

## 13th MM List of accepted Artists and works

Artists – 111

Countries – 31

Austria – 2

Belarus – 1

Belgium -3

Brazil – 1

Bulgaria – 14

Canada – 5

Denmark – 7

England – 1

Finland – 2

France – 5

Germany- 6

Hungary – 1

Iceland – 2

Israel – 2

Italy – 1

Japan – 2

Lithuania – 1

Mexico – 2

The Netherlands –3

Poland – 18

Romania – 4

Russia – 3

Slovakia – 2

Slovenia – 1

Spain – 2

Sweden – 2

Switzerland – 5

Thailand – 2

Turkey – 1

Ukraine – 1

U. S. A. – 10

Special Presentation

The Faculty of Arts UMCS, Poland

Artists – students from FACULTY OF ARTS

MARIA CURIE SKŁODOWSKA UNIVERSITY in Lublin

Poland

## CURATOR

Alicja Snoch-Pawlowska  
Associate Professor  
Dean of the Faculty of Arts

### ALEYNA ISIK, Turkey

1. Space, 2020, Aquatint, Etching, 14 x 15 cm – 30
2. Historical and cultural traces of Bursa, 2019, Etching, Dry Point, 13 x 13 cm – 50

### BARTOSZ KORSZUN, Poland

1. Disgust, 2022, Collagraphy, 10 x 12 cm – 50
2. Fear, 2022, Collagraphy, 10 x 12 cm – 50
3. Anger, 2022, Collagraphy, 10 x 12 cm – 50

### DOMINIKA KOSIDLO, Poland

1. For Eternity, 2022, Mezzotint, 9 x 14 cm – 30
2. Our Friend, 2022, Monotype, 10 x 10 cm – 30
3. The Door is open, 2022, Aquatint, 12 x 10 cm – 30

### KINGA ZARZEKA, Poland

1. Block of Flats, 2022, Monotype, 12 x 12 cm – 25
2. Longing, 2022, Mixed Media, 12 x 12 cm – 25
3. Dispair, 2022, Monotype, 12 x 12 cm – 25

### MONIKA MIAZEK, Poland

1. Opar I, Mono print, 10 x 10 cm – 30
2. Opar II, Mono print, 10 x 10 cm – 30
3. Opar III, Mono print, 10 x 10 cm – 30

### NATALIA SMORONGIEWICZ, Poland

1. Help us, 2022, Dry Point, 12 x 10 cm – 25
2. Traveler, 2022, Dry Point, 12 x 10 cm – 25
3. Distress, 2022, Dry Point, 10 x 10 cm – 25

### NATALIA SZOSTAKIEWICZ, Poland

1. Eclose I, 2022, Aquatint, 10 x 10 cm – 40
2. Eclose II, 2022, Aquatint, 10 x 10 cm – 40
3. Eclose III, 2022, Aquatint, 10 x 10 cm – 40

### OLIWIER RADZIKOWSKI, Poland

1. Something familiar, 2022, Monotype, 13 x 10,5 cm – 20
2. Losing face, 2022, Monotype, 13 x 10,5 cm – 20
3. Gregor Samsa, 2022, Aquatint, Soft ground, 13,5 x 10 cm - 20

### PATRIZIA KOT, Poland

1. Composition 1, 2022, Monotype, 15 x 15 cm – 25
2. Composition 2, 2022, Monotype, 14 x 14 cm – 25
3. Composition 3, 2022, Monotype, 15 x 15 cm – 25

SANDRA URBANEK, Poland

1. One think, 2022, Etching, 10 x 10 cm – 30
2. Spiritus movens, 2022, Etching, 10 x 10 cm – 30
3. Other`s hearing, 2022, Etching, 10 x 10 cm – 30

VITTORIA GAJDA, Poland

1. Roses for my soul, 2022, Etching, Transfer print, 10 x 10 cm – 30
2. Roses for my mind, 2022, Etching, Transfer print, 10 x 10 cm – 30
3. Roses for my heart, 2022, Etching, Transfer print, 10 x 10 cm – 30

VALERIIA CHOLOVSKA, Ukraine

1. Eyes are cornflowers, 2022, Collagraphy, 12 x 10 cm – 30
2. Lost in five years of grain, 2022, Collagraphy, 12 x 10 cm – 30
3. Blood of the nation, 2022, Collagraphy, 12 x 10 cm – 30

Special presentation

National Art Academy  
Faculty of Painting

Artists – students from the studio/class of Prof, Dessislava Mincheva and Prof Ivailo Mirchev

