, 2014, Mixed Media, 11,5 x 12 cm – 110
2. Lessedra, 2014, Mixed Media, 12 x 12 cm – 110

MICHIKO MATSUDA, Japan

1. Gochisousan A, 2013, Woodblock, 19 x 28 cm – 110
2. Gochisousan B, 2013, Woodblock, 19 x 28 cm – 110

MIHAEL PERCIC, Slovenia

1. XIII 002, 2014, Rubber Stamps, 20 x 20 cm – 70
2. XIII 004, 2014, Rubber Stamps, 20 x 20 cm – 70
3. XIII 008, 2014, Blind Print, 11,4 x 29 cm – 70

MIKA YAMASHITA, Japan

1. The Nutcracker, 2013, Copper Print, 20 x 15 cm – 100
2. The Flower, 2014, Copper Print, 19,8 x 10,8 cm – 100

MILA RADISIC, Croatia

1. Small Profile, 2014, Engraving, 7,5 x 5 cm – 55

MIRIAM LIBHABER, Mexico

1. The Miracle Maker, 2014, Monotype, 16,2 x 12,5 cm – 100
2. 13 Times, 2014, Monotype, 16,2 x 12,5 cm – 100
3. Building Dreams, 2014, Monotype, 16,2 x 12,5 cm – 100

MITSUO SANPEI, Japan

1. Untitled I, 2013, Mixed Media, 20 x 20 cm – 250
2. Untitled II, 2013, Mixed Media, 20 x 20 cm – 250
3. Untitled III, 2013, Mixed Media, 15 x 15 cm – 250

MIWAKO OSO, Japan

1. Walking On # 2, 2013, 18,5 x 26 cm – 120
2. Parallel World # 1, 2012, 17,5 x 22,5 cm – 120

MONICA COVALEDA GARCIA, Spain

1. Bambi, 2014, Etching, Collagraph, 10 x 10 cm – 55
2. Vine, 2014, Etching, Collagraph, 10 x 10 cm – 55
3. Carpa Fish, 2011, Etching, Collagraph, 10 x 10 cm – 55

MONICA JACOBS, U. S. A.

1. Bakers Dozen – Snight, 2014, Mixed Media, Monotype, 7,5 x 7,5 cm – 55
2. Bakers Dozen – Rye, 2014, Mixed Media, Monotype, 7,5 x 7,5 cm – 55
3. Bakers Dozen – Wonder, 2014, Mixed Media, Monotype, 7,5 x 7,5 cm – 55

MONICA ROMERO, Mexico

1. Nest, 2013, Mezzotint, 19,5 x 16,5 cm – 150
2. Beginning, 2014, Mezzotint, 9,5 x 14 cm – 130

MONIKA LEDERBAUER, Austria

1. Unterwegs, 2014, Monotype, 28 x 20,8 cm – 180
2. Infinity – Falling Stars, 2014, Mezzotint, 17,8 x 12,7 cm – 180
3. Untitled, 2014, Dry Point, 16,5 x 12 cm – 150

MONIKA WANYURA – KUROKAWA, Poland

1. Nocturne 7, 2013, Digital Print, 16,8 x 8 cm – 100
2. Nocturne 8, 2013, Digital Print, 16,8 x 8 cm – 100
3. Nocturne 9, 2013, Digital Print, 16,8 x 8 cm – 100

MONTSE MARCET SOLER, Spain

1. L` Oignon, 2014, Etching (Hand Colored), 20 x 20 cm – 150
2. Colcordancia, 2014, Etching (Hand Colored), 20 x 20 cm – 150
3. Cinar, 2014, Etching (Hand Colored), 20 x 20 cm – 150

MOTOAKI FUJIMOTO, Japan

1. Relaxation, 2013, Woodcut, 23 x 17 cm – 80
2. Work-132, 2013, Woodcut, 24,5 x 17,5 cm – 80
3. Work-142, 2013, Woodcut, 23 x 17 cm – 80

NADA ZEC – IVANOVIC, Croatia

1. Metamorphosis 1, 2014, Mixed Media, 22 x 12 cm – 50
2. Metamorphosis 2, 2014, Mixed Media, 24 x 11,3 cm – 50
3. Metamorphosis 3, 2014, Mixed Media, 21,5 x 11,5 cm – 50

NATHALIE SOLDANI, Belgium

1. Basket 1, 2014, Woodcut, 25,5 x 13 cm – 330
2. Basket 2, 2014, Woodcut, 25,5 x 13 cm – 330
3. Basket 3, 2014, Woodcut, 25,5 x 13 cm – 330

NEIGE ELBAUM TARIEL, France

1. Vegetal I, 2014, Etching, Gold Leaf, 19,5 x 9,5 cm – 100
2. Vegetal II, 2014, Etching, Gold Leaf, 10 x 10 cm – 100
3. Vegetal III, 2014, Etching, Gold Leaf, 18 x 9 cm – 100

NEIL MALONE, Australia

1. Moment of Certainty or Doubt No 110, 2013, Mezzotint, Aquatint, 10,8 x 9,8 cm – 250
2. Moment of Certainty or Doubt No 111, 2013, Mezzotint, Aquatint, 10,8 x 9,8 cm – 250
3. Moment of Certainty or Doubt No 112, 2013, Mezzotint, Aquatint, 10,8 x 9,8 cm – 250