GABRIELA IGNATOVA, Bulgaria

1. SAZ 1, 2022, Oil on Canvas, 15 x 15 cm – 530
2. SAZ 2, 2022, Oil on Canvas, 15 x 15 cm – 530
3. SAZ 3, 2022, Oil on Canvas, 15 x 15 cm – 530

ILIYANA NAYDENOVA, Bulgaria

1. Untitled I, 2022, Monotype, Oil on Canvas, Mixed Media, 15 x 15 cm – 350
2. Untitled II, 2022, Monotype, Oil on Canvas, Mixed Media, 15 x 15 cm – 350
3. Untitled III, 2022, Monotype, Oil on Canvas, Mixed Media, 15 x 15 cm – 350

TOMA TODOROV, Bulgaria

1. Unity, 2022, Oil on Canvas, 15 x 15 cm – 500
2. Universal Images, 2022, Oil on Canvas, 15 x 15 cm – 500
3. Going Away, 2022, Oil on Canvas, 15 x 15 cm – 500

VIKTORIA GUIDE, Bulgaria

1. Reflections, 2022, Acrylic, Tempera on Canvas, 15 x 15 cm – 200

Featured Artist

ROSSEN STANOEV, Bulgaria

1. July Morning, 2020, Oil on Cardboard, 25 x 35 – 650

2. Landscape, 2018, Oil on Cardboard, 23 x 33 cm – 400
3. Landscape in green, 2012, Oil on Cardboard, 21 x 26,5 – 450
4. In a collaboration with Nedelcho Kuchkov, Conquest of Paradise, 2022, Mixed Media, Digital print, 13 x 33 cm – 90
5. In a collaboration with Vesselin Damyanov – Ves, INNUENDO, 2022, Mixed Media, Digital print, 16 x 33 cm – 130
6. A Million Dollar Girl, 2022, Mixed Media, Digital print, 15 x 28 cm - 130
7. Quo Vadis I, 2022, Mixed Media, Digital print, 20 x 30 cm 130
8. King`s Ballet, 2021, Mixed Media, Digital print, 34 x 28 cm – 130
9. Quo Vadis II, 2022, Mixed Media, Digital print, 18 x 18 cm – 70
10. Warrior, 2022, Mixed Media, Digital print, 18 x 18 cm – 55
11. In a collaboration with Vesselin Damyanov – Ves, INNUENDO, 2022, Mixed Media, Digital print, 27,5 x 23,5 cm – 90
12. In a collaboration with Vesselin Damyanov – Ves, Flora, 2022, Mixed Media, Digital print, 21 x 29,7 cm – 90
13. Metaphysical Landscape, 2021, Mixed Media, Digital print, 18,5 x 33 cm – 90
14. In a collaboration with Nedelcho Kuchkov, July Morning Cocktail, 2022, Mixed Media, Digital print, 30 x 23 cm – 130
15. In a collaboration with Vesselin Damyanov – Ves, INNUENDO, 2022, Mixed Media, Digital print, 16 x 33 cm – 130

#### International Artists

##### ALESSANDRA ANGELINI, Italy

1. Sensitive surfaces I, 2021, Etching from photopolymer plates, gaufrages, golden and copper leaf, 15 x 15 cm – 130
2. Sensitive surfaces II, 2021, Etching from photopolymer plates, gaufrages, golden and copper leaf, 15 x 15 cm – 130
3. Sensitive surfaces III, 2021, Etching from photopolymer plates, gaufrages, golden and copper leaf, 15 x 15 cm – 130

##### ALEXANDRU JAKABHAZI, Romania

1. Contrasts I, 2022, Digital Art, 12,5 x 12 cm – 70
2. Contrasts II, 2022, Digital Art, 12,5 x 12 cm – 70

##### ALINA ZELIANKOVA, Belarus

1. Art Studio 1/3, 2022, Watercolor, 14 x 10,4 cm – 30
2. Art Studio 2/3, 2022, Watercolor, 14 x 10,2 cm – 30
3. Art Studio 3/3, 2022, Watercolor, 14,1 x 10,3 cm – 30

##### ALISA YACENKO, Russia

1. Heart, 2022, Mixed Media on Paper, 15 x 15cm – 15

##### ANA MASCARO VIVES, Spain

1. Untitled I, 2022, Oil on Canvas, 15 x 15 cm – 220
2. Untitled II, 2022, Oil on Canvas, 15 x 15 cm – 220
3. Untitled III, 2022, Oil on Canvas, 15 x 15 cm – 220

ANGELA PREUSZ – LOSCHENKOHL, Germany

1. Blaue Stunde I, 2021, Pulp Painting, 12 x 12 cm – 145
2. Blaue Stunde II, 2021, Pulp Painting, Farbstifte 15 x 15 cm – 145
3. Blaue Stunde im Quadrat, 2022, Pulp Painting auf Kupferdruckpapier, 15 x 15 cm – 180

ANITA ELGEROT, Sweden

1. The last Shoe 1, 2022, Acrylic on Canvas, 12,8 x 12,5 cm – 25
2. The last Shoe 2, 2022, Acrylic on Canvas, 11,2 x 13,4 cm – 25
3. The last Shoe 1, 2022, Acrylic on Canvas, 14 x 12,5 cm – 25

BERNADETTE MARECHAL, Belgium

1. Guetter ta venue 1, 2022, Mezzotint, Dry Point, Chine Collee, 13,3 x 8 cm – 110
2. Si`j epuisse ma vie, 2022, Mezzotint, Dry Point, Chine Collee, 13,8 x 9,8 cm – 110
3. Guitter ta venue 2, 022, Mezzotint, Dry Point, Chine Collee, 13,8 x 9,8 cm – 110

BONNIE HELM – NORTHOVER, Canada

1. Unsure, But She Liked His Hat, 2022, Mixed Media, 15 x 15 cm – 125
2. She Threw Off Her Stays And Sang, 2022, Mixed Media, 15 x 15 cm – 125
3. To The Rhythms Unleashed, 2022, Mixed Media, 15 x 15 cm – 125

CAROLINA ROSARIO NUNEZ DIAZ – CORRALEJO, Spain

1. Empatia, 2022, Collage, 15 x 15 cm – 250
2. Emuna, 2022, Collage, 15 x 15 cm – 250
3. Vision Mistica, 2022, Collage, 15 x 15 cm – 250

CATE WYATT – MAGALIAN, U. S. A.

1. IMG13252220. 2022, Digitally manipulated ball point pen drawing hybrid, original pigment print, 13 x 8,3 cm – 100
2. IMG10422446, 2022, Digitally manipulated ball point pen drawing hybrid, original pigment print, 13 x 8,3 cm – 100
3. IMG12415519, 2022, Digitally manipulated ball point pen drawing hybrid, original pigment print, 13 x 8,3 cm – 100

CHLOE DEE NOBLE, U. S. A.

1. Making Sushi, 2022, Mixed Media, 13 x 12,8 cm – 125
2. Sushi, 2022, Mixed Media, 13 x 12,8 cm – 125
3. Goldie, 2022, Mixed Media, 11,5 x 14,5 cm – 125

CLAIRE GUANELLA, Switzerland

1. Poly green chain reaction 1, 2022, Mixed Media on Paper, 15 x 12,5 cm – 100
2. Poly green chain reaction 2, 2022, Mixed Media on Paper, 15 x 12,5 cm – 100
3. Poly green chain reaction 3, 2022, Mixed Media on Paper, 15 x 12,5 cm – 100

DAN McCORMACK, U. S. A.

1. Lenoir\_R\_07-11-21—0522, 2021, Cell Phone Camera, Archival pigment print, 14,5 x 10,7 cm – no commercial value
2. Lenoir\_R\_09-16-21—2732, 2021, Cell Phone Camera, Archival pigment print, 14,5 x 10,7 cm – no commercial value
3. Lenoir\_R\_09-16-21—2917, 2021, Cell Phone Camera, Archival pigment print, 14,5 x 10,7 cm – no commercial value

DANIELA WOLTER, Germany

1. Darvoto na Sveta, Arbor Humanitatis, (The Tree of the World), 2022, Oil on Canvas, 3 x 15 x 15 cm – 550

DEBRA RADKE, U. S. A.

1. The Under the Sea Series: Sea Cucumbers, 2022, Pencil Drawing, 15 x 15 cm – 50
2. The Under the Sea Series: Sea Pens, 2022, Pencil Drawing, 15 x 15 cm – 50
3. The Under the Sea Series: Shark Egg Case, 2022, Pencil Drawing, 15 x 15 cm – 50

DEJAN MRAOVIC, U. S. A.