NETA DOR LEMELSHTRICH, Israel

1. Broken Dream, 2013, CGD Print, 16 x 21 cm – 75
2. Too close to the Sun, 2013, CGD Print, 15,5 x 20,2 cm – 75
3. Burnt Wings, 2013, CGD Print, 12 x 21,7 cm – 75

NEXHMIJE ÇERKEZI, Republic of Kosovo

1. I`m Artist, I want Visa I, 2013/2014, Etching, Aquatint, Digital Print, 20 x 24 cm – 90
2. I`m Participant, but not present. Problem Visa I, 2013/2014, Etching, Aquatint, Digital Print, 20 x 29 cm – 90
3. I need Visa I, 2013/2014, Etching, Aquatint, Digital Print, 20 x 26,5 cm – 90

NOBUYO IWASAKI, Canada

1. Rendez-vous, Home return, August 6, 2013, Mokuhanga, Wood Reduction Print, 14 x 23 cm – 150
2. Luciernagas en la Ceiba, September 22, 2013, Mokuhanga, Wood Reduction Print, 9 x 14 cm – 100

NORIAKI KONDOH, Japan

1. Un Lapin # 9, 2014, Serigraph, 20,5 x 24 cm – 180
2. Un Lapin # 10, 2014, Serigraph, 24 x 20,5 cm – 180
3. Un Lapin # 9, 2014, Serigraph, 20,5 x 24 cm – 180

NORIKO TAKAHASHI, Japan

1. Sentiment I, 2014, Copper Print, 15 x 10 cm – 100
2. Sentiment II, 2014, Copper Print, 10 x 15 cm – 100
3. Sensual, 2014, Copper Print, 15 x 20 cm – 100

PÁL CSABA, Hungary

1. Digital Scrtch_01, 2014, Digital Print, 10 x 10 cm – 55
2. Digital Scrtch_02, 2014, Digital Print, 10 x 10 cm – 55
3. Digital Scrtch_03, 2014, Digital Print, 10 x 10 cm – 55

PAOLO CIAMPINI, Italy

1. Rossella, 2013, Etching, 14,5 x 11,5 cm – 350
2. Metamorphosis, 2014, Etching, 18 x 19 cm – 350
3. Metempsychosis, 2013, Etching, 18,5 x 17 cm – 350

PAOLO PESTELLI, Italy

1. Barcolana, 2014, Etching, 10 x 10 cm – 110
2. Carso Triestino, 2014, Etching, 10 x 10 cm – 130
3. Calla Pawstus, 2014, Etching, 10 x 10 cm – 130

PATI HAYS, U. S. A.

1. A Glimpse into the Cosmic Garden, 2013, Linocut, Relief, 21 x 15,5 cm – 90
2. Horse Year, 2014, Linocut, Relief (on Hosho Paper), 10 x 15 cm – 55
3. Biological Cosmology, 2014, Collagraph, Accordion Book, Created for Lessedra 13, 5 x 10 x 10 cm – 225

PAWEL DELEKTA, Poland

1. Tower of Babel VII, 2013, Mixed Media, 14,5 x 11,5 cm – 80
2. Tower of Babel VIII, 2013, Mixed Media, 14,5 x 11 cm – 80
3. Tower of Babel IX, 2013, Mixed Media, 14,5 x 11,5 cm – 80

PETER HAY, U. S. A.

1. Water, water, everywhere...but not a drop to drink, 2014, Etching, Soft Ground, Aquatint, 20,4 x 25,6 cm – 90
2. They make it look easy, 2014, Etching, Aquatint, Monotype, 18 x 23 cm – 90

PETER PLATTNER, Austria

1. Instant, 2014, Linoleum Print, 24 x 14 cm – 160
2. Inclusive Filter, 2014, Linoleum Print, 24 x 15 cm – 160
3. Simons Pfeife, 2014, Linoleum Print, 24 x 15 cm – 160

PHILIPPE TARDY, France

1. Au-dessus, 2012, Etching on Copper, 5,4 x 9 cm – 50
2. Hommage a la peinture, 2012, Etching on Copper, 5,4 x 9 cm – 50
3. Train de nuit, 2013, Etching on Copper, 5,4 x 9 cm – 50

PIOTR ZACZEK, Poland

1. Area 10, 2014, Etching, Aquatint, 10 x 7,8 cm – 55
2. Signs, 2014, Etching, 10 x 7,4 cm – 55
3. Field Nr 24, 2014, Etching, 10 x 7,8 cm – 55

RAFAELLA BIANCHI BELTRAMI, Mexico

1. Contra, 2014, Monotype, 12,5 x 9,5 cm – 45
2. Salto, 2014, Monotype, 10 x 10 cm – 45
3. 13, 2014, Monotype, 16,3 x 12,5 cm – 45
4. Turbo, 2014, Monotype, 12,5 x 9,5 cm – 45

RAYMOND HIGGS, England

1. Ruck, 2014, Wood Engraving (Reduction), 21 x 19 cm – 240
2. Split, 2013, Wood Engraving (Reduction), 17,5 x 21 cm – 240
3. Backslash, 2013, Wood Engraving (Reduction), 19 x 20 cm – 240

REBECCA BUSHNER, U. S. A.