1. The Woman from Belgrade I, 2022, a black and white photograph, 15 x 11.25 cm
2. The Woman from Belgrade II, 2022, a black and white photograph, 15 x 11.25 cm
3. The Woman from Belgrade III, 2022, a black and white photograph, 15 x 11.25 cm

DIANA SHIMON, Israel

1. The Pomegranate, 2022, Mixed Media on Paper, 11 x 10 cm – 100
2. The Hower, 2022, Mixed Media on Paper, 10,8 x 9,8 cm – 100

3. The Bird, 2022, Mixed Media on Paper, 11 x 10 cm – 100

DIANA YAKOVLEVA, Russia

1. Breakfast on the Grass, 2022, Mixed Media on Paper, 15 x 15 cm – 15

DIANE CAMERON, Canada

1. Feline Friend 1, 2022, Oil Paint on Paper, 15 x 15 cm – 100

2. Feline Friend 2, 2022, Oil Paint on Paper, 15 x 15 cm – 100

3. Feline Friend 3, 2022, Oil Paint on Paper, 15 x 15 cm – 100

DVORA ROSEN, Israel

1. Bird on a Treetop, 2022, Oil painting on Pistachio shell, 2 x 1,5 cm – 150

2. Sunflower field, 2022, Oil painting on Pistachio shell, 2 x 1,5 cm – 150

3. A Couple, 2022, Acrylic painting on Pistachio shell, 2 x 1,5 cm – 150

EDUARD JAKABHAZI, Romania

1. Organic Structures I, 2022, Digital Art, 12,5 x 12 cm – 60

2. Organic Structures II, 2022, Digital Art, 12,5 x 12 cm – 60

ELISABETH JOBIN – SANGLARD, Switzerland

1. HOPE, 2022, Collage on paper print with drawing, 15 x 15 cm – 150

ELMAR PEINTNER, Austria

1. Racing Car, 2022, Pencil and Watercolor, 9,3 x 13,3 cm – 1300

EVA HNATOVA, Slovakia

1. CREATION # 1, 2021, Collagraphy Print, Diameter 12 cm – 100

2. CREATION # 2, 2021, Collagraphy Print, Diameter 12 cm – 100

3. CREATION # 3, 2021, Collagraphy Print, Diameter 12 cm – 100

GERALD HUSHLAK, Canada

1. Piazza San Marco – Monday, 2022, Ink on Paper, 15 x 15 cm – 500

2. Piazza San Marco – Tuesday, 2022, Ink on Paper, 15 x 15 cm – 500

GERARD DAIX, Belgium

1. Sans titre – photo (Untitled) I, 2022, Mixed Media Photograph, 10,7 x 8 cm – 80

2. Sans titre – photo (Untitled) II, 2022, Mixed Media Photograph, 10,7 x 8 cm – 80

3. Sans titre – photo (Untitled) III, 2022, Mixed Media Photograph, 10,7 x 8 cm – 80

HANNA GRZONKA – KARWACKA, Poland

1. English Flashback 1, 2022, Collage, 15 x 13 cm – 30
2. English Flashback 2, 2022, Collage, 15 x 13 cm – 30

HOLGER RUDNICK, Germany

1. Wohin 1, 2022, Mixed Media, 15 x 15 cm – 150
2. Am Ende bin ich selbst nu rich, 2022, Cyanotype, 15 x 15 cm – 150
3. Zahn der Zeit, 2022, Cyanotype/Rost, 15 x 15 cm – 150

HULDA HREINDAL SIGURDARDOTTIR, Iceland

1. Big lost eyes among the many, 2022, Bucket print – Acrylic paint and felt pens on cotton paper, 7 x 12 cm – 95
2. On-the look-out in-the desert-rain, 2022, Bucket print – Acrylic paint and felt pens on cotton paper, 7 x 12 cm – 95
3. Where art thou, my other eye?, 2022, Bucket print – Acrylic paint and felt pens on cotton paper, 7 x 12 cm – 95

ILDIKO BIRO, Romania,

1. City Break, 2022, Digital Art, 12 x 12 cm – 50

IOSIF MIHAÏLO, Romania

1. Flow, 2022, CAD, 10 x 10 cm – 50

JAN WELLENS, Belgium

1. Wake up, 2022, Watercolor and Ink on paper, 15 x 16 cm – 140
2. The East, 2022, Watercolor and Ink on paper, 15 x 16 cm – 140
3. Blossoms, 2022, Watercolor and Ink on paper, 15 x 16 cm – 140

JEAN-JACQUES LECOQ, France

1. Carnival, 2005, Feather and Ink on paper, 15 x 15 cm – 150
2. Gare a toi, 2007, Feather and Ink on paper, 15 x 15 cm – 150
3. Embrasse – moi, 2008, Feather and Ink on paper, 15 x 15 cm – 150
4. The Mask, 2001, Feather and Ink on paper, 15 x 15 cm – 150
5. Trio, 2000, Feather and Ink on paper, 13 x 13 cm – 150

JERZY GORBAS, Poland

1. Figure with Cat, 2022, Ink, Acrylic, 15 x 10 cm – 30
2. Hair – Buste- Cat, 2022, Ink, Acrylic, 15 x 10 cm – 30
3. Figure with cat and buildings, 2022, Ink, Acrylic, 15 x 10 cm – 30

JOANNA ZAJAC- SLAPNICAR, Poland

1. Together, 2022, Watercolor and Ink on Paper, 5,5 x 12,5 cm – 50
2. In the Sun, 2022, Watercolor and Ink on Paper, 5,5 x 12,5 cm – 50
3. Strange Mood, 2022, Watercolor and Ink on Paper, 5,5 x 12,5 cm – 50



JOSEPHINE ERNST, Denmark

1. Historic Walk no. 1, 2022, Photograph, 15 x 15 cm – 100
2. Historic Walk no. 2, 2022, Photograph, 15 x 15 cm – 100
3. Historic Walk no. 3, 2022, Photograph, 15 x 15 cm – 100

JOSINA VAN AMSTERDAM, the Netherlands

1. Frans Remmen, “Old people”, 2022, Mixed Media, 15 x 15 cm – 50
2. Miny Meertens, “Old people”, 2022, Mixed Media, 15 x 15 cm – 50
3. Leef Samen, “Old people”, 2022, Mixed Media, 15 x 15 cm – 50

JUHA JOONA, Finland

1. Gentle Astonishment of Mind, 2022, Photograph, 15 x 15 cm – 250

JULIA PAYNE, Canada

1. Hope # 1, 2022, Collage, 15 x 15 cm – 75
2. Hope # 2, 2022, Collage, 15 x 15 cm – 75
3. Hope # 3, 2022, Collage, 15 x 15 cm – 75

KAREN LINDBERG, Denmark

1. Blakhat (Intrhat), 2022, Watercolor, 15 x 15 cm – 110
2. Kanterel (Lhanterelle), 2022, Watercolor, 15 x 15 cm – 110
3. Lhampun (Mushroom), 2022, Watercolor, 15 x 15 cm – 110

KAREN SERENA, Denmark

1. Rodenns 1, 2022, Collagraph, Dry Point, 12,5 x 12,5 cm – 95
2. Rodenns 2, 2022, Collagraph, Dry Point, 12,5 x 12,5 cm – 95
3. Nature, 2022, Collagraph, Dry Point, 12,5 x 12,5 cm – 95

KATARZYNA CWYNAR, Poland

1. From the Kairos Time Series 1, 2022, Acrylic Paint and Mixed Media on Paper, 15 x 15 cm – 100
2. From the Kairos Time Series 2, 2022, Acrylic Paint and Mixed Media on Paper, 15 x 15 cm – 100
3. From the Kairos Time Series 3, 2022, Acrylic Paint and Mixed Media on Paper, 15 x 15 cm – 100

KATARZYNA PYKA, Poland

1. Trace, 22/I, 2022, Glass, 10,5 x 10,5 cm – 150
2. Trace, 22/II, 2022, Glass, 10,5 x 10,5 cm – 150
3. Trace, 22/III, 2022, Glass, 10,5 x 10,5 cm – 150

KATHIE PETTERSSON, Sweden

1. Leaf 1, 2022, Watercolor, 13,5 x 14 cm – 80
2. Leaf 2, 2022, Watercolor, 14 x 14 cm – 80
3. Leaf 3, 2022, Watercolor, 14 x 14 cm – 80

KIRSTEN DIETRICH, Denmark

1. Winter in Denmark, 2022, Photograph, Collage, 12 x 18 cm – 100
2. Boensvig, 2022, Photograph, Collage, 12 x 18 cm – 100
3. Free Range Animals, 2022, Photograph, Collage, 18 x 11,5 cm – 100

KIRSTEN HAMMOND ANDERSEN, Denmark

1. The Air is filled with pleasant noise of waters 1, 2022, 15 x 15 cm – 0
2. The Air is filled with pleasant noise of waters 2, 2022, 15 x 15 cm – 0
3. The Air is filled with pleasant noise of waters 3, 2022, 15 x 15 cm – 0

KITTY DOOMERNIK, The Netherlands

1. Artificial Nature 1, 2022, Drawing, Collage, 15 x 15 cm – 50
2. Artificial Nature 2, 2022, Drawing, Collage, 15 x 15 cm – 50
3. Artificial Nature 3, 2022, Drawing, Collage, 15 x 15 cm – 50

KLAUS GROH, Germany

1. Mucci, 2022, Collage, 15 x 15 cm – 150
2. Zebra, 2022, Collage, 15 x 15 cm – 150
3. Leather, 2022, Collage, 15 x 15 cm – 150

KURT RIES, Germany

1. Vague Memory IV, 2022, Ink and Watercolor. 15 x 11 cm – 95
2. Vague Memory V, 2022, Ink and Watercolor. 15 x 10 cm – 95
3. Vague Memory VI, 2022, Ink and Watercolor. 15 x 8 cm – 95

LEON, Mexico

1. Omnipotens, 2022, Watercolor and Ink, 15 x 13,5 cm – 250
2. Manus Mundi, 2022, Watercolor and Ink, 15 x 10 cm – 180
3. Luna manu, 2022, Watercolor and Ink, 15 x 10 cm – 180

LISA GRAHAM, U. S. A.