1. Trying To, 2013, Solar plate Relief, Chine Colle, 10 x 10 cm – 40
2. Hacienda, 2013, Monotype, Chine Colle, 13 x 10 cm – 40
3. Small Study for Inside the Machine, 2014, Intaglio on Copper, 12,5 x 9,7 cm – 80

REGINE MÖNKEMEIER, Germany

1. One and Three (Start to miss Me), 2014, Hand Press Printing and Marbling on Hand Made Paper, 27 x 19 cm – 140
2. One and Three (Fucking Liberty), 2014, Hand Press Printing and Marbling on Hand Made Paper, 27 x 19 cm – 140
3. One and Three (Nothing but Poetry), 2014, Hand Press Printing and Marbling on Hand Made Paper, 27 x 19 cm – 140

REIKO TAKANO, Japan

1. The Smell is loved...Day of Bread, 2013, Etching, 19,8 x 15 cm – 130
2. To either...Prevention Cats, 2014, Etching, 23 x 28 cm – 150
3. Flower, Flower, Hat Cat, 2014, Etching, 25 x 30 cm – 170

REINHARD GUTZAT, U. S. A.

1. Metamorphosis I, 2013, Faux Mezzotint, 15 x 9 cm – 150
2. Metamorphosis II, 2013, Faux Mezzotint, 15 x 9 cm – 150

RENATA GERLERO ESTRADA, U. S. A.

1. Liquid Dreams I, 2014, Monotype, 12 x 16 cm – 80
2. Liquid Dreams II, 2014, Monotype, 16 x 12 cm – 80
3. Liquid Dreams III, 2014, Monotype, 16 x 12 cm – 80

RENE VAN KEMPEN, The Netherlands

1. Stairs 010, 2014, Transfer Print, Relief Print, 13,5 x 16 cm – 200
2. Stairs 011, 2014, Transfer Print, Relief Print, 13,5 x 16 cm – 200
3. Stairs 012, 2014, Transfer Print, Relief Print, 13,5 x 16 cm – 200

RIE KOBAYASHI, Japan

1. Cherry Blossoms, 2014, Woodblock Print, 16 x 23 cm – 950

RIKHARDUR VALTINGOJER, Iceland

1. Lifsdans, 2013, Mezzotint, 15 x 15 cm – 120
2. Samlyndi, 2013, Mezzotint, 15 x 15 cm – 120

ROBERTO HERNANDEZ, Mexico

1. Felino Fortentoso, 2014, Colored Etching, 10 x 10 cm – 75
2. Espacio Temporal, 2014, Dry Point, Colored Etching, 14,5 x 19,5 cm – 95
3. Versus 2.0, 2014, Colored Linocut, 14 x 20 cm – 85

ROBIN SMITH – PECK, Canada

1. Road Trip 03.14 # 1, 2014, Relief, Archival Ink, Digital Ground, 10 x 10 cm – 60
2. Road Trip 03.14 # 2, 2014, Relief, Archival Ink, Digital Ground, 10 x 10 cm – 60
3. Road Trip 03.14 # 4, 2014, Relief, Archival Ink, Digital Ground, 10 x 10 cm – 60

ROWENA BOZIC, Slovenia

1. Landscape (Poktajina) 2, 2014, Aquatint, 13,5 x 19,5 cm – 80
2. Landscape (Poktajina) 1, 2014, Aquatint, 7,5 x 10 cm – 50
3. Untitled (Brez naslova), 2014, Etching, Aquatint, 7,5 x 5 cm – 50

SABINE GUMNITZ, Germany

1. Women with Bird, 2013, Linocut, 15 x 11 cm – 230
2. Hand with Bird, 2013, Linocut, 15 x 11 cm – 230
3. Women, 2013, Linocut, 15 x 11 cm – 230

SABINE HUBER, Switzerland

1. Cube Polychrom I, 2014, Computer Modified Print, * 14 x 19,3 cm – 100
 2. Cube Polychrom II, 2014, Computer Modified Print, 14 x 19,3 cm – 100
 3. Cube Polychrom III, 2014, Computer Modified Print, 14 x 19,3 cm – 100
- *Handmade Paper: Paper Museum Basel, Switzerland

SADAO SAKURAI, Japan

1. Reminiscence 14-2, 2014, Digital Print, 15,5 x 23,5 – 100
2. Reminiscence 14-7, 2014, Digital Print, 16,5 x 23,5 – 100
3. Reminiscence 14-8, 2014, Digital Print, 16,5 x 23,5 – 100

SALLY SCOTT, England

1. Black Cat, 2014, Stone Lithograph, 10 x 10 cm – 80
2. Emma, 2014, Stone Lithograph, Chine Colle, 16,3 x 14,3 cm – 85
3. Terracotta Pot, 2014, Stone Lithograph, Chine Colle, 19 x 14,5 cm – 85