1. Occlusion # 3, 2022, Mixed Media, 10 x 10 cm – 20
2. Points of View, 2022, Mixed Media, 10 x 10 cm – 20

LOLITA GRABAUSKIENE, Lithuania

1. Dominant Element I, Mixed Media, Digital Print, 13 x 13 cm – 50
2. Dominant Element II, Mixed Media, Digital Print, 13 x 13 cm – 50
3. Dominant Element III, Mixed Media, Digital Print, 13 x 13 cm – 50

LUKASZ KUSNIERZ, Poland

1. Existence 1, 2022, Photograph, 15 x 15 cm – 50
2. Existence 2, 2022, Photograph, 15 x 15 cm – 50
3. Existence 3, 2022, Photograph, 15 x 15 cm – 50

MAGGIE KITCHING, England

1. Two Women by the River, 2022, Gouache, 15 x 15 cm – 120
2. Figure Study, 2022, Gouache, 15 x 15 cm – 120
3. Woman in Library, 2022, Gouache, 15 x 15 cm – 120

MARA MARS, Switzerland

1. TERRA, 2022, Embroidered on paper sewing on fabric, 15 x 15 cm – 200
2. LIGHT, 2022, Embroidered on paper sewing on fabric, 15 x 15 cm – 200
3. ANGEL, 2022, Embroidered on paper sewing on fabric, 15 x 15 cm – 200

MARCELLE BENHAMOU, France

1. L`acte de naissance 1, Page 92, 2022, Ink and Mixed Media, 14,2 x 9 cm – 130
2. L`acte de naissance 2, Page 128, 2022, Ink and Mixed Media, 14,2 x 9 cm – 130
3. L`acte de naissance 1, Page 143, 2022, Ink and Mixed Media, 14,2 x 9 cm – 130

MARIELLE VAN DEN BERGH, the Netherlands

1. Stone with Lichen 1, 2022, Mixed Media (Felting), 12 x 13 x 10 cm – 45
2. Stone with Lichen 2, 2022, Mixed Media (Felting), 13 x 9 x 9 cm – 45
3. Stone with Lichen 3, 2022, Mixed Media (Felting), 10 x 7 x 8 cm – 45

MARTHA WHITTEMORE, U. S. A.

1. Love Song, 2022, Mixed Media, 12,5 x 12,5 cm – 100

MARY FARRELL, U. S. A.

1. Stolen Happiness # 1, 2021, Mixed Process, 15 x 15 cm – 150
2. Stolen Happiness # 2, 2021, Mixed Process, 15 x 15 cm – 150
3. Stolen Happiness # 4, 2021, Mixed Process, 15 x 15 cm – 150

MILAN HNAT, Slovakia

1. STRANGE PLACE # 1, 2021, Digital Print, 13 x 13 cm – 100
2. STRANGE PLACE # 2, 2021, Digital Print, Collage, 13 x 13 cm – 100
3. STRANGE PLACE # 3, 2021, Digital Print, 13 x 13 cm – 100

MIMI SHAPIRO, U. S. A.

1. Stories from Greek History 1, 2022, Book Page, Gel Mono print, Mixed Media, Collage 13,3 x 13,3 cm – 90
2. Stories from Greek History 1, 2022, Book Page, Gel Mono print, Mixed Media, Collage 13,3 x 13,3 cm – 90

MIRIAM LIBHABER, Mexico

1. Floating, 2022, Mixed Media, 15 x 15 cm – 70
2. Parentheses, 2022, Mixed Media, 15 x 15 cm – 70
3. Keep Changing, 2022, Mixed Media, 15 x 15 cm – 70

MOJCA PERSE, Slovenia

1. LAYERS I, November 2022, Pencil and Black Marker, 15 x 15 cm – 95
2. LAYERS II, November 2022, Pencil and Black Marker, 15 x 15 cm – 95
3. LAYERS III, November 2022, Pencil and Black Marker, 15 x 15 cm – 95

NADINE OTT – CALEMYN, Switzerland

1. Untitled 1, 2022, Acrylic on Paper, 15 x 15 cm – 40
2. Untitled 2, 2022, Acrylic on Paper, 15 x 15 cm – 40
3. Untitled 3, 2022, Acrylic on Paper, 15 x 15 cm – 40