SANDY SYKES, England

1. Out of the Bag, 2014, Linocut, 21 x 29 cm – 350
2. Flight, 2014, Linocut, 21 x 21 cm – 325
3. Rustler, 2014, Linocut, 21 x 21 cm – 325

SARA WAISBURD, Mexico

1. Lo Siento, 2014, Monotype, 16 x 12 cm – 100
2. Esacios Internos, 2014, Monotype, 16 x 12 cm – 100
3. Apertura, 2014, Monotype, 16 x 12 cm – 100

SARAH JAMES, Canada

1. Twerk It, 2013, UV Screen Print, 7,5 x 11 cm – 150
2. Twerk, 2013, UV Screen Print, 7 x 9,5 cm – 150

SELVIHAN KILIC, Turkey

1. Untitled I, 2013, Serigraph, 7 x 14 cm – 100
2. Untitled II, 2013, Serigraph, 7 x 14 cm – 100

SERGE KOCH, Luxembourg

1. Time Ravage – Family I, 2014, Digital Print, 15 x 15 cm – 220
2. Time Ravage – Family II, 2014, Digital Print, 15 x 15 cm – 220
3. Time Ravage – Family III, 2014, Digital Print, 15 x 15 cm – 220

SETSUKO YOSHINO, Japan

1. Connect, 2014, Woodblock, 18 x 24 cm – 75

SHERRI MAY, Canada

1. Moonlight Wanderings, 2014, Mono Print, 15,3 x 14,5 cm – 125
2. Leap of Faith, 2014, Mono Print, 21,5 x 15,5 cm – 150
3. Courtship Dance, 2014, Mono Print, 29 x 19 cm – 175

SHIGEKO INOUE, Japan

1. Water Movement, 2014, Woodblock, 20 x 13,7 cm – 80

SHYQRI NIMANI, Republic of Kosovo

1. Language Attack I, 2014, Mixed Media, 13,5 x 15 cm – 50
2. Language Attack II, 2014, Mixed Media, 13,5 x 15 cm – 50
3. Extraterrestrials IV, 2014, Mixed Media, 12 x 13 cm – 50

SIRJE EELMA, Estonia

1. Rolling – Stock IV (Variant), 2014, Etching, 23 x 29 cm – 150
2. Variant, 2014, Etching and Author`s Technique, 23 x 29 cm – 150

SOLENE REBIERE, France

1. Le Soleil est Noir, 2013, Etching, 10,8 x 14,9 cm – 60
2. Epaves I, 2013, Etching, 10,9 x 25,1 cm – 60
3. Epaves II, 2013, Etching, 13 x 23 cm – 60

SONIA MCNALLY, England

1. Temptress, 2014, Hard Ground, Dry Point, Copper Plate Etching, 12,5 x 13 cm – 50
2. Grab me by the Pony Tail, 2014, Hard Ground, Dry Point, Copper Plate Etching, 12,5 x 13 cm – 50
3. Watching the River of Life, 2014, Hard Ground, Dry Point, Copper Plate Etching, 12,5 x 13 cm – 50

STEPHEN LAWLOR, Ireland

1. South, 2014, Etching, 8 x 10 cm – 80
2. Drama, 2014, Etching, 8 x 10 cm – 80
3. Vignette, 2014, Etching, 8 x 10 cm – 80

STEVE ELLIOTT, England

1. Fish I, 2014, Etching, 20 x 16,5 cm – 50
2. Falling through the Cracks, 2014, Etching, 13 x 20 cm – 50
3. Number 13 Fortune Street, 2014, Etching, 20 x 16,5 cm – 50

STEVE LOVETT, New Zealand

1. Some People who may (not) be here # 1, 2014, Ink on Paper (6 Colors), 15 x 11,5 cm – 200
2. Some People who may (not) be here # 2, 2014, Ink on Paper (6 Colors), 15 x 12,5 cm – 200
3. Some People who may (not) be here # 3, 2014, Ink on Paper (6 Colors), 15 x 11,3 cm – 200

SUSAN HURRELL FIELDS, New Zealand

1. # 13 Alexander Nevsky Antique Fair..., February 2014, Mono Print, 22,8 x 29,2 cm – 220

SUSAN LITSIOS, Switzerland

1. Within, 2014, Etching, Dry Point, 3,1 x 4 cm – 80

2. Colts, 2014, Etching, Dry Point, 3,3 x 4,5 cm – 90
3. Le Galop, 2014, Etching, Roulette, 2,4 x 3,9 cm – 70

SUSAN MANNION, Ireland

1. Organic Forms, 2013, Wood Engraving, 9,2 x 6,6 cm – 130
2. Three Pearls, 2013, Wood Engraving, 5,8 x 5 cm – 96

SUSAN MEZQUITA, Dominican Republic

1. Caribe I, 2014, Linocut, Japanese Paper, 20 x 16 cm – 150
2. Caribe II, 2014, Linocut, Japanese Paper, 20 x 16 cm – 150
3. Caribe III, 2014, Linocut, Japanese Paper, 20 x 16 cm – 150

SUSANNE WECHTITSCH, Austria

1. Shift Red, 2014, Etching, Oil Print, 16 x 10 cm – 160
2. Shift Yellow, 2014, Etching, Oil Print, 16 x 10 cm – 160
3. Shift Blue, 2014, Etching, Oil Print, 16 x 10 cm – 160

TAKANORI IWASE, Japan

1. River Crow (# 1), 2013, Woodcut, 9 x 12 cm – 70
2. River Crow (# 2), 2013, Woodcut, 13 x 11 cm – 70
3. River Crow (# 3), 2013, Woodcut, 10 x 12 cm – 70

TAKEO ISHIWATA, Japan

1. Noisy Garden 2, 2013, Woodcut, 20 x 16,5 cm – 75
2. Urban Life 1, 2013, Woodcut, 27 x 18 cm – 75
3. Urban Life 2, 2013, Woodcut, 20 x 24 cm – 75

TAKESHI ISHIO, Japan

1. Spring Water I, 2014, Woodcut (Water and Oil Color), 17 x 25 cm – 95
2. Spring Water II, 2014, Woodcut (Water and Oil Color), 17 x 25 cm – 95
3. Spring Water III, 2014, Woodcut (Water and Oil Color), 17 x 25 cm – 95

TAKESHI SAYAMA, Japan

1. Appealing VII, 2014, Woodcut, 25 x 17 cm – 100
2. Blue Poppy in Tibet, 2014, Woodcut, 25 x 17 cm – 100

TALVIKKI LUSA, Finland

1. Bear Hunting, 2013, Etching, Aquatint, 12,5 x 10 cm – 120
2. Kindred Spirits, 2013, Etching, Aquatint, 11,5 x 10 cm – 120
3. First Class Pupils, 2013, Etching, Aquatint, 14,5 x 12 cm – 120

TAMI SHKEDI, Israel

1. Entrance, 2013, Screen Print, 18,5 x 23,5 cm – 95
2. Horizon, 2013, Screen Print, 18,5 x 23,5 cm – 95
3. Without the Words, 2013, Screen Print, 18,5 x 23,5 cm – 95

TANJA PARKKONEN, Finland

1. Uni I, 1/3, 2013, Mezzotint, Aquatint, Stencil, 15 x 11 cm – 80
2. Uni II, 2/3, 2013, Mezzotint, Aquatint, Stencil, 15 x 11 cm – 80

TARJA – LIISA SALO, Finland

1. Scooter`s Summer Day I, 2013, Mixed Media, 13,5 x 10 cm – 80
2. Scooter`s Summer Day II, 2013, Mixed Media, 10 x 13,5 cm – 80
3. Scooter`s Summer Day III, 2013, Mixed Media, 10 x 13,5 cm – 80

TERESA ANNA SLUSAREK, Poland

1. Fractals Space – OM III, 2013, Linocut, 14 x 17 cm – 180
2. Fractals Space – OM IV, 2013, Linocut, 14 x 17 cm – 180
3. Fractals Space – OM V, 2013, Linocut, 14 x 17 cm – 180

TERESA LARSEN, Denmark

1. La petite morte I, 2013, Photogravure, 10 x 10 cm – 111
2. La petite morte II, 2013, Photogravure, 10 x 10 cm – 111
3. Life Cancelled, 2013, Photogravure, 18 x 18 cm – 111

TETSUO NODA, Japan

1. Fish 14-0I, 2014, Stencil, Pencil, Silkscreen (Own Technique), 10,3 x 28,4 cm – 1200
2. Candle 14-0I, 2014, Stencil, Pencil, Silkscreen (Own Technique), 10,8 x 27,7 cm – 1200
3. Candle 14-0II, 2014, Stencil, Pencil, Silkscreen (Own Technique), 8,7 x 29 cm – 1200

TIBOR JAEGER, Finland

1. Changes 1, 2014, Giclée, 7 x 10 cm – 75
2. Changes 2, 2014, Giclée, 7 x 10 cm – 75
3. Changes 3, 2014 Giclée, 7 x 10 cm – 75

TINA WOHLFARTH, Germany

1. Cleveland III, 2013, Aquatint, Etching, Collage, 11,8 x 10 cm – 160
2. Outside I, 2014, Mezzotint, Dry Point, Puretch Film, 26,2 x 15,7 cm – 200
3. Outside II, 2014, Mezzotint, Dry Point, Puretch Film, 26,8 x 18,2 cm – 200

TOM BAGGALEY, England

1. Unlucky for Some I, 2014, Laser Cut Etching, 12 cm Diameter – 60
2. Unlucky for Some II, 2014, Laser Cut Etching, 12 cm Diameter – 60
3. Unlucky for Some III, 2014, Laser Cut Etching, 12 cm Diameter – 60

TOM EIDSVOLD LARSEN, Norway

1. Landscape I, 2014, Woodcut, 25 x 17,3 cm – 150
2. Landscape II, 2014, Woodcut, 25,2 x 18,7 cm – 150
3. Landscape III, 2014, Woodcut, 25 x 17,3 cm – 150

TOMIYUKI SAKUTA, Japan

1. Alison, 2014, Intaglio, 14,8 x 10 cm – 150
2. Peter, 2014, Intaglio, 14,8 x 10 cm – 150
3. Virge, 2014, Intaglio, 14,8 x 10 cm – 150