NATALIA STROKINA, Russia

1. Abstraction, 2022, Mixed Media on Paper, 15 x 15 cm – 15

PÁL CSABA, Hungary

1. Bait 01, 2022, Oil and Mixed Media on cardboard, 15 x 15 cm – 70
2. Bait 02, 2022, Oil and Mixed Media on cardboard, 15 x 15 cm – 70

PATRYCJA GODULA, Poland

1. Fine Arts – Painting, 2022, Mixed Media, 14 x 14 cm – 42
2. Fine Arts – Music, 2022, Mixed Media, 14 x 14 cm – 42
3. Fine Arts – Dance, 2022, Mixed Media, 14 x 14 cm – 42

PAULINA POCZETA, Poland

1. Fragments from the cycle “Sweet Delights”, 2021, 9 sweets-objects, Machine and Hand sewing, Synthetic Filling, size variable – 330

RAGNHILDUR GUDMUNDSDOTTIR, Iceland

1. Winther Solitude, 2021, Acrylic, 10 x 12 cm – 60
2. Icy Waters, 2021, Acrylic, 10 x 14 cm – 60
3. Red Volcano, 2021, Acrylic, 8 x 13,6 cm – 60

R. PROST, U. S. A.

1. Unfolding No.3, 2022, Paper m/m, 15 x 15 cm – 40

2. Unfolding No.7, 2022, Paper m/m, 15 x 15 cm – 40
3. Unfolding No.9, 2022, Paper m/m, 15 x 15 cm – 40

RAIMO LEHTOMAA, Finland

1. Oddball 2,2022, Ink, Watercolor, 15 x 15 cm – 100
2. Oddball 3, 2022, Ink, Watercolor, 15 x 15 cm – 100
3. Oddball 4, 2022, Ink, Watercolor, 15 x 15 cm – 100

REGINA KANTA, Denmark

1. The Behavior of the Nature no.1, 2022, Watercolor, 15 x 15 cm – 120
2. The Behavior of the Nature no.2, 2022, Watercolor, 15 x 15 cm – 120
3. The Behavior of the Nature no.3, 2022, Watercolor, 15 x 15 cm – 120

RENI DONKOVA, Austria

1. Was fuer ein Theater 1, 2022, Mixed Media, 15 x 15 cm – 100
2. Was fuer ein Theater 2, 2022, Mixed Media, 15 x 15 cm – 100
3. Was fuer ein Theater 3, 2022, Mixed Media, 15 x 15 cm – 100

RICH DETHLEFSEN, Denmark

1. Eyes in Water, 2022, Ink on free water color paper, 8,8 x 14,4 cm – 100

ROSANGELA SCHEITHAUER, Brazil

1. Expressionistic Face I, 2022, Acrylic, Pastel and Coal on Cardboard Paper, 15 x 15 cm – 90
2. Expressionistic Face II, 2022, Acrylic on Canvas, 15 x 15 cm – 90
3. Expressionistic Face III, 2022, Acrylic on Canvas, 14 x 12 cm – 90

SIMONE CAROLE LEVY, Switzerland

1. Forever Together, 2022, Wood, 12 x 5 x 3,5 cm – 220
2. Empathy, 2022, Wood, 13 x 7,5 x 4,5 cm – 220
3. Overwhelming Nature, 2022, Wood, 13 x 7 x 7 cm 250

SYLVIE BRUNEAU, France

1. Canopy, Crown Shyness 1, 2022, Felt pen drawings on gray paper, 15 x 15 cm – 110
2. Canopy, Crown Shyness 2, 2022, Felt pen drawings on gray paper, 15 x 15 cm – 110
3. Canopy, Crown Shyness 3, 2022, Felt pen drawings on gray paper, 15 x 15 cm – 110

TOMOKO KAZAMA – OBER, France

1. New York City I, 2022, Mixed Media on Paper, 20 x 14 cm – 130
2. New York City II, 2022, Mixed Media on Paper, 20 x 14 cm – 130
3. New York City III, 2022, Mixed Media on Paper, 20 x 14 cm – 130

THAMRONGSAK NIMANUSSORNKUL, Thailand

1. Duality of Balance 6, 2021, Silk Screen on Paper, 9,7 x 9,7 cm – 70
2. Duality of Balance 18, 2022, Silk Screen on Paper, 10 x 10 cm – 70