TORSTEN PAUL, Germany

1. Albatross, 2013, Computer Print, 25,5 x 20 cm – 170
2. Libelle, 2013, Computer Print, 25,5 x 20 cm – 170
3. Der Kritiker, 2013, Computer Print, 25,5 x 20 cm – 170

TOSHIMI KITANO, Japan

1. Arrangement – 1327, 2014, Etching, Aquatint, 18 x 24 cm – 150
2. Arrangement – 1328, 2014, Etching, Aquatint, 24 x 18 cm – 150

TSUTOMU KONO, Japan

1. Bright Red Fuji, 2013, Woodblock, 18 x 27 cm – 110

TSUTOMU MIZUTA, Japan

1. DUKUN – a, 2014, Lithograph, 9,7 x 9,7 cm – 55
2. DUKUN – b, 2014, Lithograph, 9,7 x 9,7 cm – 55
3. DUKUN – d, 2014, Lithograph, 9,7 x 9,7 cm – 55

UNN HOEJE, Denmark

1. Snow Landscape, 2014, Etching, Color Print, 20 x 24,5 cm – 300
2. Mythic Iceberg, 2014, Etching, Color Print, 20 x 24,5 cm – 300
3. The Great Iceberg, 2014, Etching, Color Print, 20 x 24,5 cm – 300

URSULA KNOBEL, Switzerland

1. Saved Hope 1, 2014, Digital Print, 28 x 21 cm – 150
2. Saved Hope 2, 2014, Digital Print, 28 x 21 cm – 150
3. Saved Hope 3, 2014, Digital Print, 28 x 21 cm – 150

USCHI KREMPEL, Germany

1. Dream of Venice, 2014, Color Etching, 20,3 x 16,2 cm – 240
2. Landscape, 2014, Aquatint, Etching, Dry Point, 15 x 8,3 cm – 150
3. House in the Dunes, 2014, Aquatint, Etching, Dry Point, 11,5 x 13,7 cm – 150

UTE WECKEND, Germany

1. Funkeln (Twinkle): Homage to Dresden, 2013, Aquatint, Multi-color, 2 Copper Plates, 13,8 x 7,5 cm – 130

VALERIE SYPOSZ, Canada

1. Internal, 2013, Linocut, 15 x 10 cm – 120
2. External, 2013, Linocut, 15 x 10 cm – 120
3. Reciprocal, 2013, Linocut, 15 x 10 cm – 120

VICTORIA WESTMACOTT – WREDE, Germany

1. Students, 2013, Vernismou, Aquatint, 11 x 19,8 cm – 75
2. Girl, 2013, Dry Point, 11 x 19,8 cm – 75
3. Couple, 2013, Dry Point, 15 x 20 cm – 75

VINCENT BRUNET, France

1. Town, 2013, Etching, 11,7 x 7,7 cm – 100
2. Aquatilia, 2013, Mixed Media, 19,8 x 10 cm – 300
3. The Bat, 2013, Mixed Media, 19,8 x 14,8 cm – 300

VINCENT SMETS, Belgium

1. Cadran Lunaire, 2014, Aquatint, 12,6 x 10 cm – 75
2. L'ombre d'un doute, 2014, Aquatint, 12,6 x 10 cm – 75
3. Jeu de quille, 2014, Aquatint, 12,6 x 10 cm – 75

VLADIMIR KRCMA, Czech Republic

1. Gordic, 2013, Mixed Media Print, 23 x 20 cm – 45
2. Grand Prix, 2013, Mixed Media Print, 22,5 x 20 cm – 45

WADE LOUGH, U. S. A.

1. The Shakespeare Plays: Anthony and Cleopatra, 2014, Manipulated Rubbing, 13 x 13 cm – 45
2. The Shakespeare Plays: Othello, 2014, Manipulated Rubbing, 16 x 8 cm – 45

WENDY CARTER LE FOL, Wales

1. The Race II, 2013, Linocut over Monoprint, 14,8 x 21,3 cm – 110
2. The Race III, 2013, Linocut, 20,3 x 15 cm – 110
3. The Race V, 2013, Linocut over Monoprint, 14,8 x 21,3 cm – 110

WILLEM BLEEKER, Germany

1. Sgt. Peppers black Cat wrote the Ying and Yang, Paperback Poems, 2014, Etching, 14,5 x 230,5 cm – 60

WILLEMIJN DENISSEN, The Netherlands

1. Macharen, Old Parsonage, 2013, Etching, 10 x 15 cm – 55
2. Macharen, Visibility on Village, 2013, Etching, 10 x 15 cm – 55
3. Macharen, The old Bridge, 2013, Etching, 10 x 15 cm – 55

WILLIAM R. TUTHILL, U. S. A.

1. Untitled (Toad), 2014, Lithograph, 15,3 x 10,2 cm – 125
2. Party Toad, 2013, Linocut, 15,3 x 10,2 cm – 55

WITOLD WINEK, Poland

1. Nodus III, 2013, Relief Print, Own Technique, 9 x 13,5 cm – 70
2. Nodus IV, 2014, Relief Print, Own Technique, 11 x 14 cm – 70
3. u.o.X, 2014, Relief Print, Own Technique, 13,5 x 9 cm – 70

YOKO TANAKA, Japan

1. Okinawa, 2014, Woodcut, 15,5 x 21,5 cm – 75
2. Mt Fuji, 2014, Woodcut, 17 x 25 cm – 75
3. Ring, Ring, 2014, Woodcut, 17 x 25 cm – 75

YOKO UMEDA, Japan

1. Tinkle I, 2013, Etching, Aquatint, 23,8 x 17,8 cm – 100
2. Tinkle II, 2013, Etching, Aquatint, 23,8 x 17,8 cm – 100

YOON HONG, Korea

1. Photo, 2013, Silkscreen, 15 x 11 cm – 100
2. Well-organized I, 2013, Etching, Collage, 10 x 5 cm – 100
3. Well-organized, 2014, Etching, Chine Colle, 15 x 10 cm – 120

YORAM LILACH, Israel

1. Transfer, 2012, Screen Print, 24 x 20 cm – 80
2. Crusader Fortress in Jerusalem, 2013, Screen Print, 26,5 x 19,5 cm – 80
3. Shard of Glass, 2013, Screen Print, 24 x 21 cm – 60

YOSHIE UCHIDA, Japan

1. Snow, 2013, Woodblock, Silkscreen, 11,3 x 21,3 cm – 150
2. Snow (A), 2013, Woodblock, Silkscreen, 21,7 x 14 cm – 150
3. Snow (B), 2013, Woodblock, Silkscreen, 25,5 x 13 cm – 150

YOSHIKO KISO, Japan

1. Dollhouse # 5, 2013, Etching, Aquatint, 14,5 x 12,8 cm – 75
2. Dollhouse # 6, 2013, Etching, Aquatint, 13,5 x 12,8 cm – 75
3. Dollhouse # 7, 2014, Etching, Aquatint, 12,7 x 14,4 cm – 75

YOSSEF SHEMESH, Israel

1. The Trainer, 2013, Etching, Aquatint, 10 x 10 cm – 130
2. Mother, 2013, Etching, Aquatint, 10 x 10 cm – 130
3. In the Field, 2013, Etching, 10 x 10 cm – 130

YUKIKO IKEDA, Japan

1. Swirl – Whirling Tides, 2014, Woodblock, 19 x 15 cm – 95
2. Swirl – Coil, 2014, Woodblock, 19 x 15 cm – 95
3. Swirl – Ostrich Fern, 2014, Woodblock, 19 x 15 cm – 95

YVAN LAFONTAINE, Canada

1. Corps Submerge I, 2014, Digital Print, 10 x 10 cm – 150
2. Corps Submerge II, 2014, Digital Print, 10 x 10 cm – 150
3. Corps Submerge III, 2014, Digital Print, 10 x 10 cm – 150

ZARKO VREZEC, Slovenia

1. Landscape I, 2013, Mix Digital Print, 9,7 x 8,4 cm – 80
2. Landscape II, 2013, Mix Digital Print, 9,7 x 8,4 cm – 80
3. Landscape III, 2013, Mix Digital Print, 9,7 x 8,4 cm – 80

ZDENKA POZAIC, Croatia

1. A Night with Hamlet 6, 2013, Linocut (Colored), 21 x 14 cm – 150
2. A Night with Hamlet 8, 2013, Linocut (Colored), 21 x 14 cm – 150
3. A Night with Hamlet 10, 2013, Linocut (Colored), 21 x 14 cm – 150

ZENON BURDY, Canada

1. River 13, 2013, Digital, 15,5 x 23,5 cm – 100
2. Harbour 12, 2013, Digital, 15,5 x 23,5 cm – 100
3. Harbour 13 a, 2013, Digital, 15,5 x 23,5 cm – 100

Bulgarian Artists

AVRAM DIMITROV, Bulgaria

1. Forms I, 2014, Linocut (Hand Colored), 9,5 x 7,5 cm – 55
2. Forms II, 2014, Linocut (Hand Colored), 9,5 x 7,5 cm – 55
3. Forms III, 2014, Linocut (Hand Colored), 9,5 x 7,5 cm – 55

CHRISTOPHOR KRUSTEV, Bulgaria

1. Window I, 2014, Mixed Media, 20 x 20 cm – 170
2. Window II, 2014, Mixed Media, 20 x 20 cm – 170

ELISAVETA VACHEVA, Bulgaria

1. Adam, 2014, Etching, Aquatint, 19,5 x 17 cm – 90
2. Eve, 2014, Etching, Aquatint, 24,5 x 14 cm – 90
3. Granny, 2014, Etching, 10,5 x 6,5 cm – 50

EVGENIY PANTEV, Bulgaria

1. Sign XX, 2014, Etching, Aquatint, 9,2 x 6,5 cm – 110
2. Sign XXI, 2013, Linocut, 10,3 x 7,2 cm – 70
3. Sign XXII, 2014, Aquatint, 9,7 x 7,2 cm – 110