WOLFGANG LIEBELT, Germany

1. Black and White, 2022, Print of Original on Cardboard, (Size adjusted to rule), 15 x 15 cm – 0
2. Natural Forest, 2022, Print of Original on Cardboard, colored by Tombow felt-tip pens, 15 x 15 cm – 0
3. Fantastic Forest, 2022, Print of Original on Cardboard, colored by Tombow felt-tip pens, 15 x 15 cm – 0

YASUFUMI TAKANO, Japan

1. Leafy Window I, Full frame negative film, 8,8 x 13 cm – 70
2. Leafy Window II, Full frame negative film, 8,8 x 13 cm – 70
3. Leafy Window III, Full frame negative film, 8,8 x 13 cm – 70

YASUYUKI UZAWA, Japan

1. Yoyogi 1, 2021, Watercolor and Mixed Media, 15 x 15 cm – 80
2. Yoyogi 2, 2021, Watercolor and Mixed Media, 15 x 15 cm – 80
3. Yoyogi 3, 2021, Watercolor and Mixed Media, 15 x 15 cm – 80

YUTTHANA NIMGATE, Thailand

1. THAI – Folk, 2022, Color Pencil, Etching, 13,8 x 13,7 cm – 75

YVAN LAFONTAINE, Canada

1. LA CHUTE, 2022, Digital Image, enhanced with Chisel, 12,5 x 12,5 cm – 100
2. L`EAU VIVE, 2022, Digital Image, enhanced with Chisel, 12,5 x 12,5 cm – 100
3. L`ABRIE, 2022, Digital Image, enhanced with Chisel, 12,5 x 12,5 cm – 100

YVETTE CLEUTER, Belgium

1. Planche 1, 2022, Drawing, 14,1 x 14,5 cm – 50
2. Planche 2, 2022, Drawing, 14,1 x 14,5 cm – 50
3. Planche 3, 2022, Drawing, 14,1 x 14,5 cm – 50

Bulgarian artists and works

AVRAM DIMITROV, Bulgaria

1. Reflection 1, 2022, Oil on Paper, 14 x 14 cm – 65
2. Reflection 2, 2022, Oil on Paper, 14 x 14 cm – 65
3. Reflection 3, 2022, Oil on Paper, 14 x 14 cm – 65

BOGOMIL BRATOEV, Bulgaria

1. Landscape, 2022, Mixed Media, 14m5 x 17,8 cm – 50
2. The Look, 2022, Mixed Media, 12 x 21 cm – 50
3. Figure I, 2022, Pencil Drawing, 19 x 17 cm – 50
4. Figure II, 2022, Pencil Drawing, 19 x 15 cm – 50

CHRISTOPHOR KRUSTEV, Bulgaria

1. Flow 1, 2022, Mixed Media, 18,5 x 18,5 cm – 90
2. Flow 2, 2022, Mixed Media, 18,5 x 18,5 cm – 90

IVAN NINOV, Bulgaria

1. Imaginary Landscape, 2022, Ink Drawing, 15 x 15 cm – 110
2. Space, 2022, Ink Drawing, 15 x 15 cm – 110

KIRIL KRASTEVA – KIROKI, Bulgaria

1. Cow`s Thistle, 2021, Graphite Pencil, 9 x 13 cm – 111
2. Staring Rooster, 2021, Graphite Pencil, 13 x 9 cm – 111
3. Cat`s roundabout, 2022, Mixed Media, 14 x 14 cm – 111

MILOSLAV BONOV – MIBO, Bulgaria

1. Prophet Jonah, 2022, Watercolor, Mixed Media, 15 x 13 cm – 55
2. Prophecies, 2022, Watercolor, Mixed Media, 13,3 x 15 cm – 55
3. After Konstantine Kavafy, 2022, Watercolor, Mixed Media, 13,3 x 15 cm – 55

NIKOLAY ZLATANOV – KAYO, Bulgaria

1. Letter to..., 2022, Wood, Stone, Paper, Acrylic, 11,5 x 28 cm – 350
2. The beans of Pithagor, 2022, wood, Oak, 13 x 8 x 6 cm – 350

RUMYANA KARASTAMOVA, Bulgaria

1. Freak I, 2022, Mixed Media on Canvas, 20 x 20 cm – 60
2. Freak II, 2022, Mixed Media on Canvas, 20 x 20 cm – 60
3. Freak III, 2022, Mixed Media on Canvas, 20 x 20 cm – 60

YONKO BONOV, Bulgaria

1. Breakfast on the Grass, 2022, Mixed Media, 10 x 15 cm – 55

2. Flirt, 2022, Mixed Media, 15 x 10 cm – 55
3. The Angel takes his wings off, 2022, Mixed Media, 15 x 10 cm – 55

Lessedra Nov 2022