HRISTO IVANOV, Bulgaria

1. Origami I, 2014, Linocut, 7 x 10 cm – 70
2. Origami VIII, 2014, Linocut, 7 x 10 cm – 70
3. Origami IX, 2014, Linocut, 7 x 10 cm – 70

IVAN BACHVAROV, Bulgaria

1. Uphill I, 2013, Etching, 19,5 x 17, 7 cm – 130
2. Uphill II, 2013, Etching, 19,5 x 15 cm – 130
3. Uphill III, 2013, Etching, 19,5 x 15 cm – 130

IVAN NINOV, Bulgaria

1. Diptych, 2014, Dry Point, 9,8 x 10,3 cm – 220
2. Imaginary Landscape, 2014, Mixed Media, 10 x 10 cm – 220

KALINA MILANOVA, Bulgaria

1. Freedom, 2014, Siligraphy, 21 x 12 cm – 70

KRASIMIRA DRENSKA, Bulgaria

1. The Glow 1, CGD, 2014, 15 x 15 cm – 50
2. The Glow 2, CGD, 2014, 15 x 15 cm – 50
3. The Glow 3, CGD, 2014, 15 x 15 cm – 50

KRISTINA YAKIMOVA, Bulgaria

1. Thirst, 2014, Etching, 8 x 3,1 cm – 100
2. Life, 2014, Etching, 5,3 x 5,2 cm – 100

MARIYA PETROVA, Bulgaria

1. Owls 1, 2013, Mixed Media, 8,8 x 10 cm – 50
2. Owls 2, 2013, Mixed Media, 10,5 x 10 cm – 50

MILENA BANKOVSKA, Bulgaria

1. Time 1, 2014, Dry Point, 29 x 23 cm – 110
2. Time 2, 2014, Dry Point, 29 x 23 cm – 110

MILKA FARKOVA, Bulgaria

1. Bacio, 2013, Mixed Media, 23 x 23 cm – 40
2. Three, 2013, Mixed Media, 29 x 23 cm – 45
3. Macro, 2013, Mixed Media, 29 x 20 cm – 45

NIKOLAY DIMITROV, Bulgaria

1. House I, 2014, Toner Transfer, 13 x 16 cm – 85
2. House II, 2014, Etching, Aquatint, Mezzotint, 17,3 x 19,3 cm – 130

NIKOLAY ZLATANOV – KAYO, Bulgaria

1. Escape from the Temple, 2014, Mixed Media, 12 x 21 cm – 80

OMANA KATZARSKA, Bulgaria

1. Thief of Dreams, 2013, Siligraphy, 25 x 14,5 cm – 110
2. Together, 2013, Siligraphy, 25 x 14,5 cm – 110
3. Development, 2013, Siligraphy, 25 x 14,5 cm – 110

SAVINA MANTOVSKA, Bulgaria

1. End of Summer, 2013, Etching, Black Manner, 6,3 x 8,5 cm – 80
2. Spring, 2013, Etching, Black Manner, 6,3 x 8,5 cm – 80

SNEZHINA BISSEROVA, Bulgaria

1. Still Life I, 2014, Etching, Dry Point, Aquatint, Mezzotint, 15 x 20 cm – 240
2. Still Life II, 2014, Etching, Aquatint, Mezzotint, 15 x 20 cm – 240
3. Still Life III, 2014, Etching, Aquatint, 20 x 15 cm – 240

TEMENUGA HRISTOVA, Bulgaria

1. Embrace IV, 2014, Mixed Media, 16,5 x 15 cm – 130
2. Embrace V, 2014, Mixed Media, 16,5 x 15 cm – 130
3. Embrace VI, 2014, Mixed Media, 16,5 x 15 cm – 130

TSVETA PETROVA, Bulgaria

1. Moon Dance, 2013, Etching, Aquatint, 9,5 x 14 cm – 60
2. Moon Lovers, 2013, Etching, Aquatint, 10,5 x 14,5 cm – 60
3. Moon Mistress, 2013, Etching, Aquatint, 10,7 x 15 cm – 60

TSVETELINA DENICHINA, Bulgaria

1. Genesis, 2014, Siligraphy, 5,5 x 17,5 cm – 55
2. Secret I, 2014, Siligraphy, 5 x 9 cm – 55
3. Secret II, 2014, Siligraphy, 11,5 x 6 cm – 50

TSVETELINA YORDANOVA, Bulgaria

1. Idol III, 2014, Dry Point, Aquatint, 9,8 x 6 cm – 40
2. Fetus, 2014, Mixed Media, 4,1 x 4,1 cm – 40
3. Mushroom, 2014, Mixed Media, 5,5 x 7 cm – 40

VALENTIN LEKOV, Bulgaria

1. Nest – Family, 2013, Serigraph, 11 x 15 cm – 100
2. Nest – Embryo, 2013, Serigraph, 11,5 x 13 cm – 100

VESELIN VASSILEV, Bulgaria

1. Don Quixote, 2013, Etching, Aquatint, 20,5 x 14,8 cm – 110
2. Leda, 2013, Etching, Aquatint, 14 x 17 cm – 110

VICTORIA GEORGIEVA, Bulgaria

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VIOLETA APOSTOLOVA, Bulgaria

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